

Valediction

John Donne

Carol Barnett

$\text{♩} = 60$ (poco rubato)

Cello *mp*

Piano (for rehearsal only) $\text{♩} = 60$ (poco rubato) *p* (bell-like throughout)

9 *mp* 10

T. *mp* As vir - tuous men pass mild - ly a - way, and whis - per to their

B. *mp* As vir - tuous men pass mild - ly a - way, and whis - per to their

Cello

Pno. 10

15 *cresc.*

T. *cresc.* souls _____ to go, while some of their sad friends do

B. *cresc.* souls _____ to go, while some of their sad friends do

Pno.

Valediction – 2

19 *mf*

1 say, the breath goes now, now, and some say,

2 *mf* say, the breath goes now, now, and some say,

1 *mf* say, the breath goes now, and some say,

2 *mf* say, the breath goes now, now, some say,

Pno.

24 *p* 25

1 no:

2 *p* no:

1 *p* no: _____

2 *p* no:

Cello *p*

Pno. *p* 25

Valediction – 3

28

33

mp

so let us

mp

so let us

p *mp*

so let us melt,

p *mp*

so let us melt,

Cello

p

Pno.

p

8va

35

p

melt, and make no noise, no tear - floods,

p

melt, and make no noise, no tear - floods,

p

and make no noise, no tear - floods,

p

no tear - floods,

Cello

p

Pno.

pp

Valediction – 4

40

mf

1

T. nor sigh - - - tem - pests move, _____

2

mf

nor sigh - - - temp - pests move, _____

1

mf

B. nor sigh - - - temp - pests move, _____

2

mf

nor sigh - - - tem - pests move, _____

Cello

mf

p *mp*

Pno.

mp *p* *mp*

45

p (intense) *mp*

1

T. 'twere pro - fa - na - tion of our joys to tell the

2

p (intense) *mp*

'twere pro - fa - na - tion of our joys to tell the

1

p (intense)

B. 'twere pro - fa - na - tion of our joys to tell the

2

p (intense)

'twere pro - fa - na - tion of our joys to tell the

Cello

pizz. *p*

Pno.

p

Valediction – 5

51 **p** 53

1 *la - i - ty our love.*

T. **p**

2 *la - i - ty our love.*

1 *la - i - ty our love.*

B. **p**

2 *la - i - ty our love.*

Cello *arco*
p **pp** **p**

Pno. **pp** **p**

53

57

1

T.

2

1

B.

2

Cello **mp**

Pno. **mp**

mp

Valediction – 6

62 **63** poco più mosso ($\text{♩} = \text{c. } 66$) *f*

1 T. *f* Mov - ing of the earth brings harms and

2 T. *f* Mov - ing of the earth brings harms and

1 B. *f* Mov - ing of the earth brings harms and

2 B. *f* Mov - ing of the earth brings harms and

Cello

Pno. *mf* *f*

68 *sub. mp detached* *dim. poco a poco*

1 T. fears, men reck - on what it did and meant, reck - on what it

2 T. fears, fears, men reck - on what it did and meant, *dim. poco a poco*

1 B. fears, fears, men reck - on what it did and meant, *dim. poco a poco*

2 B. fears, men reck - on what it did and meant, *dim. poco a poco*

Pno. *mp sub.*

Valediction – 7

71

pp

1 did and meant, what it did and meant, did and meant, did and meant, did and did and meant,

pp

2 reck - on what it did and meant, did and meant, did and meant, did and meant, did and meant,

pp

1 reck - on what it did and meant, did and meant, did and meant, did and meant, did and meant,

pp

2 did and meant, what it did and meant, did and meant, did and meant, did and did and meant,

Pno.

tempo I (♩ = c. 60)

