



CAROL BARNETT

THE BLONDE ASSASSIN

for Soprano and Piano

Text by Emily Dickinson




BEADY EYES PUBLISHING
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THE BLONDE ASSASSIN
for Soprano and Piano

Text by Emily Dickinson

For the American Composers Forum's Schubert Club Songbook

Premiered June 13, 2008,
by Maria Jette, soprano, and Sonja Thompson, piano
at the SPCO Center, Hamm Building, St. Paul, MN

c. 1:25

PROGRAM NOTE:

The Blonde Assassin is one of two songs written for The Schubert Club Songbook, a project initiated by the American Composers Forum as a tribute to Bruce Carlson (1940-2006), the Schubert Club's long-time executive director.

THE BLONDE ASSASSIN

Carol Barnett

Apparently with no surprise
To any happy Flower
The Frost beheads it at its play—
In accidental power—
The blonde Assassin passes on—
The Sun proceeds unmoved
To measure off another Day
For an approving God.

Emily Dickinson
(1830-1886)

for the American Composers Forum's Schubert Club Songbook
for Bruce

THE BLONDE ASSASSIN

EMILY DICKINSON (1830-1886)

CAROL BARNETT

$\text{♩} = c. 100$; whimsical

SOPRANO

PIANO

$\text{♩} = c. 100$; whimsical

mf

8

mf

Ap-parent-ly — with no sur-prise — to

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14

an-y hap-py Flow — er _____ the Frost beheads it at its play--

Detailed description: This system contains measures 14 through 19. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'an-y hap-py Flow — er _____ the Frost beheads it at its play--'. The piano accompaniment features a complex rhythmic pattern with frequent time signature changes, including 5/8, 2/4, 4/4, 7/8, and 3/4. The piano part includes various chords, some with accidentals like sharps and naturals, and uses a variety of note values including eighth and sixteenth notes.

20

_____ in ac-ci-den-tal pow-er-- _____ the

Detailed description: This system contains measures 20 through 26. The vocal line continues with the lyrics '_____ in ac-ci-den-tal pow-er-- _____ the'. The piano accompaniment continues with its complex rhythmic structure. There are several measures with rests in the vocal line. The piano part includes a section with a 5/8 time signature and features a variety of chord voicings and melodic lines.

27

blonde As — sas — sin — pass — es — on-- _____ the

mf

tr

cresc. poco a poco

mf

SP

Detailed description: This system contains measures 27 through 32. The vocal line begins with the lyrics 'blonde As — sas — sin — pass — es — on-- _____ the'. The piano accompaniment starts with a piano (*p*) dynamic and includes a section marked 'tr' (trills) and 'cresc. poco a poco' (crescendo poco a poco). The tempo or dynamics are marked with 'mf' (mezzo-forte) and 'SP' (Sostenuto). The piano part features complex rhythmic patterns and various time signatures, including 3/4, 2/4, and 3/8.

ACF/5/5/BC

33 Sun — pro — ceeds un — moved

39 to — meas — ure off an — oth — er Day — for — an ap —

46 prov — ing God.

ACE/505/BC