

CAROL BARNETT
THE BLONDE ASSASSIN
for Soprano and Piano

Text by Emily Dickinson

For the American Composers Forum's Schubert Club Songbook

Premiered June 13, 2008,
by Maria Jette, soprano, and Sonja Thompson, piano
at the SPCO Center, Hamm Building, St. Paul, MN

c. 1:25

The Blonde Assassin is one of two songs written for The Schubert Club Songbook, a project initiated by the American Composers Forum as a tribute to Bruce Carlson (1940-2006), the Schubert Club's long-time executive director. Dtweg'y cu"qpg"qh'yj g'htuv'cpf " o qu'uxeny ctv'uxr r qt vgtu"qh'yj g'Hqtwo . 'ht ggn{ 'uj ct kpi "j ku'g zr gt vug'cpf "qh'leg'ur ceg0J g" eqwrf "cnq'dg'recple"cpf 's wktm{ 'lp"j ku'eqo o gpw. 'pqv'wprkng'Go k{ 'F kmpuqpau'r qgt {0

The Blonde Assassin

Apparently with no surprise
To any happy Flower
The Frost beheads it at its play –
In accidental power –
The blonde Assassin passes on –
The Sun proceeds unmoved
To measure off another Day
For an Approving God –

Emily Dickinson
(1830-1886)