74

mp *mf* *mp*

1 but trep - i - da - tion of the spheres, through great - er far,

mp *mf* *mp*

2 but trep - i - da - tion of the spheres, through great - er far,

mp *mf* *mp*

1 but trep - i - da - tion of the spheres, the spheres, through great - er far,

mp *mf* *mp*

2 but trep - i - da - tion of the spheres, the spheres, through great - er far,

Pno.

tempo I (♩ = c. 60)

79

1
T. — is in - no - cent. —

2
— is in - no - cent. —

1
B. — is in - no - cent. —

2
— is in - no - cent. —

Cello

mp

Pno.

pp

86

p *cresc.* *mf*

1
T. Dull sub - lu - na - ry lov - ers' love (whose soul is

p *cresc.* *mf*

2
Dull sub - lu - na - ry lov - ers' love (whose soul is

p *cresc.* *mf*

1
B. Dull sub - lu - na - ry lov - ers' lov - ers' love (whose soul is

p *cresc.* *mf*

2
Dull sub - lu - na - ry lov - ers' love (whose soul, whose soul is

Cello

86

Pno.

non cresc. *(pp)*

Valediction – 9

91

poco p ma marcato

1 sense, whose soul is sense) can - not ad - mit ab - sence, be - cause it doth re -

T. *poco p ma marcato*

2 sense, whose soul is sense) can - not ad - mit ab - sence, be - cause it doth re -

1 sense, whose soul is sense) can - not ad - mit ab - sence, be - cause it doth re -

B. *poco p ma marcato*

2 sense, whose soul is sense) can - not ad - mit ab - sence, be - cause it doth re -

unis.

(white note cluster)

pp

8va

99

legato

T. - move those things which e - le - ment - ed it.

legato

B. - move those things which e - le - ment - ed it.

(white note cluster)

p

8va

Valediction – 10

107

1 *p* But we by a love so much re -

T. *p* But we by a love so much re -

2 *p* But we by a love so much re -

1 *p* But we by a love so much re -

B. *p* But we by a love so much re -

2 *p* But we by a love so much re -

Cello *p* *mp* *p*

Pno. 107 *mp* *p*

114

1 - fined, that our - selves know not what it is,

T. - fined, that our - selves know not what it is,

2 - fined, that our - selves know not what it is,

1 - fined, that our - selves know not what it is,

B. - fined, that our - selves know not what it is,

2 - fined, that our - selves know not what it is,

Pno. *pp* *p*

Valediction – 11

120 *mp*

1 in - ter - as - sur - ed of the mind, care less, eyes, lips, and

2 in - ter - as - sur - ed of the mind, care less, eyes, lips, and

1 in - ter - as - sur - ed of the mind, care less, eyes, lips, and

2 in - ter - as - sur - ed of the mind, care less, eyes, lips, and

Pno. *p*

125 *mp* 128 *f*

1 hands to miss. Our two souls, which are

2 hands to miss. Our two souls, which are

1 hands to miss. Our two souls there - fore, which are

2 hands to miss. Our two souls, which are

Pno. *mf* *cresc.* 128 *ff* *mf*

Valediction – 12

130 *mf* \rightarrow *mp* ($\text{♩} = 69$)

1 *mf* \rightarrow *mp*

T. one, (close "n") _____ en - dure not yet a breach, _____

2 *mf* \rightarrow *mp*

one, (close "n") _____ en - dure not yet a breach, _____

Solo *mf*

though I must go,

B. 1 *mf* \rightarrow *mp*

one, (close "n") _____ en - dure not yet a breach, _____

2 *mf* \rightarrow *mp*

one, (close "n") _____ en - dure not yet a breach, _____

Pno. ($\text{♩} = 69$)

(black key gliss.)

