

For the Gordon College Choir, Oliver Goodrich, director:

THE TEARS OF MARY AND MARTHA

ST. ROMANOS the MELODIST (6th century)
translated by M.C. STEENBERG

CAROL BARNETT

d = c. 72

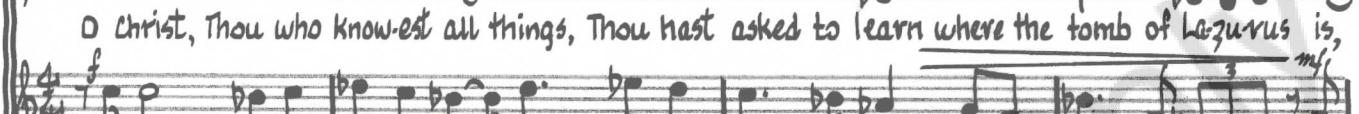
SOPRANO



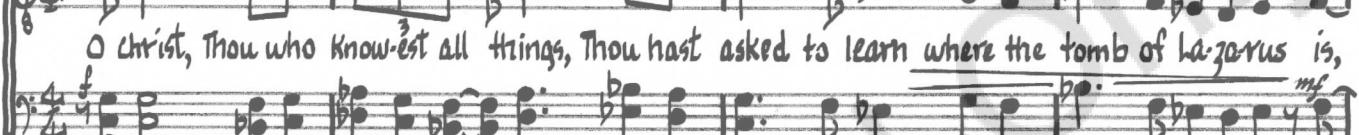
ALTO



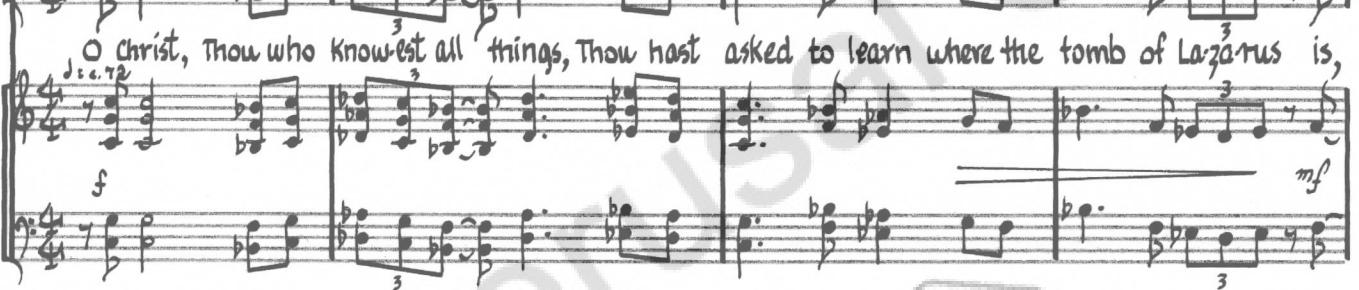
TENOR



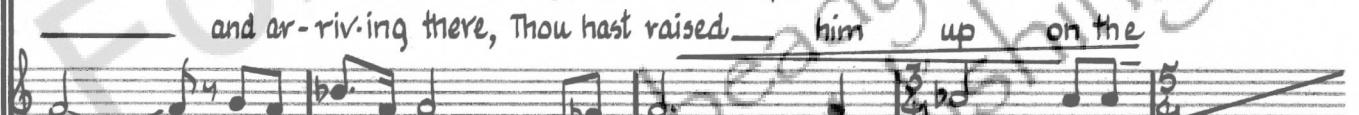
BASS



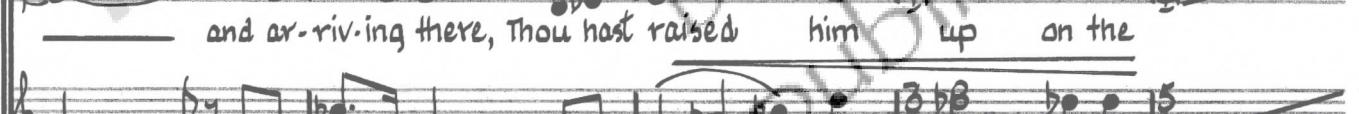
KEYBOARD
(for
rehearsal
only)



