

# BEGA

Commissioned by the Ithaca College School of Music  
for the 32nd Annual Choral Festival

Premiered November 12, 2011 by the Ithaca College Choir, Lawrence Doebler, director

MARY L. C. PICKTHALL

CAROL BARNETT

$\text{♩} = 60$  ( $\text{♩} = \text{♩}$  sempre)

*mp*

Soprano

Alto

Tenor

Bass

Piano

*mp*

1

5

S  
cloud - ed bel-fry call - ing(ng), hear my soft as-cend-ing swells;

A  
cloud - ed bel-fry call - ing(ng), hear my soft as-cend-ing swells; ah

T  
ah

B  
ah

Piano

*p*

5

9 *p* *(p)*

S ah ah least of bells,

A *mp* *p* *(p)*  
ah ah least of bells,

T *mp*  
8 Hear my notes like swal-lows fall - ing; I am Be-ga, least of bells,

B *mp*  
Hear my notes like swal-lows fall - ing; I am Be-ga, least of bells,

9 *p*

Sea.

14 *mp* *f*

S least of bells, least of bells. ah

A *mp* *f*  
least of bells, least of bells. ah

T *f*  
8 least of bells, least of bells, of bells. ah

B *f*  
least of bells, least of bells, of bells. ah

14 *cresc.* *f*