135 *p*

1 *p*

T. but an ex - pan - - - - - sion, (close "n") _____

2 *p*

but an ex - pan - - - - - sion, (close "n") _____

1 *p*

B. but an ex - pan - - - - - sion, (close "n") _____

2 *p*

but an ex - pan - - - - - sion, (close "n") _____

Pno. *15^{ma}* *8^{va}* *pp*

Valediction – 13

141 *mp*

Solo like gold to air - y thin - ness beat. *pp*

T. 1 like gold to air - y thin - *pp*

2 like gold to air - y thin - *pp*

B. 1 like gold to air - y thin - *pp*

2 like gold to air - y thin - *pp*

Pno. *p* *ppp* 8va

149 **150** Tempo I (♩ = 60)

T. 1 - ness beat.

2 - ness beat.

B. 1 - ness beat.

2 - ness beat.

Cello *pp* *p*

Pno. *ppp* *pp* *p* *mf* *dim.*

Valediction – 14

154

158 *mp*

T. *mp*

B. *mp*

Cello *mf* *mp* *p*

Pno. *mp*

If

If

159

T. they_ be two, they are two so as stiff twin com - pass - es_ are

B. they_ be two, they are two so as stiff twin com - pass - es_ are

Cello *p*

Pno. *p*

Valediction – 15

164

mp *mf*

1 two, thy soul the fixed foot, makes no show to move, —

2 two, thy soul the fixed foot, makes no show to move, —

1 two, thy soul the fixed foot, makes no show to move, —

2 two, thy soul the fixed foot, makes no show to move, —

Cello

Pno.

p *mf*

n

3

169

mp

1 but doth, if the oth - er do.

2 but doth, if the oth - er do.

1 but doth, if the oth - er do.

2 but doth, if the oth - er do.

Cello

Pno.

p *pp*

2

Valediction – 16

175

176

p *cresc. poco a poco* *accel.*

1 And though it in the cen - ter sit, yet

2 And though it in the cen - ter sit, yet

1 And though it in the cen - ter sit, yet

B. 2 And though it in the cen - ter sit, yet

Cello *cresc. poco a poco*

176

piano optional *accel.*

Pno.

180

(♩ = 66)

f

1 when the oth - er far doth roam, it leans, and

2 when the oth - er far doth roam, it leans, and

1 when the oth - er far doth roam, it leans, and

B. 2 when the oth - er far doth roam, it leans, and

Cello *mf*

(♩ = 66)

Pno.

Valediction – 17

185

1 *unis.*
dim. poco a poco

T. heark - ens af - ter it, and grows e - rect, as that

2 *dim. poco a poco*

B. 1 *dim. poco a poco*

2 *dim. poco a poco*

Cello *dim. poco a poco*

Pno. *dim. poco a poco*

191

1 *p* poco rall.

T. comes home.

2 *p*

B. 1 *p*

2 *p*

Cello *p* poco rall.

Pno. *p* end piano optional

196 *meno mosso* ($\text{♩} = 56$)

p *mp* *p lightly*

1 T. Such wilt thou be to me, who must like the oth - er foot, _____

2 T. Such wilt thou be to me, who must like the oth - er foot, _____

1 B. Such wilt thou be to me, who must like the oth - er

2 B. Such wilt thou be to me, who must like the oth - er

Cello

Pno.

200 *legato* *mp*

1 T. o - blique - ly run; thy firm - ness makes my

2 T. o - blique - ly run; thy firm - ness makes my

1 B. foot, o - blique, o - blique - ly run; thy firm - ness makes my

2 B. foot, o - blique, o - blique - ly run; thy firm - ness makes my

Pno.

Valediction – 19

206 $(\text{♩} = 54)$

p

1 T. cir - cle just, and makes__ me end, where

2 T. cir - cle just, and makes__ me end, where

1 B. cir - cle just, and makes__ me end, where

2 B. cir - cle just, and makes__ me end, where

Pno.

$(\text{♩} = 54)$

210 **pp**

1 T. I be - - - gun. (close "n")

2 T. I be - - - gun. (close "n")

1 B. I be - - - gun. (close "n")

2 B. I be - - - gun. (close "n")

Cello

p **pp**

Pno.

pp