

Overture: The People's Room

Willkommen, Willkommen! [German]

Welcome!

Herzlich willkommen im gastlichen Haus! [German, from the Capitol rathskeller.]

Välkommen! [Swedish]

Hjertilig velkomen! [Norwegian]

Ay onsiste! [Finnish] (*ey an-sis-ta*)

Failte! [Irish] (*fall-te*)

Witajcie! [Polish] (*vi-tai-cheh*)

Boruch haboh! Borkhabeh, borkhabeh! [Hebrew/Yiddish]

Vitame vas! [Czech]

Dobro pozhaluitye! [Russian]

Zoo Siab Txais Tos! [Hmong] (*jong shieh tsai taw*)

Ku-soo dhawoow! [Somali] (*koo-soh dha-woh*)

Bienvenidos! [Spanish]

***Miigwech! Thank you for coming. Thank you for being here. Let us work together.
[Ojibwe]***

***The building was created for people to participate;
the rotunda is really the people's room.***

Overture: The People's Room was commissioned by William and Susan Sands in honor of the 2005 Centennial Celebration of the Minnesota State Capitol Building. It was originally conceived for a chorus accompanied by the winds and percussion of the Saint Paul Chamber Orchestra. Should there not be a chorus available, their parts may be taken by the strings.