

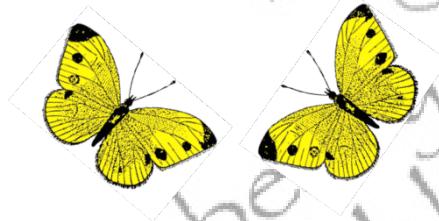


CAROL BARNETT

THE KING OF YELLOW  
BUTTERFLIES

*for SATB Chorus*

Text by Vachel Lindsay



BEADY EYES PUBLISHING  
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Vachel Lindsay's poem "The King of Yellow Butterflies" is subtitled "a poem game"; the musical setting is a kind of game as well, a game of skill, full of tongue-twisting, deft turns for the singers. Word painting is used in the setting of "shiver," "whimper," and "each pool is like a looking glass," where the vocal lines make a mirror image. The works as a whole should leave a hovering, insubstantial impression, like a cloud of butterflies.

Duration: c. 3:00

THE KING OF YELLOW BUTTERFLIES  
(A Poem Game)

The King of Yellow Butterflies,  
The King of Yellow Butterflies,  
The King of Yellow Butterflies,  
Now orders forth his men.  
He says, "The time is almost here  
When violets bloom again."  
Adown the road the fickle rout  
Goes flashing proud and bold,  
Adown the road the fickle rout  
Goes flashing proud and bold,  
Adown the road the fickle rout  
Goes flashing proud and bold,  
They shiver by the shallow pools,  
They shiver by the shallow pools,  
They shiver by the shallow pools,  
And whimper of the cold.  
They drink and drink. A frail pretense!  
They love to pose and preen.  
Each pool is but a looking glass,  
Where their sweet wings are seen.  
Each pool is but a looking glass,  
Where their sweet wings are seen.  
Each pool is but a looking glass,  
Where their sweet wings are seen.  
Gentlemen adventurers! Gypsies every whit!  
They live on what they steal. Their wings  
By briars are frayed a bit.  
Their loves are light. They have no house.  
And if it rains today,  
They'll climb into your cattle-shed,  
They'll climb into your cattle-shed,  
They'll climb into your cattle-shed,  
And hide them in the hay,  
And hide them in the hay,  
And hide them in the hay,  
And hide them in the hay.

Vachel Lindsay (1917)

# The King of Yellow Butterflies

Vachel Lindsay

Carol Barnett

**light but intense**  $\text{♩} = 112$

Soprano  
Alto  
Tenor  
Bass  
Piano (for rehearsal only)

**light but intense**  $\text{♩} = 112$

S  
A  
T  
B  
Pno.

King of Yel - low But - ter - flies, now or - ders forth his  
now or - ders forth his  
The King of Yel - low But - ter - flies, the  
(hum).

6

## The King of Yellow Butterflies

10 **p**

S: men, now

A: men, now

T: 8 King of Yel - low But - ter - flies, the King of Yel - low But - ter - flies,

B: The King of Yel - low But - ter - flies, the

Pno.

13 **mp**

S: or - ders forth his men, now

A: or - ders forth his men, now

T: 8 the King of Yel - low But - ter - flies, the King of Yel - low But - ter - flies,

B: King of Yel - low But - ter - flies, the King of Yel - low But - ter - flies, the king of

Pno.

## The King of Yellow Butterflies

16

Soprano (S) vocal line with lyrics: "or - ders forth his men, \_\_\_\_\_ now". Measure 12, 16th note. Dynamics: *mf*. Key signature: 12/8.

Alto (A) vocal line with lyrics: "or - ders forth his men, \_\_\_\_\_ now". Measure 12, 16th note. Dynamics: *mf*. Key signature: 12/8.

Tenor (T) vocal line with lyrics: "the King of Yel - low But - ter flies, \_\_\_\_\_ the King of Yel - low But - ter - flies, the". Measure 12, 16th note. Dynamics: *mf*. Key signature: 12/8.

Bass (B) vocal line with lyrics: "Yel - low But - ter flies, the King of Yel - low But - ter flies, the King, the King, the". Measure 12, 16th note. Dynamics: *mf*. Key signature: 12/8.

