

Assignment: to write a short work for organ and one other instrument, of easy to moderate difficulty and suitable for use as service music. I chose percussion as my “other instrument” and, inspired by Emma Lou Diemer’s wonderful *Psalms for Percussion and Organ*, thought of using steel pan. Practical considerations (tuning, availability of instrument and player) dictated that substitutes be suggested, hence marimba or vibraphone. I imagine *Praise* as a recessional.