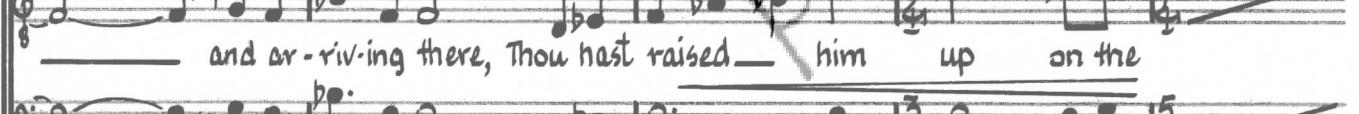
A



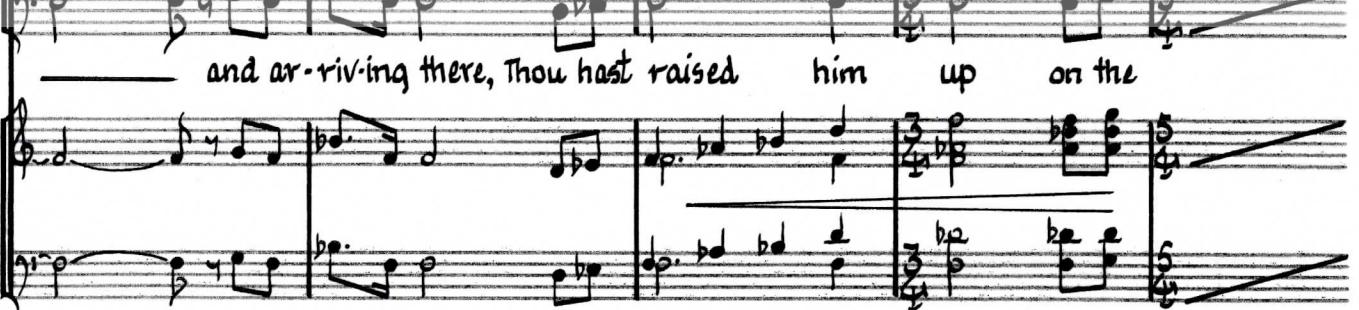
T



B



KYBD.



13 (B.B.)

 Soprano (S)

 Alto (A)

 Tenor (T)

 Bass I (BI)

 Bass II (BII)

 Keyboard (KBD)

3

(f-f) *mp*

T 18
 the two announced to Christ and God the death of their brother, say-ing,
 AI
 faith, the two announced to Christ and God the death of³ their brother, say-ing,
 BII
 tained by faith, the two announced to Christ and God the death of³ their brother, say-ing,
 (f-f) *mp*
 KYBD.

mf

SI 19 "Has-ten, has-ten, has-ten, come, Thou who art al-ways pre-sent, for La-zar-us whom Thou

mf

SII "Has-ten, has-ten, has-ten, come, Thou who art al-ways pre-sent, for La-zar-us whom Thou

mf

A "Has-ten, has-ten, has-ten, come, Thou who art al-ways pre-sent, for La-zar-us whom Thou

T

SI

BII

mf

KYBD. *mf*

28

S love is ill: if Thou come near, if Thou come near, come near, death — will

A love is ill: if Thou come near, if Thou come near, death — will

KYBD.

32

S van-ish, and Thy friend — will be saved from cor-rup-tion, — and the Jews will see that

A van-ish, and Thy friend — will be saved from cor-rup-tion, — and the Jews will see that

T ...and the Jews, the Jews will see that

B ...and the Jews, the Jews will see that

KYBD.

37 *mf*

S: Thou, Merciful One, — has tak-en pity,- pity -

A: *mf* Thou, Merci-ful One, — has tak-en pit-y,- pit-y — on the

T: *mf* Thou, Mer-ci-ful One, — has tak-en pit-y,- pit-y — on the

B: *mf* Thou, — has tak-en pit-y — on the

Kybd.