Piano (Pno.) harmonic line. Measure 12, 16th note. Key signature: 12/8.

19

Soprano: or - ders forth his

Alto: or - ders forth his

Tenor: King, the King, the King, the King, now or - ders forth, now or - ders forth his

Bass: King, the King, the King, the King, now or - ders forth, now or - ders forth his

Piano: (Accompaniment)

## The King of Yellow Butterflies

21 **f**

S: *men.* *dim.*  
A: *men.* *dim.*  
T: *but - ter - flies, yel - low but - ter - flies, yel - low* *butt - ter - flies, yel - low but - ter - flies, yel - low but - ter - flies.*  
B: *yel - low but - ter - flies, yel - low*  
Pno.

**pp**

24 **pp**

S: *says,* "The time is al - most here, the time is al - most here, the time is al - most here when  
**pp**

A: *says,* "The time is al - most here, the time is al - most here, the time is al - most here when  
**p**

T: *He says, "The time is al - most here when*  
B: *but - ter - flies. "The time is al - most here when*  
Pno.

**pp** **p**

The King of Yellow Butterflies

5

27

S: *f* vi - o - lets *mf* bloom

A: *f* vi - o - lets *mf* bloom

T: *f* vi - - - o - lets *mf* bloom

B: *f* vi - - - o - lets *mf* bloom."

Pno.

33

S: *p* a gain." *pp* ...goes *p* flash - ing proud and bold,

A: a gain." *pp* ...goes *p* flash - ing proud and bold,

T: *p* a gain." *pp* *mp* A -

B: *p* A down the road the fick - le rout, *mp* a -

Pno.

## The King of Yellow Butterflies

37

Soprano (S) voice part:

*mp* goes flash - ing proud \_\_\_\_ and bold, \_\_\_\_\_  
*mf* a - down the road the

Alto (A) voice part:

*mp* goes flash - ing proud \_\_\_\_ and bold, \_\_\_\_\_  
*mf* a - down the road the

Tenor (T) voice part:

*mf*  
8 down the road the fick - le rout, \_\_\_\_\_ a - down the road, a - down the road the

Bass (B) voice part:

*mf* down the road the fick - le rout, \_\_\_\_\_ a - down the road, a - down the road the

Piano (Pno.) accompaniment part:

37

S

A

T

B

Pno.

40

dim.

f

flash - ing proud \_\_\_\_\_ and bold, and bold, and bold, and dim.

f

dim.

f

dim.

dim.

40

## The King of Yellow Butterflies

7

43

Soprano (S) *p* *mf sub.* *mp*  
 They shiv-er by the shal - low pools, and  
 Alto (A) *p* *mf* *mp*  
 They shiv-er by the shal - low pools, and  
 Tenor (T) *p* *mf* *mp*  
 bold, and bold. They shiv-er by the shal - low pools, and  
 Bass (B) *p* *mf* *mp*  
 bold, and bold. They shiv-er, and  
 Piano (Pno.) *p*

47

Soprano (S) *p*  
 whim - per of the cold. They  
 Alto (A) *p*  
 whim - per of the cold. They  
 Tenor (T) *p*  
 whim - per of the cold. They  
 Bass (B) *p*  
 whim - per of the cold. They  
 Piano (Pno.) *p*

## The King of Yellow Butterflies

51 (d.=d)

S drink and drink. A frail pre - tense! They love to pose and preen. Each

A drink and drink. A frail pre - tense! They love to pose and preen.

T 8 drink and drink. A frail pre - tense! They love to pose and preen. Each

B drink and drink. A frail pre - tense! They love to pose and preen.

Pno.

55 (d.=d)

S pool is but a look-ing glass, where their sweet wings are seen, each

A Each pool is but a look-ing glass, where their sweet wings are seen, each

T 8 pool is but a look - ing glass, where their sweet wings are seen,

B Each pool is but a look-ing glass, where their sweet wings are seen,

Pno.

