



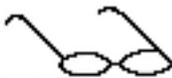
CAROL BARNETT

THE MYSTIC TRUMPETER

for divisi Chorus and Trumpet

Text by Walt Whitman




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CAROL BARNETT
THE MYSTIC TRUMPETER
for divisi Chorus and Trumpet

Text by Walt Whitman

Commissioned for the Dale Warland Singers 25th Anniversary,
by Meet the Composer and the Readers Digest Consortium Commission:

Gregg Smith Singers

Ars Nova Singers
Tom Morgan, conductor

New Classic Singers
Lee Kesselman, conductor

Premiered May 10th, 1997 by the Dale Warland Singers
with David Baldwin, trumpet
at Ted Mann Concert Hall,
Minneapolis, MN

c. 12 minutes

PROGRAM NOTE:

I never really appreciated Walt Whitman's poetry – too much O this and O that. And yet, I am occasionally captivated by its evocative, incantatory quality, and in 1997 found myself setting a rather large chunk of *The Mystic Trumpeter*, happy to find so many opportunities for word painting, which I love to do. More than that, I tried to capture the poetic spirit of Whitman himself: a big, bold American Romantic who loved the voluptuous sound of words and whose poetry rumbles on at length through whole lists of subjects. Consequently, the music is not all that refined; it takes what it needs from various styles and tosses them all together, going from one to another quickly, without graceful transitions. It is not only a setting of the poetry, but a portrait of the poet.

THE MYSTIC TRUMPETER

Hark, some wild trumpeter, some strange musician,
Hovering unseen in air, vibrates capricious tunes to-night.

I hear thee trumpeter, listening alert I catch thy notes,
Now pouring, whirling like a tempest round me,
Now low, subdued, now in the distance lost.

.....
Blow trumpeter free and clear, I follow thee,
While at thy liquid prelude, glad, serene,
The fretting world, the streets, the noisy hours of day withdraw,
A holy calm descends like dew upon me,

.....
Thy song expands my numb'd imbonded spirit, thou freest, launchest me,
Floating and basking upon heaven's lake.

.....
Blow again trumpeter! and for thy theme,
Take now the enclosing theme of all, the solvent and the setting,
Love, that is pulse of all, the sustenance and the pang,

.....
Love, that is all the earth to lovers--love, that mocks time and space,
Love that is day and night--love, that is sun and moon and stars,
Love that is crimson, sumptuous, sick with perfume,
No other words but words of love, no other thought but love.

Blow again trumpeter--conjure war's alarms.

Swift to thy spell a shuddering hum like distant thunder rolls,
Lo, where the arm'd men hasten--lo, mid the clouds of dust the glint of bayonets,
I see the grime-faced cannoneers, I mark the rosy flash amid the smoke, I hear the
 cracking of the guns;
Nor war alone--thy fearful music-song, wild prayer, brings every sight of fear,
The deeds of ruthless brigands, rapine, murder--I hear the cries for help!

.....
And now thy sullen notes send darkness through me,
Thou takest away all cheering light, all hope,
I see the enslaved, the overthrown, the hurt, the opprest of the whole earth,
I feel the measureless shame and humiliation of my race, it becomes all mine,
Mine too the revenges of humanity, the wrongs of ages, baffled feuds and hatreds,
Utter defeat upon me weighs--all lost--the foe victorious,
(Yet 'mid the ruins Pride colossal stands unshaken to the last,
Endurance, resolution to the last.)

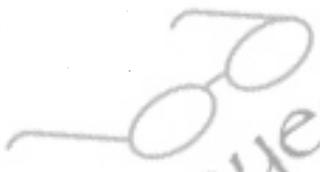
Now trumpeter for thy close,
Vouchsafe a higher strain than any yet,

Sing to my soul, renew its languishing faith and hope,
Rouse up my slow belief, give me some vision of the future,
Give me for once its prophecy and joy.

O glad, exulting, culminating song!
A vigor more than earth's is in thy notes,
Hymns to the universal God from universal man--all joy!
War, sorrow, suffering gone--the rank earth purged--nothing but joy left!
The ocean fill'd with joy--the atmosphere all joy!
Joy! joy! in freedom, worship, love! joy in the ecstasy of life!
Enough to merely be! enough to breathe!
Joy! joy! all over joy!

