

# A SPIRITUAL JOURNEY

CAROL BARNETT

## I. Balm in Gilead

$\text{♩} = 60$

FLUTE  
OBOE  
CLARINET  
BASSOON

ALTO I  
ALTO II  
TENOR  
BARITONE

*P leggiero*

TRUMPET  
CORNET

GUITAR

TACTE (ind.)

PIANO

DRUMS

BORRANO  
ALTO  
TENOR  
BASS

$\text{♩} = 60$

I  
VIOLIN  
VIOLA  
CELLO  
BASS

$\text{♩} = 60$

arco (no arco) pp

8

1  
E♭ CL.

2

1  
Oboe.

2

1  
A. SAX.

2

T. SAX. I

BASSOON

DRUMS

8

S

A

T

B

8

I  
VLA.

II

VLA.

CELLO

BASS

12

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*pp* *p*

*lg. cgm. (brass.)* *s. dv. (brass. - str.)*

Oh, there's a balm in Gilead to

Oh, there's a balm in Gil - e -

Oh, there's a balm in Gil - e -

Oh, there's a balm in Gil - e -

12



### II. No Hidin' Place

$\text{♩} = 0.132$  (no swing)

CON. 2 *mp*  
 A. SAX. 1 *mp* (1)  
 T. SAX. 1 *mp* (1)  
 STR. TRAP. 1 *mp* str. mute  
 TAB. 2 *mp* str. mute  
 DRUMS *mp* wdbik.  
 S *mp* No, no  
 T *mp* No, no hidin' place.  
 VLA. *mp* pizz. arco  
 CELLO *mp* pizz. arco  
 BASS *mp* pizz. arco  
 TR. ELE.



# III. Old Time Religion

*♩ = c. 112; swing*

FL.

BP CL. 2

T. SAX. 1

DRUMS

T.

*hi-hat (stk.)*

*Light time; sdr. (brshs.)*

*mp*

*p*

**5**

*p*

**5**

Give me that old time re-li-gion,

7

FL.

BP CL. 2

T. SAX. 1

DRUMS

T.

give me that old time re-li-gion, give me that

FL.

B♭ CL.

1. SAX. 1  
2.

2. SAX. 1  
2.

DRUMS

S  
A  
T  
B

old time re-li-gion. It's good e-nough for me. Oh give me that  
Oh give me that  
Oh give me that  
Give me that

mp 2  
mp  
mp  
mp

(HPII) a2  
(HPIII) a2 p

1. SAX. 1  
2.

2. SAX. 1  
2.

GUIT.

PNO.

DRUMS

fuller

B♭ Cm7 F7 B♭ Cm F7 F7/B♭ B♭ F7/B♭ B♭ B♭7 B♭7 Eb E♭7

B♭ Cm7 F7 B♭ Cm F7 F7/B♭ B♭ F7/B♭ B♭ B♭7 B♭7 Eb E♭7

S  
A  
T  
B

old time re-li-gion, give me that old time re-li-gion, give me that old time re-li-gion. - It's  
old time re-li-gion, give me that old time re-li-gion, give me that old time re-li-gion. - It's  
old time re-li-gion, give me that old time re-li-gion, give me that old time re-li-gion. - It's  
old time re-li-gion, give me that old time re-li-gion, give me that old time re-li-gion. - It's

19 p133.  
BASS  
p +elec.

# IV. Swing Down, Chariot

*d = c. 108; intense*

1. 2. 4. 4. 2.

B.S.N. 1. *p*

T. SAX. 1. *p*

PNO.

DRUMS *sm. tom* *closed hi-hat (stk.)* *pp*

7. 9.

B.S.N. *mp* *p*

T. SAX. *mp* *p*

PNO.

DRUMS *lg. tom.* *s. dr. on rim* *(rim)*

T. *p*

Swing down, char-i-ot, stop and let me ride. Swing down, char-lot, stop and

12  
1  
2  
B.S.N.

A.SAX. 2  
1  
T.SAX. 2  
P

PNO.

DRUMS

12  
8  
T  
B  
let me ride. Oh, — rock me, Lord, a-rock me, Lord, soft and ea-by. I've got a home on the other side. Well,  
Well,

12  
1  
T.SAX. 2  
B.SAX. 2  
P

PNO.

DRUMS  
s. dr.-rim. (rim)

12  
8  
T  
B  
swing down, char-i-ot, stop and let me ride. Swing down, char-i-ot, stop and let me ride. Oh,  
swing down, char-i-ot, stop and let me ride. Swing down, char-i-ot, stop and let me ride. Oh,