

Sonata for Horn and Piano

Carol Barnett

I.

Andante (♩ = 126)

Horn in F *mf*

Piano *p* *pp*

Andante (♩ = 126)

Hn. *cresc.* *mp*

Pno. *8va* *p cresc.*

12

Hn. *f dim.* *p* *8va*

Pno. *mf* *p* *mp*

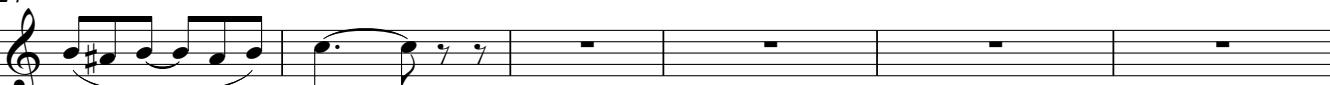
18

Hn. *mf* *ff dim.* *(8)*

Pno. *mf cresc.* *sfz*

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24

Hn. 

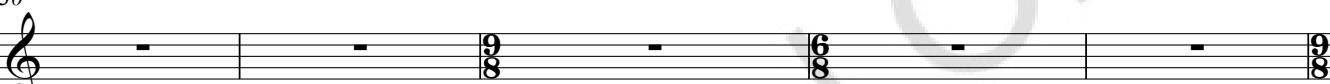
p

Pno. 

pp

p

30

Hn. 

Pno. 

mp

dim.

35

Hn. 

pp cresc.

p dim.

pp cresc.

Pno. 

pp

39

Hn. 

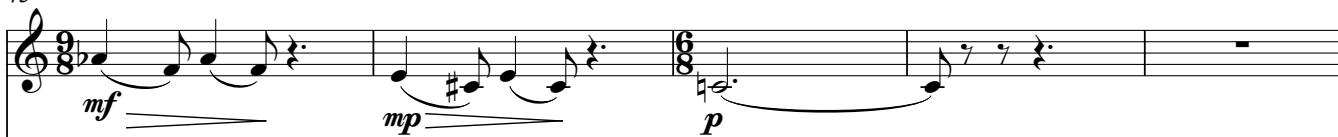
mp

mf

Pno. 

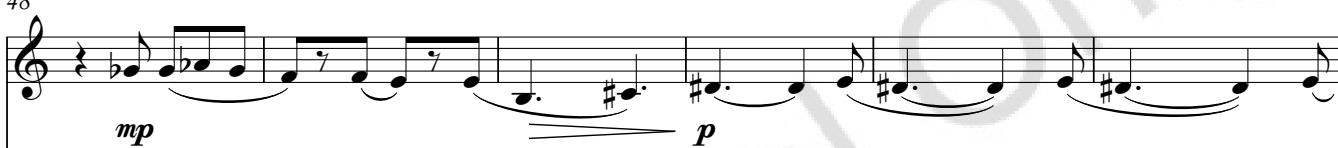
p

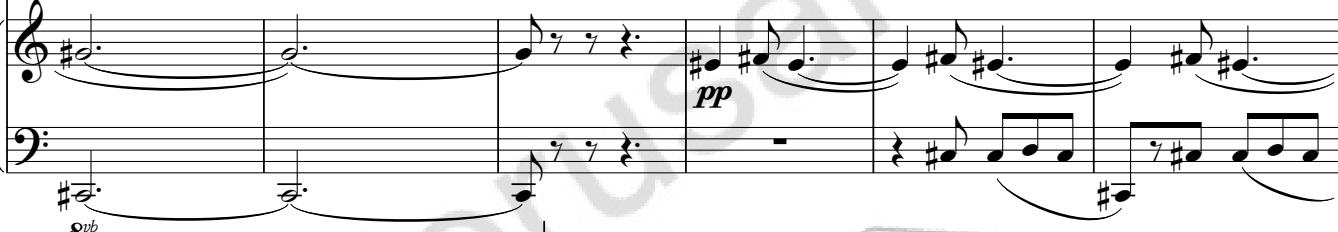
43

Hn. 