Walt Whitman

For Perusal Only


beady eyes
publishing

WALT WHITMAN

THE MYSTIC TRUMPETER

CAROL BARNETT

♩ = c. 63
straight mute

C TRUMPET *P* *mp*

SOPRANO I *P* *mp*
Hark, hark, some wild trumpeter,

SOPRANO II *P* *mp*
Hark, hark, hark, some wild trumpeter,

ALTO *P* *mp*
Hark, hark,

PIANO (for rehearsal only) *P* *mp*

6 C TRP. *P* *mp* *cresc.* *cresc.*

SI *P* *mp*
some strange musician, (n) hovering un-seen in

SII *P* *mp*
some strange musician, (n)

A *P* *mp*
some strange musician, (n)

T *mp* *P* *mp*
some strange musician, (n)

B *P* *mp*
Strange musician, (n)

6 P No. *P* *mp*

10

C TRP. *mf*

SI *mf*
air.

S II *mf*
vi-brates ca-pri-cious tunes to-night,

A *mf*
vi-brates ca-pri-cious tunes to-night,

T *mf*
vi-brates ca-pri-cious tunes to-

B *mf*
vi-brates ca-pri-cious tunes to-

PNO. *f*

13

C TRP. *p*

S II *mf* *p*
ca-pri-cious tunes to-night.

A *mf* *p*
ca-pri-cious tunes to-night.

T *p* *mp*
night. I hear thee,

B *p* *mp*
night. I hear thee trum-pet-er,

PNO. *mp* *p*

17

C TRP. *mp* *cresc.*

SI I catch thy notes, *mp* *cresc.* thy notes, thy notes, now pour-ing,

SII *mf* list'ning a-lect, *mp* thy notes, *cresc.* thy notes, thy notes, now pour-ing,

A *mf* list'ning a-lect, *mp* thy notes, *cresc.* thy notes, thy notes, now pour-ing,

T *p* thy notes, *mp* *cresc.* thy notes, thy notes, now pour-ing,

B *mp* a-lect, *p* *cresc.* thy notes, thy notes, now pour-ing,

17

PNO. *mf* *mp* *cresc.*

21 C TRP. *dim.* *P*

S *dim.* *mp*
whirl-ing like the tem-pest round me, now low, sub-

A *dim.* *mp*
whirl-ing like the tem-pest round me, now low, sub-

T *dim.* *mp*
whirl-ing like the tem-pest round me, now low, sub-

B *dim.* *mp*
whirl-ing like the tem-pest round me, now low, sub-

21 PNO. *mp*

25 C TRP. *pp* *p* *pp* *pp*

S *p* *pp*
dued, now in the dis-tance lost, lost, oh. Oh

A *p* *pp*
dued, now in the dis-tance lost, lost. Oh

T *p* *pp*
dued, now in the dis-tance lost, lost. Blow trum-peter

B *p* *pp*
dued, now in the dis-tance lost. Blow, blow,

25 PNO. *pp* *p* *pp* *p*

poco rit. **28** *poco più mosso* $\text{♩} = c. 69$

40

C TRP. *p* poco a poco cresc.

SI *poco a poco cresc.*
pre-lude, glad, se-rene, the fret-ting world, the streets, the noisy hours of day

SII *poco a poco cresc.*
pre-lude, glad, se-rene, the fret-ting world, the streets, the noisy hours of day

A *poco a poco cresc.*
pre-lude, glad, se-rene, the fret-ting world, the streets, the noisy hours of day

T *poco a poco cresc.*
pre-lude, glad, se-rene, the fret-ting world, the streets, the noisy hours of day

B *poco a poco cresc.*
pre-lude, glad, se-rene, the fret-ting world, the streets, the noisy hours of day

40

PNO. *poco a poco cresc.*

44

C TRP. *f* *mp* *pp*
poco a poco dim.