42 *p* *poco ritard.* — — —

S: on-the tears of Mary — and Mar-tha."

A: *p* tears of Mary — and Mar-tha."

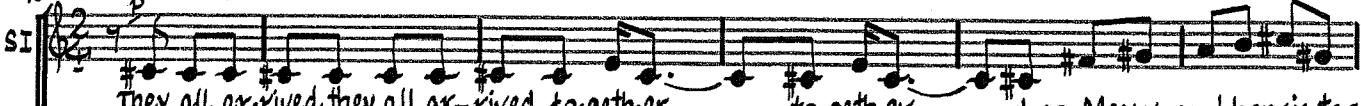
T: *p* tears of Mary — and Mar-tha."

B: *p* tears of Mary — and Mar-tha."

Kybd.

a tempo

46

SI 

They all ar-rived, they all ar-rived to-geth-er, — to-geth-er, — when Mary and her sis-ter

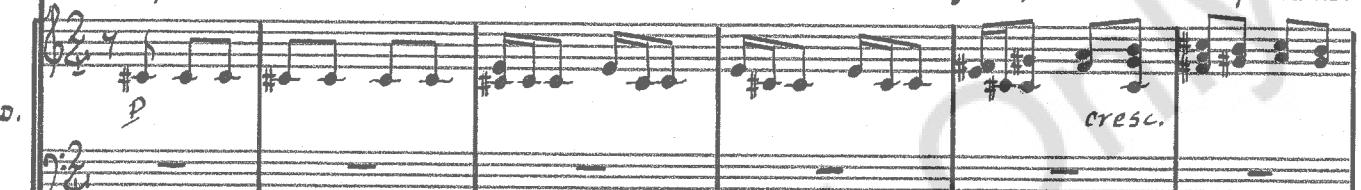
SII 

They all ar-rived to-geth-er, — to-geth-er, — when Mary and her sis-ter came to

A 

a tempo

To-geth-er, — when Mary and her

KYBD. 

cresc.

52

SI 

came to meet them, cry-ing bit-ter, bit-ter, bit-ter, bit-ter, bit-ter, bit-ter-ly, "Lord, —

SII 

meet them, cry-ing bitter, bitter, bit-ter, bit-ter, bitter, bitter, bit-ter-ly, "Lord, —

A 

sis-ter came to meet them, cry-ing bitter, bitter, bit-ter, bit-ter, bitter, bit-ter-ly, "Lord, —

T 

"Lord, —

B 

"Lord, —

KYBD. 

f

66

S — where wert Thou? — For he whom Thou lov-est has de-
A — where wert Thou? — For he whom Thou lov-est has de-
T — where wert Thou? — For he whom Thou lov-est has de-
B — where wert Thou? — For he whom Thou lov-est has de-
Kybd.

68

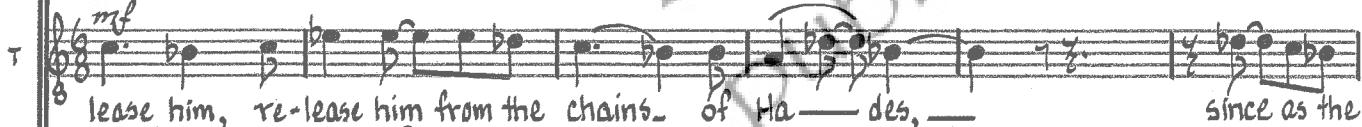
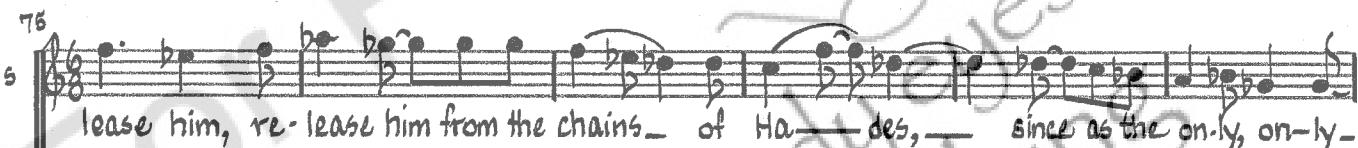
poco meno mosso ($\text{d} = \text{c. 84}$)

