



Carol Barnett

Z=30, Schumann's Excellence




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As I considered how to celebrate Zeitgeist's 30th anniversary, snippets of Z recordings ran through my head, including a melody from the beginning of Salome's Excellent Extension, which had always reminded me of something... I finally found its mate in the third movement of Schumann's piano concerto, so here they are, together. Happy Birthday, Zeitgeist!

soprano saxophone

percussion I: high woodblock, vibraphone, 2 hi toms, snare drum

percussion II: medium & low woodblocks, marimba, 3 cowbells, 2 toms, suspended

cymbal

piano

duration: c. 2.5 minutes

Z=30; Schumann's Excellent Extension

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♩ = c. 116; ♩ constant

Soprano Sax

Percussion 1
♩ = c. 116; ♩ constant
high wood block

Percussion 2
♩ = c. 116; ♩ constant
pp
medium wood block
low wood block
marimba

Piano

1

sop.
pp
cresc. poco a poco

perc. 1

perc. 2

pno

9

Z=30; Schumann's Excellent Extension [2]

sop. *m²*

perc. 1 *p*

perc. 2 *p*

pno

17

sop.

perc. 1

perc. 2 *2*

pno *m²*

25

Z=30; Schumann's Excellent Extension [3]

sop.

perc. 1

perc. 2

pno

33

pp

vibraphone

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

sop.

perc. 1

perc. 2

pno

41

mf

mf

wood blocks

p

cow bells

f sub.

toms - rim

p

head

f sub.

Z=30; Schumann's Excellent Extension [4]

sop.

perc. 1

perc. 2

pno

49

sop.

perc. 1

perc. 2

pno

57

Z=30; Schumann's Excellent Extension [5]

sop. *mf joyful*

perc. 1 *mf*

perc. 2 *mf* sus. cym.

pno *mf joyful*

65

sop.

perc. 1

perc. 2

pno

70

Z=30; Schumann's Excellent Extension [6]

sop.

perc. 1

perc. 2

pno

73

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

sop.

perc. 1

perc. 2

pno

81

p

mf

mf

mf

p

mf

sim.

hi toms

snare drum - snares off

cow bells

marimba

Z=30; Schumann's Excellent Extension [7]

The musical score consists of four staves. The top staff is for the soprano (sop.), the second for percussion 1 (perc. 1), the third for percussion 2 (perc. 2), and the bottom for piano (pno). The score is divided into two systems. The first system covers measures 90-94, and the second system covers measures 95-99. The key signature has one sharp (F#) and the time signature is 4/4. The piano part is mostly silent, with a few notes at the end. Percussion 1 plays a rhythmic pattern of eighth notes, labeled 'high wood block' with a dynamic marking of *p*. Percussion 2 plays a rhythmic pattern of eighth notes. The soprano part has a melodic line starting in measure 95, with a dynamic marking of *p* and a fermata at the end.

90

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