

## LEGEND

In a letter accompanying the commissioning contract for this piece, Mary Laurie wrote: "...I do not hope for anything reminiscent of Kuhlau, but something that a Kuhlau lover could love too...please not a stupid mess of chirping birds." With this directive in mind, I set to work to write a piece based on my experiences as a player of flute duets and etudes, but containing the harmonic variety and surprise that I rarely found in them. Formally, the piece is like a high school contest solo--several contrasting sections strung loosely together. I called it **Legend** because, like any good story retold, it contains elements both old and new. And there are chirping birds, but they quickly get turned into something else...