S part-ed, and lo, he is not here." —
A part-ed, and lo, he is not here." —
T part-ed, and lo, he is not here." —
B part-ed, and lo, he is not here." — As they cried out these words, He, him-self,
poco meno mosso ($\text{d} = \text{c. 84}$)

Kybd.

a tempo ($\text{d} = \text{c.63}$)a tempo ($\text{d} = \text{c.63}$)

KYBD.



81

Soprano (S) *lover of man-kind,* *on the tears — of Mar-y — and*

Alto (A) *lover of man-kind,* *on the tears — of Mar-y — and*

Tenor (T) *slov-er — of man-kind,* *on the tears, the tears — of Mar-y — and*

Bass (B) *I take pit-y,* *tears — of Mar-y — and*

KYBD.

poco più mosso (d.=c.66)

82

poco più mosso (d.=c.66)

Soprano (S) *Mar-tha:* *When they ar-rived at the tomb,*

Alto (A) *Mar-tha:* *He who is in the bos-om of His*

Tenor (T) *Mar-tha:* *When they ar-rived at the tomb,*

Bass (B) *Mar-tha:* *He who is in the bos-om of His*

KYBD.

(f-f)

S 91 called out: "Thou hast sent me in-to the world _____ that I might bring
Fa-ther called out: "Thou hast sent me in-to the world.
T 92 called out: "Thou hast sent me in-to the world _____ that I might bring
B 93 Fa-ther called out: "Thou hast sent me in-to the world.
KYBD. 94 f

95 life to the dead, _____ Lazarus, and to re-
A 96 I have come, then, to raise up Lazarus,
T 97 life to the dead, _____ Lazarus, and to re-
B 98 I have come, then, to raise up Lazarus,
KYBD. 99 mp

101

S 5 6 8 7 12 15 18 7 16 18 3 4
veal to the Jews, —

A 7 12 15 18 7 16 18 3 4
that I will a-rise from my tomb on the third day, I who af-ter the cresc.

T 7 12 15 18 7 16 18 3 4
veal to the Jews, —

B 7 12 15 18 7 16 18 3 4
that I will a-rise from my tomb on the third day, I who af-ter the cresc.

KYBD. 7 12 15 18 7 16 18 3 4
cresc.

107

S 5 6 8 7 12 15 18 7 16 18 3 4
fourth day res-ur-rect my friend, — and now take pity —

A 5 6 8 7 12 15 18 7 16 18 3 4
fourth day res-ur-rect my friend, — and now take pity, — pit-y —

T 5 6 8 7 12 15 18 7 16 18 3 4
fourth day res-ur-rect my friend, — and now take pity —

B 5 6 8 7 12 15 18 7 16 18 3 4
fourth day res-ur-rect my friend, — on the

KYBD. 5 6 8 7 12 15 18 7 16 18 3 4
mf f mf f

d.=c.66

112

S on Mar-y and Mar-tha.

A *mp* on Mar-y and Mar-tha.

T *mp* on Mar-y and Mar-tha.

B tears of Mar-y and Mar-tha.

KYBD. *mp*

When the command was *pp poco marcato*
When the com-mand was *pp poco marcato*
d.=c.66

pp poco marcato

117 *pp poco marcato*

S When the command was giv-en with a nod of His head, Ha-des was made to *pp poco marato*

A When the com-mand was giv-en with a nod of His head, Ha-des was made to

T giv-en, giv-en with a nod of His head, Ha-des was made to

B giv-en, giv-en with a nod of His head, Ha-des was made to

KYBD.

