



Carol Barnett

Ozymandias

baritone, piano




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www.carolbarnett.net

Ozymandias

I met a traveler from an antique land,
Who said, "Two vast and trunkless legs of stone
Stand in the desert. Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed.
And on the pedestal, these words appear:
'My name is Ozymandias, King of Kings,
Look on my works, ye mighty, and despair!'
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away."

Percy Bysshe Shelley

duration: c. 2:45

This Romantic setting of Percy Bysshe Shelley's *Ozymandias* was an assignment for Dominick Argento's Advanced Materials and Structures class at the University of Minnesota back in the early 70s.

OZYMANDIAS

Percy Bysshe Shelley

Carol Barnett

♩ = c. 92; *poco rubato*

Baritone

p

I met a trav - 'ler

Piano

p

Ped. ad lib.

5

B

from an an - tique land, _____ Who

Pno.

cresc. poco

10

B

said, _____ "Two vast and

Pno.

mf

mp

p

14

B

trunk-less legs of stone Stand in the de - sert.

Pno.

19

B

mp

Near them, on the sand, Half sunk, a

Pno.

mp

23

B

shat-tered vis - age lies, whose frown, — And

Pno.

mf

mf

27

B

wrin-kled lip, and sneer of cold com - mand

Pno.

31

p sub.

B

Tell that its sculp - tor well those pas - sions read Which yet sur-vive,

Pno.

p sub.

35

mp cresc. poco a poco

B

stamped on these life - less things, — The

Pno.

mp sub. cresc. poco a poco

39

B

hand that mocked them and the heart that fed. — And

Pno.

43

B

on the ped - es - tal, these words ap - pear:

molto rit.

Pno.

46

B

Recit. - freely *ff*

'My name is O - zy - man - di - as, — King of Kings, —

Recit. - freely

Pno.

ff *f*

49 *mf* *dim.* **Tempo I** *pp*

B *3*
Look on my works, ye might - y, and de - spair! _____

Pno. **Tempo I** *pp*

53 *p*

B Noth - ing _____ be-side re -

Pno. *p*

57 *pp sub.*

B mains. _____ Round the de -

Pno. *pp sub.*

62

B

cay Of that co - los - sal wreck,

Pno.

66

B

bound - less and bare

Pno.

70

B

The lone and lev - el sands

Pno.

dim. poco a poco

75

B

stretch far a - way."

dim. e ritard.

Pno.

p.

Detailed description: This system contains measures 75 through 78. The vocal line (Bass clef) features a melodic line with lyrics "stretch far a - way.\"". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include piano (*p.*) and a decrescendo with a ritardando (*dim. e ritard.*).

79

B

pp

Pno.

ppp

Detailed description: This system contains measures 79 through 82. The vocal line (Bass clef) has a melodic line with a dynamic marking of piano-piano (*pp*). The piano accompaniment continues with chords and a bass line, marked with piano-piano-piano (*ppp*).

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