

*Suite for Two Flutes* was written in 1977, a year after I graduated from the University of Minnesota. I was on the road with Mexican guitar player Benjamin Peña, playing keyboard and singing *very* background vocals. Our lead singer was also a flutist, and I wrote these duets for us to play. But they were a little too tricky for casual reading, and we never worked them up.

Here are four miniatures, for a total time of five and a half minutes. A *Fanfare*, a Spanish-influenced *Jota* (I had been listening to the band works of Carlos Surinach), a slow *Nocturne*, and finally, fun with *Canons*.