121 P

S tot-ter, and al-so the pow'r of Death — and the ar-ro-gance of the Devil. With the
A tot-ter, and al-so the pow'r of Death — and the ar-ro-gance of the Devil. With the
T tot-ter, and al-so the pow'r of Death — and the ar-ro-gance of the Devil. With the
B tot-ter, and al-so the pow'r of Death — and the ar-ro-gance of the Devil. With the
KYBD. P

mp

126

S sound — of His voice, — He raised up — from the depths of the earth the one who was
A sound — of His voice, — He raised up — from the depths of the earth the one who was
T sound — of His voice, — He raised up — from the depths of the earth the one who was
B sound — of His voice, — He raised up — from the depths of the earth the one who was
KYBD.

mf

f

6

6

6

6

130

S: *four days dead.*

A: *four days dead.*

TI: *four days dead.*

TII: *four days dead.* *when they saw this,* — *Abraham - and all the righteous cried*

B: *four days dead.*

VBD.

136

S "Now,— take cour-age,— since the res-ur-rec-tion of all has
 A "Now,— take cour-age,— since the res-ur-rec-tion of all has
 T "Now,— take cour-age,— since the res-ur-rec-tion of all has
 B "Now,— take cour-age,— since the res-ur-rec-tion of all has
 BD. "Now,— take cour-age,— since the res-ur-rec-tion of all has

142

S come. — He — has de-liv-ered from the bonds of death —

A come. — He — has de-liv-ered from the bonds of death —

T come. — He — has de-liv-ered from the bonds of death —

B come. — He — has de-liv-ered from the bonds of death —

Kybd.

147

S — the one whom He loves, — as He — takes pit-y — on the

A — the one He loves, — as He — takes pit-y — on the

T — the one whom he loves, — as He, — the Mer-ci-ful One, — takes pit-y — on the

B — the one He loves, — as He, — Mer-ci-ful, — takes pit-y —

Kybd.

153

S *tears - 2 of Mar - y.*

A *tears - 2 of Mar - y and Mar - tha.*

T *tears - 2 of Mar - y and Mar - tha.*

B *on Mar - tha.*

KYBD.

2'istesso tempo (d.=c.66)

160

S *O — Thy un-*

A *O — Thy un-*

T *O — Thy un-speak-able com — pas —*

BI *Thy un-speak-able com — pas — sion, com — pas —*

BII *com — pas — sion, com — pas —*

KYBD.

2'istesso tempo (d.=c.66)

166

S: speak-a-ble com-pas-sion.

A: speak-a-ble com-pas-sion, all mer-ci-ful Je-sus! who didst con-sent

T: sion, com-pas-sion, all mer-ci-ful Je-sus! who didst con-sent

B: sion, com-pas-sion, who didst con-sent

KYBD.

169

SI: How didst Thou ride calm-ly up-on the ass of

SII: How didst Thou ride calm-ly up-on the ass in-to the city of

A: to come for me and to me, how didst Thou ride calm-ly up-on the ass in-to the city of

T: to come for me and to me, how didst Thou ride calm-ly up-on the ass in-to the city of

B: to come for me and to me, how didst Thou ride calm-ly up-on the ass in-to the city of

KYBD.

174 *mf*

S God-slay-ers? O Sav-i-or, all-came with palms, cry-ing, "Ho-

A God-slay-ers? O Sav-i-or, all-came with palms, cry-ing,- "Ho-

T God-slay-ers? O Sav-i-or, all-came with palms, cry-ing,- "Ho-

B God-slay-ers? O Sav-i-or, all cried,

KYBD.



178 *f*

S san-na!— Ho-san-na!" to Thee. Now all of us bring hymns to

A san-na!— Ho-san-na!" to Thee.

T san-na!— Ho-san-na!" to Thee. Now all of us bring hymns to

B san-na!— Ho-san-na!" to Thee.

KYBD.

183

S: Thee out of pit-e-ous mouths, —

A: as we wave the branch-es- of our spir-it and cry out:

T: Thee out of pit-e-ous mouths, —

B: as we wave the branch-es- of our spir-it and cry out:

KYBD.