S *poco a poco dim.*
with-draw,

A *poco a poco dim.*
with-draw, a ho-ly calm, a ho-ly calm de-scends like dew,

T *poco a poco dim.*
with-draw, a ho-ly calm de-scends like dew up-

B *poco a poco dim.*
with-draw, like dew up-

44

PNO. *poco a poco dim.*

51 *poco più mosso; d.c. 80*

C TRP. *pp* *p*

S. *pp* *p* thy song

A. *pp* *p* thy song

T. *pp* *p* thy song

B. *pp* *p* thy song

PNO. *pp* *p*

54 *poco a poco cresci*

C TRP. *poco a poco cresci*

S. *poco a poco cresci* ex-pands my numb'd im-bond-ed spir-it, thou fre-est, launch-est me,

A. *poco a poco cresci* ex-pands my numb'd im-bond-ed spir-it, thou fre-est, launch-est me,

T. *poco a poco cresci* ex-pands my numb'd im-bond-ed spir-it, thou fre-est, launch-est

B. *poco a poco cresci* ex-pands my numb'd im-bond-ed spir-it,

PNO. *poco a poco cresci*

58

C TRP.

S

A

T

B

PNO.

poco a poco dim.
poco a poco dim.

ah

poco a poco dim.

ah

poco a poco dim.

me, ah

poco a poco dim.

ah

poco a poco dim.

floating and bask-ing

64

67 *poco meno mosso; ♩ = c. 72*

C TRP.

S

A

T

B

PNO.

mp

p

mp

mp

p

poco meno mosso; ♩ = c. 72

up-on heav-en's lake. Ah,

trum-peter,

Blow a-gain,

and for thy

and for thy

and for thy

C TRP. *mp* *mf* *dim.*

S *mf* *dim.*

A *mf* *dim.*

T *mf* *dim.*

B *mf* *dim.*

69 *mf* *dim.*

PNO.

take now the en-clos-ing theme of all, the sol-vent_ and the set-ting,

theme, take the theme of all, the sol-vent_ and the set-ting,

theme, take the theme of all, the sol-vent and the set-ting,

theme, take the theme of all, the sol-vent and the set-ting,

14 *poco tenuto* 75 $\text{♩} = c.132$

C TRP. *p* *pp* *p*

S *p*

A *p*

T *p*

B *p*

14 *poco tenuto* 75 $\text{♩} = c.132$

PNO. *p*

ah, love, that is pulse of all, the sus-ten-ance and the pang,

ah, love, that is pulse of all, the sus-ten-ance and the pang,

ah, love, that is pulse of all, the sus-ten-ance and the pang, ah,-

ah, love, love, pulse of all, the sus-ten-ance and the pang,

81

C TRP.

6

A

T

B

PNO.

ah, love, that is all the earth to lov-ers-

ah, love, that is all, that is all the earth to

love, all to lov-ers- ah, love,

ah, love, all, that is all the earth to

87

S

A

T

B

PNO.

cresc. love, that mocks time and space, love that is day and

cresc. lov-ers, mocks time and space, love that is day and

cresc. that mocks time and space, love, love, that is day and

cresc. lov-ers, mocks time and space, love, love, that is day and

94

S night- love, that is sun and moon and stars, love that is crim-son,

A night- love, that is sun and moon and stars, love that is crim-son,

T night- love, that is sun and moon and stars, love that is crim-son,

B night- love, that is sun and moon and stars, ah, love that is crim-son,

PNO.

101

accel. ----- $\text{♩} = c. 160$

S sump-tuous, sick with per-fume, sick with per-fume,

A sump-tuous, sick with per-fume, sick with per-fume,

T sump-tuous, sick, sick with per-fume,

B sump-tuous, sick with per-fume, sick with per-fume, no oth-er

101

accel. ----- $\text{♩} = c. 160$

PNO.

108

SI no oth-er words, love, no

SII no oth-er words, love, no oth-er

A no oth-er words but love, no oth-er

T no oth-er words but words of love, no oth-er

B words but words of love, no

PNO.

115

SI thought but love, ah

SII thought but love, ah love, ah

A thought but love, ah love, ah

T thought but love, ah love, ah

B thought but love, ah love, ah

PNO.

123

129 straight mute

C TRP.

S

A

T

B

PNO.

p

pp

love.

p

pp

love.

p

pp

love.

123

129

131

C TRP.

S

A

T

B

PNO.

p

pp

ah

Blow,

ah

ah

ah

ah

131

150 ♩ = c. 116; intense, insistent

C TRP.

