

-Composer's note-

An imaginary world: mournful gargoyles gloomily gazing down from their high perches, argumentative imps furiously interrupting each other, and a nostalgic Japanese melody, here transformed into a wistful waltz. The style is eclectic, a magpie approach – obscure motives from Italian operas and Shostakovich symphonies, a harmonic homage to Irving Fine, syncopated rhythms in several different styles – all jumbled together. Imps and Gargoyles was written for Le Quatuor International de Saxophones to be premiered at the 2023 World Saxophone Congress.

Duration: c. 7:30

Sample recording available at www.carolbarnett.net