187

S: "O Thou, tru-ly a-mong those on high,

A: "O Thou, tru-ly a-mong those on high,

T: "O Thou, tru-ly a-mong those on high,

B: "O Thou, tru-ly a-mong those on high,

KYBD.

191

S: *mong those on high, — save the world,* *mf* *mp*

A: *mong those on high, — save the world,* *mf* *mp*

T: *mong those on high, — save the world which Thou' hast created, Lord; save us, Thou who didst* *mf* *mp*

B: *mong those on high, — save the world,* *mf* *mp*

KYBD.

195

S: *and resur-rect us from the tomb of our sins,* *f* *ff* *mp*

A: *and resur-rect us from the tomb of our sins,* *mp*

T: *and resur-rect us from the tomb of our sins, Thou, alone im-* *mf*

SI: *and resur-rect us from the tomb of our sins,* *mp*

SII: *and resur-rect us from the tomb of our sins, Thou, alone im-* *mf*

KYBD.

199

Soprano (S)

Alto (A)

Tenor (T)

Bass I (B I)

Bass II (B II)

Keyboard (KYBD)

203 *mf*

Soprano I (S I)

Soprano II (S II)

Alto I (A I)

Alto II (A II)

Tenor (T)

Bass (B)

Keyboard (KYBD)

208 *d. = c. 50*

S *p*
Let us de-part the mere ma-ter-i-al world, _____ and has-ten_ to meet

A *p*
Let us de-part the mere ma-ter-i-al world, _____ and has-ten_ to meet

T *p*
ah _____ Let us de - part the world, and has-ten_ to meet

B *p*
ah _____ Let us de - part the world, and has-ten_ to meet

KYBD.

213

S Christ the Sav-ior in Beth-an-y. _____ Let us then dine _____ with Him and with

A Christ the Sav-ior in Beth-an-y. _____ Let us dine _____ with Him and with

T Christ the Sav-ior in Beth-an-y. _____ Let us dine _____ with Him and with

B Christ the Sav-ior in Beth-an-y. _____ Let us dine with Him _____ and with

KYBD.

218

S Lazarus and the a-pos-tles — so that we may, by their prayers, be de-liv-ered from our
 A Lazarus and the a-pos-tles — so that we may, by their prayers, be de-liv-ered from our
 T Lazarus and the a-pos-tles — so that we may, by their prayers, be de-liv-ered from our
 B — La — za — rus so that we may, by their prayers, be de-liv-ered from our
 KYBD.

poco più mosso $d = c.58$

sins. — We shall see His di-

A sins. — If we cleanse ev'ry stain — from our hearts, we shall see His di-

T sins. — If we cleanse ev'ry stain — from our hearts, we shall see His di-

B sins. — We shall see His di-

KYBD.

poco decel. — $d = c.63$
cresc.

$d = c.58$

poco accel. — $d = c.63$
cresc.

ritard.

229

S (mf) vine re-sur-rec-tion, — which He of fered to us when He
A (mf) vine re-sur-rec-tion, — which He of fered to us when He
T (mf) vine re-sur-rec-tion, — which He of fered to us when He
B (mf) vine re-sur-rec-tion, — which He of fered to us when He
KYBD. (mf)

meno mosso ($d = c. 48$)

236

S (mf) took a-way — the tears of Mar-y and Mar-tha, — the tears of Mar-y — and
A (mf) took a-way — the tears of Mar-y and Mar-tha, — the tears of Mar-y — and
T (mf) took a-way — the tears — of Mar-tha, — the tears, the tears,
B (mf) took — a-way, — took a-way the tears,
KYBD. (mf)

240

S: *p*

A: *p*

T: *p*

B: *p*

KYBD.

Mar-tha,

Mar-tha, the tears of Mar-y — and

— took a-way, — a-way,

245

S: *pp*

A: *p* *pp*

T: *pp*

B: *pp*

KYBD.

Mar-tha.

Mar-tha.

Mar-tha.

Mar-tha.