

Sonata for Horn and Piano

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I.

Andante (♩ = 126)

Horn in F *mf*

Piano *p* *pp*

6

Hn. *mp* *cresc.*

Pno. *p cresc.*

12

Hn. *f* *dim.* *p* *8va*

Pno. *mf* *p* *mp*

18

Hn. *mf* *ff* *dim.*

Pno. *mf cresc.* *sfz*

24

Hn.

p

Pno.

pp

p

30

Hn.

Pno.

mp

dim.

35

Hn.

pp cresc.

p dim.

pp cresc.

Pno.

pp

39

Hn.

mp

mf

Pno.

p

43

Hn. *mf* *mp* *p*

Pno. *mf* *mp* *p* *mp*

48

Hn. *mp* *p*

Pno. *pp*

54

Hn.

Pno. *sub. ff* *mf dim.*

59

Hn. *mf*

Pno. *f sub.* *dim.* *p*

64

Hn. *cresc.* *ff* *dim.*

Pno. *mf* *cresc.* *sfz*

70

Hn. *mp* *mf*

Pno. *pp* *mp* *mp*

76

Hn. *f*

Pno. *mf* *f* *mf*

82

Hn. *mf*

Pno. *mp* *p dim.*

87

Hn.

Pno.

pp

Measures 87-90: Horn part is mostly rests. Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp*.

91

Hn.

Pno.

cresc.

Measures 91-94: Horn part is mostly rests. Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *cresc.*

95

Hn.

Pno.

mf

mf dim.

p

pp

Measures 95-100: Horn part has a melodic line starting at measure 95. Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*, *mf dim.*, *p*, and *pp*.

101

Hn.

Pno.

mp

cresc.

p

cresc.

8va

Measures 101-104: Horn part has a melodic line starting at measure 101. Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*, *cresc.*, *p*, and *cresc.* There are also *8va* markings.

107

Hn.

f dim. *p* *8va*

Pno.

mf *p* *mp*

113

Hn.

mf *ff dim.*

(8)-----|

Pno.

mf *cresc.* *sfz*

119

Hn.

p

Pno.

pp *p*

125

Hn.

pp

Pno.

dim. *pp*

130

Hn. *p dim.* *pp* *mp* *mf*

Pno. *p*

135

Hn. *mf* *mp* *p*

Pno. *mf* *mp* *p*

140

Hn. *mp* *pp*

Pno. *pp*

146

Hn. *morendo*

Pno. *morendo*

Espressivo (♩ = 76)

Hn.

Pno. *p*

Ped.

5

Hn. *mp*

Pno. *pp*

9

Hn. *p* muted

Pno. *p*

13

Hn.

Pno. *mp* *dim.*

sim.

17 *open*

Hn. *mp*

Pno. *pp* *cresc.* *dim.* 3

21 *muted*

Hn.

Pno. 3 3 *pp* *cresc.* 3 3 *dim.* 3

24 **Piu mosso** (♩ = 100) *open*

Hn. *p*

Pno. **Piu mosso** (♩ = 100) *p* 8va

28

Hn. *mp*

Pno. 8va

32

Hn.

Pno.

8^{vb}

35

Hn.

Pno.

9

9

9

(8)

36

Hn.

Pno.

mf

7

7

6

7

38

Hn.

Pno.

7

7

7

52

Hn. *dim.* *pp* open poco rit.

Pno. *dim.* poco rit.

56

Hn.

Pno.

III.

Grazioso (♩ = 92; ♩ constant)

Hn. *mf*

Pno. *mp*

7

Hn.

Pno.

13

Hn. *f*

Pno. *f*

18

Hn. *p* *cresc.*

Pno. *sub. p*

23

Hn. *mf*

Pno. *mf* *dim.*

28

Hn. *p*

Pno. *pp*

34

Hn.

Pno.

39

Hn.

Pno.

mf *dim.*

mp *dim.*

45

Hn.

Pno.

p *mf*

p

51

Hn.

Pno.

mf

Hn. *dim.* *p*

Pno. *dim.* *pp*

61 *p* muted

Pno. *8va*

64

Hn.

Pno. *(8)* *(h)*

67 *open* *mf*

Pno. *8va* *p* *pp*

71

Hn.

Pno.

mf

74

Hn.

Pno.

sfz

78

Hn.

Pno.

cresc.

f

81

Hn.

Pno.

mf

mp

84

Hn.

Pno.

dim.

90

Hn.

Pno.

mp

pp

cresc.

95

Hn.

Pno.

f

cresc.

101

Hn.

Pno.

mf

cresc.

ff

sfz mf

ff