



CAROL BARNETT

SUITE FOR TWO FLUTES



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c. 5:30 minutes

PROGRAM NOTE:

The *Suite for Two Flutes* was written in 1977. I had finished a master's degree at the University of Minnesota and was on the road with a band called Benjamin and Friends; writing the suite was one of my daytime diversions.



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# SUITE FOR TWO FLUTES

CAROL BARNETT

## I. Fanfare

**Declamatory (♩ = 66)**

Flute 1 *ff*      *p cresc.*

Flute 2 *ff*      *p sub.*      *cresc.*

Fl. 1      *f*      *mp*      *tr.*

Fl. 2      *f*      *mp*      *f*

Fl. 1      *f*      *mf*      *tr.*

Fl. 2      *mf*

Fl. 1      *p*      *poco a poco cresc.*

Fl. 2      *p*      *poco a poco cresc.*

The sheet music consists of four staves of musical notation for two flutes. The first staff (Flute 1) starts with a dynamic of *ff* and a tempo of  $\text{♩} = 66$ . The second staff (Flute 2) starts with a dynamic of *ff*. Both staves transition through various time signatures: 6/4, 5/4, 2/4, and 3/4. The third staff (Flute 1) features dynamics *f*, *mp*, and *tr.*. The fourth staff (Flute 2) features dynamics *f*, *mp*, and *f*. The fifth staff (Flute 1) features dynamics *f* and *mf*. The sixth staff (Flute 2) features a dynamic of *mf*. The seventh staff (Flute 1) features a dynamic of *p*. The eighth staff (Flute 2) features a dynamic of *p*. The ninth staff (Flute 1) features a dynamic of *poco a poco cresc.*. The tenth staff (Flute 2) features a dynamic of *poco a poco cresc.*.

Fl. 1

12

*f*

3 dim. 5

Fl. 2

*f*

3 dim. 5

Fl. 1

15

3

3

*pp*

Fl. 2

3

3

*pp*

Fl. 1

17

cresc. molto

5

5

*ff*

3

Fl. 2

cresc. molto

5

5

*ff*

3

Fl. 1

19

*mf*

dim.

*p*

>*pp*

Fl. 2

*mf*

dim.

*p*

>*pp*

## II. Jota

**Flowing (♩ = 56)**

Fl. 1      Fl. 2

Fl. 1      Fl. 2

5

Fl. 1      Fl. 2

mp

9

Fl. 1      Fl. 2

3      6/8      3      3      3      4      6/8

mf

12

Fl. 1      Fl. 2

mp

p

15

Fl. 1      Fl. 2

3      7      7      7      7

9/8

9/8

Fl. 1

16

*f*

Fl. 2

*f*

Fl. 1

19

*f*

*dim.*

Fl. 2

*f*

*dim.*

*tr.*

*tr.*

Fl. 1

23

*p*

*pp*

2

2

Fl. 2

*p*

*pp*

2

2

Fl. 1

27

2

*tr.*

Fl. 2

*tr.*

*p*

*p*

Fl. 1

31

*dim.*

*pp*

Fl. 2

*dim.*

*pp*

### III. Nocturne

**Pensive ( $\text{♩} = 76$ )**

Fl. 1

Fl. 2

7

Fl. 1

Fl. 2

13

Fl. 1

Fl. 2

19

Fl. 1

Fl. 2

poco accel.

poco rit.

25 **piu mosso ( $\text{♩} = 116$ ), poco rubato**

Fl. 1

Fl. 2

mf

dim.

Fl. 1

31

*p cresc.*

*mf*

Fl. 2

*p cresc.*

*mf*

Fl. 1

37

*dim.*

Fl. 2

*dim.*

ritard.

Tempo I

43

Fl. 1

*p*

*pp*

Fl. 2

*p*

*pp*

49

Fl. 1

*p*

Fl. 2

*p*

55

Fl. 1

*pp*

*p*

*morendo*

Fl. 2

*pp*

*p*

*morendo*

\* use third harmonic (12th)

## IV. Canons

**Sprightly** ( $\text{♩} = 112$ ;  $\text{♪}$  constant)

Musical score for Flute 1 and Flute 2. The score consists of two staves. Flute 1 starts with a dynamic *f*. The music includes various time signatures: 2/4, 3/8, 2/4, 3/8, and 5/8. Flute 2 begins in measure 3 with a dynamic *f*. Measures 1-2 are identical for both flutes. Measures 3-5 show different patterns for each flute, separated by a vertical bar line.

Musical score for Flute 1 and Flute 2. The score consists of two staves. Flute 1 starts with a sixteenth-note pattern (measures 6-7) followed by sustained notes and trills. Flute 2 enters with a sixteenth-note pattern in measure 6, followed by sustained notes and trills. Measure 7 includes dynamic markings *p* and *f*.

Musical score for Flute 1 and Flute 2. The score consists of two staves. Flute 1 starts with a melodic line in 11/8 time, transitioning to 3/8, 2/4, 3/8, 5/8, and 2/4. Flute 2 provides harmonic support with sustained notes and rhythmic patterns. The key signature changes between major and minor throughout the measures.

Musical score for Flute 1 and Flute 2, measures 16-20. The score consists of two staves. Flute 1 starts with a sixteenth-note pattern (trill), followed by eighth-note pairs (trills) and a sixteenth-note pattern (trill). The key signature changes between 2/4, 5/8, and 6/8. Dynamics include *p*, *pp*, and *tr.* Flute 2 enters in measure 17 with eighth-note pairs (trills) and a sixteenth-note pattern (trill). The key signature changes between 2/4, 5/8, and 6/8. Dynamics include *p*, *pp*, and *tr.*

Fl. 1

Fl. 2

21

*mp*

*mp*

Fl. 1

Fl. 2

25

*p* *f*

*f*

3

Fl. 1

Fl. 2

29

*più f*

*ff*

*sub. p*

*più f*

*ff*

*sub. p*

Fl. 1

Fl. 2

34

*cresc.*

*tr* *tr*

*tr*

*ff*

*cresc.*

*tr* *tr*

*tr*

*ff*