

Commissioned by the Plymouth Congregational Church in honor of Virginia Rickeman on the occasion
of the publication of her book, THE WELL IS DEEP: PRAYERS TO DRAW UP LIVING WATER.

THANK YOU, GOD, FOR THINGS BENT

VIRGINIA RICKEMAN

CAROL BARNETT

$d= c. 126$

Handwritten musical score for SATB (Soprano, Alto, Tenor, Bass) and Piano. The score consists of two systems of music. The first system (measures 1-7) includes vocal entries for Soprano, Alto, Tenor, and Bass, along with a piano part. The second system (measures 8-15) features vocal entries for Soprano, Alto, and Bass, with the piano part continuing. The vocal parts are written in soprano, alto, tenor, and bass clefs, respectively. The piano part is in common time, with a tempo of $d= c. 126$. The vocal parts begin with sustained notes followed by rhythmic patterns of eighth and sixteenth notes. The piano part includes dynamic markings like p (piano), f (forte), and ff (double forte). The lyrics "Thank you, God," appear at the end of the first system.

PIANO
(for
rehearsal
only)

Handwritten musical score for SATB (Soprano, Alto, Tenor, Bass) and piano, continuing from the previous system. The score consists of two systems of music. The first system (measures 8-15) includes vocal entries for Soprano, Alto, and Bass, along with a piano part. The second system (measures 16-23) features vocal entries for Soprano, Alto, and Bass, with the piano part continuing. The vocal parts are written in soprano, alto, and bass clefs, respectively. The piano part is in common time, with a tempo of $d= c. 126$. The vocal parts begin with sustained notes followed by rhythmic patterns of eighth and sixteenth notes. The piano part includes dynamic markings like p (piano), f (forte), and ff (double forte). The lyrics "Thank you, God, for things bent: for bird wing, for warped tree, —" appear in the vocal parts.

13

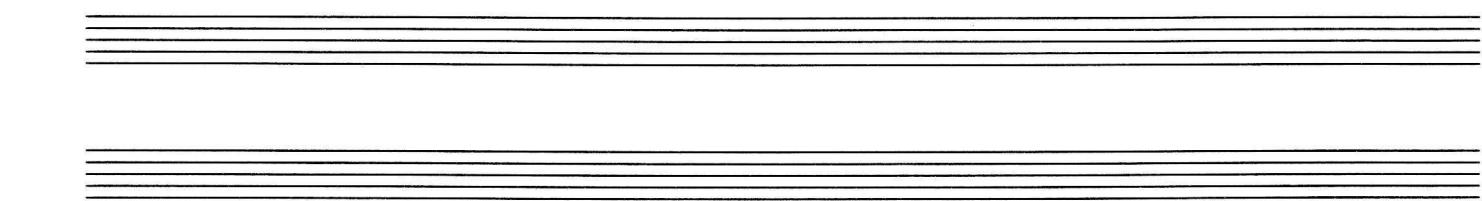
Soprano (S) vocal line with lyrics: "for runner's limbs, cel-list's wrist, child's curled..." (measures 13-14)

Alto (A) vocal line with lyrics: "for runner's limbs, cel-list's wrist, child's curled..." (measures 13-14)

Tenor (T) vocal line with lyrics: "cat crouch and conch shell; for runner's limbs, cel-list's wrist, child's curled..." (measures 13-14)

Bass (B) vocal line with lyrics: "cat crouch and conch shell; for runner's limbs, cel-list's wrist, child's curled..." (measures 13-14)

Piano (Pno.) harmonic support (measures 13-14)



19

Soprano (S) vocal line with lyrics: "fin — gers. Thank you, God, for the" (measures 19-20)

Alto (A) vocal line with lyrics: "fin — gers. Thank you, God for things bent: for the" (measures 19-20)

Tenor (T) vocal line with lyrics: "Thank you, God, thank you, God, for things bent: for the" (measures 19-20)

Bass (B) vocal line with lyrics: "Thank you, God, for things bent: for the" (measures 19-20)

Piano (Pno.) harmonic support (measures 19-20)

15

poco meno mosso ($\text{d} = \text{c.} 116$)

149

S: sis - tance. *p* Thank you, God, for things bent. — A —

A: sis - tance. *p* Thank you, God, for things bent. — A —

T: sis - tance. *p* Thank you, God, for things bent. — A —

B: sis - tance. *p*

Pno.

150

poco meno mosso ($\text{d} = \text{c.} 116$)

155

S: men. ||

A: men. ||

T: men. ||

B: men. ||

Pno.