S

A

T

B

PNO.

Swift to thy spell a shud-der-ing hum (m) - like dis-tant thun-der rolls, —
thun-der rolls, —

150 ♩ = c. 116; intense, insistent

156

C TRP.

S

A

T

B

PNO.

156

lo, where the arm'd men has-ten- lo, — mid the clouds of dust the glint — of

162

CTR. *mp*

S *ah*

A *ah*

T *mp* *mf*

B *p* *mp* *mf*

bay-o-nets, I see the grime-faced can-non-eers, — I mark the ros-y flash a-
cresc. *mf*
 I see the grime-faced can-non-eers, — I mark the rosy flash a-

PNO. *mp* *mf*

169

CTR. *mf*

S

A *p* nor war a-

T *p* mid the smoke, I hear the c-c-crack-ing of the guns; — nor war a-

B *p* mid the smoke, I hear the c-c-crack-ing of the guns; — nor war a-

170

PNO. *p*

175

C TRP.

S
thy fear-ful music-song, wild prayer, brings

A
lone- thy fear-ful music-song, wild prayer, brings

T
lone- thy fear-ful music-song, wild prayer, brings

B
lone- thy fear-ful music-song, wild, wild prayer,

175

PNO.

cresc.

182

C TRP.

S
ev-ry sight of fear,

A
ev-ry sight of fear,

T
ev-ry sight of fear,

B
ev-ry sight of fear,

182

PNO.

mf

p *intense* *cresc.*

the deeds of ruth-less brig-ands, rapine,

the deeds of ruth-less brig-ands, rapine,

189

C TRP. *mf cresc.*

S *mf cresc.*
I hear the cries for help! Ah!

A *mf cresc.*
I hear the cries for help! Ah!

T *mf cresc.*
mur-der- I hear the cries for help! Ah!

B *mf cresc.*
mur-der- I hear the cries for help! Ah!

PNO. *mf cresc.*

196

C TRP. *poco a poco dim.*

S *poco a poco dim.* (p) (me) (p)

A *poco a poco dim.* (p) (p)

T *poco a poco dim.* (p) (p)

B *poco a poco dim.* (p) (p)

PNO. *poco a poco dim.* (p)

204 rit. ----- 206 $\text{♩} = 0.76$

CTRP. *pp*

S. *n.*

A. *n.* *pp*

T. *pp* *m*

204 rit. ----- 206 $\text{♩} = 0.76$

PNO.

B. *p*

And now thy sul-len notes send darkness through me,

210

A. *ah,*

T. *ah,* *p*

B. *p*

thou tak-est a-way all cheer-ing light, all hope,

210

PNO. *p*

215

S

A *p* *mf* ah,

T *cresc.* *mf* see the en-slaved, the o-ver-thrown, the hurt, th'op-prest of the whole

BI *cresc.* *mf* see the en-slaved, the o-ver-thrown, the hurt, th'op-prest of the whole

BII *cresc.* *mf* see the en-slaved, the o-ver-thrown, the hurt, th'op-prest of the whole

PNO. *cresc.* *mf*

219

S *mf intense* I feel the mea-sure-less shame and hu-mil-i-a-tion of my race, it be-

A *mf intense* I feel the mea-sure-less shame and hu-mil-i-a-tion of my race, it be-

T earth, ah

B earth, ah

PNO.

223

S comes all mine, mine too the re-venge-es of hu-man-i-ty,

A comes all mine, mine too the re-venge-es of hu-man-i-ty,

T mine too the re-venge-es of hu-man-i-ty,

B mine too the re-venge-es of hu-man-i-ty,

PNO.

227

S the wrongs of the a-ges, baf-fled-feuds and ha

A the wrongs of the a-ges, baf-fled-feuds and ha

T the wrongs of the a-ges, baf-fled-feuds and ha

B the wrongs of the a-ges, baf-fled-feuds and ha

PNO.

