

*A Spiritual Journey* was commissioned by the Augsburg College Music Department for their spring 1997 choir concert, which also featured Mozart's *Requiem*. (That pairing inspired the "lux aeterna luceat eis" quote from the *Requiem* in the midst of "There is a Balm in Gilead.") Since then, the work has gone through three accompaniment rewrites, from the original version of chamber orchestra plus jazz ensemble, through orchestra, orchestra with added brass, to a pared-down tour version with piano, organ, oboe and percussion.

Each of the four movements is an arrangement of a spiritual; these include *There is a Balm in Gilead*; *There's No Hidin' Place Down There*; *Give Me That Old-Time Religion*; and *Swing Down, Chariot*.

duration: c. 16:00