## The King of Yellow Butterflies

9

59

S      pool \_\_\_\_\_ is but a look - ing glass, \_\_\_\_\_ where their sweet wings are

A      pool \_\_\_\_\_ is but a look - ing glass, \_\_\_\_\_ where their sweet wings are

T      *p* each pool is but a look - ing glass, where their sweet wings are

B      *p* each pool is but a look - ing glass, where their sweet wings are

Pno.

59

62

S      seen. *mf sub.* Ad - ven - tur - ers! *f mf* Gyp - sies, ev - er - y whit! They

A      seen. *mf sub.* Ad - ven - tur - ers! *f mf* Gyp - sies — ev - 'ry whit!

T      *mf sub.* seen. Gen - tle - men! *f mf* Gyp - sies ev - 'ry whit! They

B      seen. *p* Ah, *f mf* Gyp - sies ev - 'ry whit!

Pno.

62

## The King of Yellow Butterflies

66

S live on what they steal. Their wings by briars are frayed a

A They live on what they steal. Their wings by briars are frayed, are

T live on what they steal. Their wings by briars are frayed, are

B They live on what they steal. Their wings by briars are frayed a

Pno.

71

S bit. Their loves are light.

A frayed a bit. Ah They have no

T frayed a bit. Their loves are light.

B bit. Ah

Pno.

## The King of Yellow Butterflies

11

76

Soprano (S) vocal line in G major, 8/8 time.

Alto (A) vocal line in G major, 8/8 time.

Tenor (T) vocal line in G major, 8/8 time.

Bass (B) vocal line in G major, 8/8 time.

Piano (Pno.) accompaniment in G major, 8/8 time.

Lyrics: And if it rains to - day, they'll house. And if it rains to - day, they'll And if it rains to - day, they'll And if it rains to - day, and if it rains to - day,

83

Soprano (S) vocal line in G major, 8/8 time, dynamic *mf*.

Alto (A) vocal line in G major, 8/8 time, dynamic *mf*.

Tenor (T) vocal line in G major, 8/8 time, dynamic *mf*.

Bass (B) vocal line in G major, 8/8 time.

Piano (Pno.) accompaniment in G major, 8/8 time.

Lyrics: climb in - to your cat - tle - shed, they'll climb in - to your cat - tle - shed, they'll climb in - climb, they'll climb in - to your cat - tle - shed, they'll climb in - to your cat - tle - shed, climb, they'll climb in - to your cat - tle - shed, they'll climb in - to your cat - tle - shed,

## The King of Yellow Butterflies

88

Soprano (S) vocal line with lyrics: "to your cat - tle-shed, and hide them in the hay, and hide them in the". Dynamics: ***mp***, ***dim. poco a poco***. Alto (A) vocal line with lyrics: "climb in - to your cat - tle-shed, and hide them in the hay, and". Dynamics: ***p***, ***mp***, ***dim. poco a poco***. Bass (B) vocal line with lyrics: "they'll climb in - to your cat - tle-shed, ". Dynamics: ***p***.

Piano (Pno.) accompaniment in 88th note time signature.

94

Soprano (S) vocal line with lyrics: "hay, and hide them in the hay, yel - low but - ter - flies, yel - low but - ter - flies, yel - low". Dynamics: ***pp***. Alto (A) vocal line with lyrics: "hide them in the hay, yel - low but - ter - flies, yel - low but - ter - flies, yel - low but - ter - flies, yel - low but - ter - flies". Dynamics: ***pp***. Bass (B) vocal line with lyrics: "yel - low but - ter - flies, yel - low but - ter - flies, yel - low but - ter - flies". Dynamics: ***pp***. Piano (Pno.) accompaniment in 94th note time signature.

## The King of Yellow Butterflies

13

99

S      but-ter-flies, yel - low but-ter-flies.

A      ***ppp***      yel - low but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies,

T      ***ppp***

B      ***pp* (whisper)**      yel - low but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies, yel - low

Pno.

104

S

A      ***pp* (whisper)**      yel - low but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies.

T

B      but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies, yel - low but-ter-flies.

Pno.