231

S
treads, ut-ter de-feat up-on me weighs- all lost-

A
treads, ut-ter de-feat up-on me weighs- all lost-

T
treads, ut-ter de-feat up-on me weighs- all lost-

B
treads, ut-ter de-feat up-on me weighs- all lost-

PNO.

poco rit. --- poco rubato

236

S
mf the foe vic-to-rious, *P* ah

A
mf the foe vic-to-rious, *P* ah

solo T
mf (yet mid the ru-ins pride co-los-sal

T
mf the foe vic-to-rious, *P* ah

B
mf the foe vic-to-rious, *P* ah

PNO.
mf *poco rit. --- poco rubato*

240

S

A

SOLO T

T

B

PNO.

pp

p (echo)

en-dur-ance, res-o-lution for the last.)

p

stands un-shak-en to the last.

pp

pp

240

244 *d=c.69; quietly*
open

C TRP.

S

A

T

PNO.

p

pp

p

Now trumpeter_ for thy close,

pp

p

Vouch-safe a high-er strain than an-y

244 *d=c.69; quietly*

259

C TRP. *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

S future, give me for once its proph-e-cy - and joy. O glad, ex-ult-ing,

A future, give me for once its proph-e-cy - and joy. O glad, ex-ult-ing,

T future, give me for once its proph-e-cy - and joy. O glad, ex-ult-ing,

B

262 *mf* *cresc.* *ff* *c. 76; broad*

PNO. *mf* *cresc.* *ff* *c. 76; broad*

O glad, ex-ult-ing,

264

C TRP. *mf*

S cul-mi-nat-ing song! A vig-or more than earth's is in thy notes,

A cul-mi-nat-ing song! A vig-or more than earth's is in thy notes,

T cul-mi-nat-ing song! A vig-or more than earth's is in thy notes,

B cul-mi-nat-ing song! A vig-or more than earth's is in thy notes,

264

PNO.

268

C TRP. *mf* *cresc.*

S *mf* *poco a poco cresc.*
hymns to the u-ni-ver-sal God from u-ni-ver-sal man- all joy!- War, sor-row,

A *mf* *poco a poco cresc.*
hymns to the u-ni-ver-sal God from u-ni-ver-sal man- all joy!- War, sor-row,

T *mf* *poco a poco cresc.*
hymns to the u-ni-ver-sal God from u-ni-ver-sal man- all joy! joy! War, sor-row,

BI *mf* *poco a poco cresc.*
hymns to the u-ni-ver-sal God from u-ni-ver-sal man- all joy! joy! War, sor-row,

BII *mf* *poco a poco cresc.*
hymns to the u-ni-ver-sal God from u-ni-ver-sal man- all joy! War, sor-row,

268

PNO. *mf* *poco a poco cresc.*
allarg... meno mosso ♩ = c. 60

273

C TRP. *mf* *p*

S *mf*
suf-fer-ing gone- nothing but joy left! the

A *mf*
suf-fer-ing gone- nothing but joy left! the

T *mf*
suf-fer-ing... the rank earth purged- the o-cean fill'd with joy,

B *mf*
suf-fer-ing gone- the o-cean fill'd with joy,

273

PNO. *mf*
3

277

C TRP.

S

A

T

B

PNO.

at-mo-sphere all joy! Joy! joy! in free-dom, wor-ship,

at-mo-sphere all joy! Joy! joy! in free-dom, wor-ship,

Joy! joy! in free-dom, wor-ship,

Joy! joy! free-dom, wor-ship,

277

281

C TRP.

S

A

T

B

PNO.

love! love! joy! in the ec-sta-cy of

281

sub. ♩ = c. 56

accel. ----- ♩ = c. 69

286

C TRP.

S

A

T

B

PNO.

life! E-nough to mere-ly be! e-nough to breathe!

life! E-nough to mere-ly be! e-nough to breathe!

life! E-nough to mere-ly be! e-nough to breathe!

E-nough to mere-ly be! e-nough to breathe!

sub. ♩ = c. 56

accel. ----- ♩ = c. 69

291

C TRP.

S

AI

AII

T

B

PNO.

joy! joy! all o-ver joy!

297

C TRP.

S

A

T

B

297

PNO.

The musical score consists of six staves. The top five staves are for vocal parts: C TRP. (C Trumpet), S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom two staves are for piano accompaniment (PNO.). The score covers measures 297, 298, and 299. Each measure contains musical notation for all parts, including notes, rests, and dynamic markings. A large watermark 'For Personal Use Only' is overlaid on the score.