

for Dale Warland Singers  
**Swing Low, Sweet Chariot**  
 for SATB Chorus, a cappella

Spiritual  
 Setting by  
 Carol Barnett

Slow swing ♩ = 66-76 (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )

Alto *Solo p* *Tutti pp*

Swing\* low, sweet char - i - ot, com - in' for to car - ry me home,

Piano *p* (for rehearsal only) *pp*

5 *S p* swing low, sweet char - i - ot, com - in' for to car - ry me

*A p* com - in' for to car - ry me

*p*

8 *S* home. (close to "m")

*A* home. (close to "m")

*B Solo p* *Tutti p* I looked o - ver Jor - dan and what did I see, com - in' for to car - ry me

\*close early to "ng" throughout

12

*mp* *dim.* *p*

Swing\_

*mp* *dim.* *p*

*mp* *p*

a band\_ of an-gels com-in' af-ter me, com-in' for to car-ry me home.

home. com-in' for to car-ry me home.

*mp* *dim.* *p*

17

low, sweet char - i - ot, com-in' for to car-ry me home,

Swing low, sweet char - iot, come to car-ry me home,

Swing low, sweet char - iot, come to car-ry me home, swing

Swing low, char - iot, come to car-ry home, swing

3

3

21 *mp* *p*

swing low, sweet char - i - ot, com - in' for to car - ry me

*mp* *p*

swing low, char - iot, ah

*mp* *p*

low char - - iot, ah

*mp* *p*

low char - - iot, ah

*mp* *p*

low char - - iot, ah

24 *pp* *cresc.*

home. If you get there be - fore I do, com - in' for to car - ry me

*pp* *cresc.*

home doo doo doo doo com - in' for to car - ry me

*pp* *cresc.*

home doo doo doo doo com - in' for to car - ry me

*pp* *cresc.*

home doo doo doo doo doo com - in' for to car - ry me

*pp* *cresc.*

home doo doo doo doo doo com - in' for to car - ry me

28

*mf*

home, tell all my friends I'm com - in' too,

*mf*

home, doo doo doo doo

*mf*

home, doo doo doo doo

*mf*

home, doo doo doo doo doo doo doo doo

31

*mp*

come to car - ry, car - ry me

*mp*

come to car - ry, car - ry me

*mp*

come to car - ry, car - ry me

*mp*

come to car - ry, car - ry me

33

*f* home. *cresc.* com-in' for to car-ry me

*f* home. *cresc.* com-in' for to car-ry me

*f* I'm some-times up and some- times down, *cresc.* com-in' for to car-ry me

*f* home. *cresc.* com-in' for to car-ry me

*f* *cresc.*

36

home, but still my soul feels *ff* *decresc.*

*ff* *decresc.*

38

*rallentando* ***p***

heav'n - ly bound, com - in' for to car - ry me.

*rallentando* ***p***

heav'n - ly bound, com - in' for to car - ry me.

*rallentando* ***p***

heav'n - ly bound, com - in' for to car - ry me.

*rallentando* ***p***

heav'n - ly bound, com - in' for to car - ry me.

40

*pp* ***p***

Swing low, swing low, ah home, ah

*pp* ***p***

Swing low, swing low, ah home, ah

*Solo p* ***p***

Swing low, sweet char - i - ot, com-in' for to car-ry me

home.

*p* ***pp*** ***p***

*p* ***pp*** ***p***

43

*mp* ah ah home, home

*mp* ah ah home, home

*mp* home, a band of an - gels com-in' af-ter me.

*Tutti mp* a band of an - gels com-in' af-ter me,

*mp* *p*

46

*poco rall.* *dim.* *Free pp*

home, car - ry me, swing low.

*dim.* *pp*

home, car - ry me, swing low.

*dim.* *pp*

com-in' to car-ry me home.

*dim.* *pp*

com-in' to car-ry me home.

*poco rall.* *Free pp*

*p* *dim.* *pp*