



Carol Barnett

The Tired Clock

String Quartet




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www.carolbarnett.net

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Allegretto (♩ = 116)

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features a variety of dynamics and articulations.

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello: *mf*, *sim.*

Vln. I: *p*, *mf*

Vln. II: *p*, *mf*

Vla.: *p*, *sim.*, *mf*

Vc.: *p*, *mf*

8

Vln. I

Vln. II

Vla.

Vc.

A

p

p

p

f_{sub.}

p

11

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

3

3

3

3

3

3

14

Vln. I *f* *mp* **B**

Vln. II *mf* *f* *mp*

Vla. *f* *mp*

Vc. *mf* *f*

18

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

22

Vln. I

Vln. II

Vla.

Vc.

p

26

Vln. I

Vln. II

Vla.

Vc.

pp

(p)

(p)

(p)

sim.

C

30

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 30, 31, and 32. Vln. I plays a steady eighth-note pattern. Vln. II and Vc. play a melodic line with eighth notes and rests. Vla. has a few notes in measure 30 and rests thereafter.

33

Vln. I
Vln. II
Vla.
Vc.

con sord.
p
sim
con sord.
p

This system contains measures 33, 34, 35, and 36. Vln. I has rests. Vln. II plays a melodic line. Vla. and Vc. play a melodic line with dynamic markings *p* and *con sord.* in measures 33 and 34, and *sim* in measure 35.

37

Vln. I

Vln. II

Vla.

Vc.

D con sord.

p

mf

pp

40

Vln. I

Vln. II

Vla.

Vc.

con sord.

p

45

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

f

mf

f

49

Vln. I

Vln. II

Vla.

Vc.

E

p

p

mp

mp

(mp)

3

53

Vln. I

Vln. II

Vla.

Vc.

pp

p

pizz.

p

pizz.

p

57

Vln. I

Vln. II

Vla.

Vc.

F

p

p

61

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 61 through 64. The Vln. I part features a melodic line with slurs and accents, starting on a whole note and moving through eighth notes. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla. part has a sparse accompaniment of quarter notes. The Vc. part provides a bass line with quarter notes. A large watermark 'For Purusai Publishing beadyeyes' is visible across the page.

65

Vln. I
Vln. II
Vla.
Vc.

mp
p
mp
p
p
arco
arco
p

This system contains measures 65 through 68. The Vln. I part continues its melodic line, with dynamics *mp* and *p*. The Vln. II part continues its accompaniment, with dynamics *mp* and *p*. The Vla. part continues its accompaniment, with dynamics *p* and *arco*. The Vc. part continues its bass line, with dynamics *p* and *arco*. A large watermark 'For Purusai Publishing beadyeyes' is visible across the page.

69 pizz.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pizz.

pizz.

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