

*Swing Low, Sweet Chariot* was arranged for the Dale Warland Singers in 1994. The last verse is lifted from an arrangement of the tune I had done some years earlier for flute quartet, which accounts for the rather startling leaps in the women's voices.

*Swing low, sweet chariot,  
Comin' for to carry me home.*

*I looked over Jordan and what did I see,  
Comin' for to carry me home,  
A band of angels comin' after me,  
Comin' for to carry me home.*

*If you get there before I do,  
Comin' for to carry me home,  
Tell all my friends I'm comin' too,  
Comin' for to carry me home.*

*I'm sometimes up and sometimes down,  
Comin' for to carry me home,  
But still my soul feels heavenly bound,  
Comin' for to carry me home.*