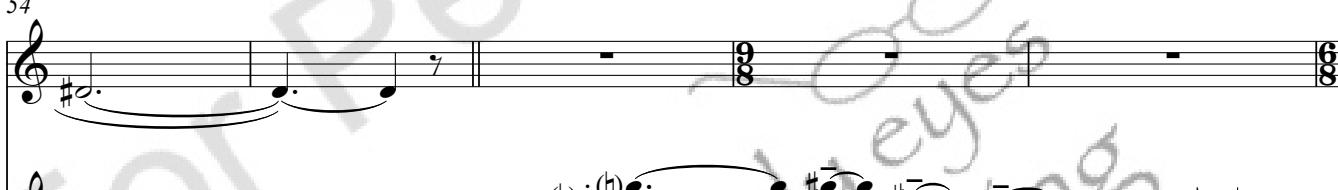
Pno. 

48

Hn. 

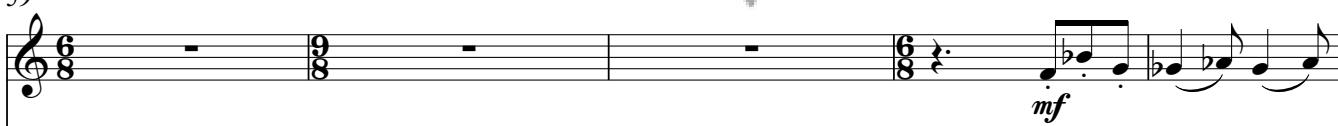
Pno. 

54

Hn. 

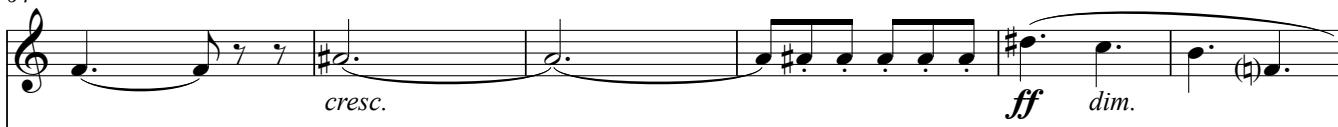
Pno. 

59

Hn. 

Pno. 

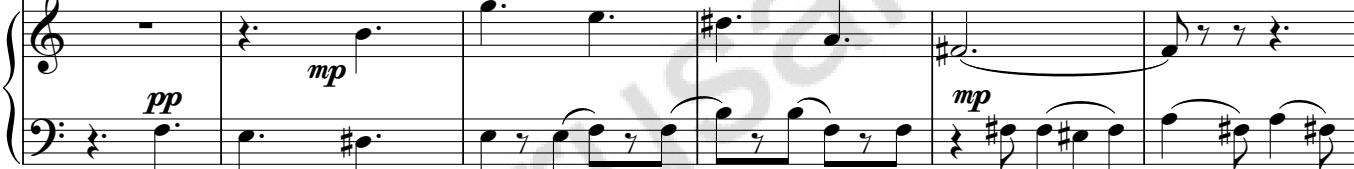
64

Hn. 

Pno. 

70

Hn. 

Pno. 

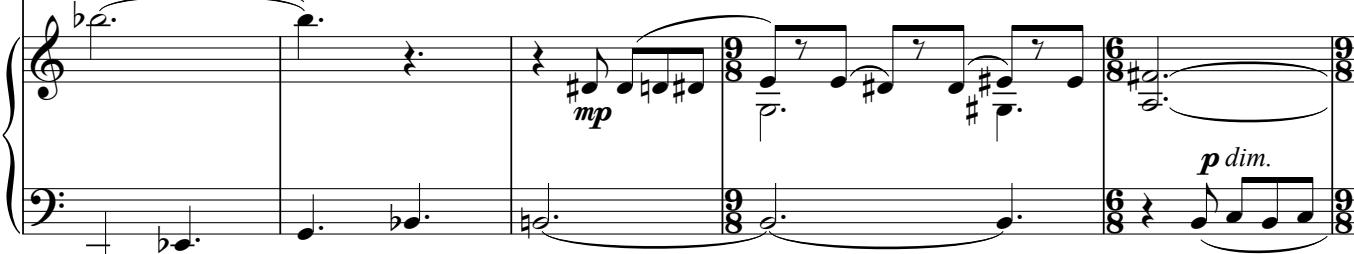
76

Hn. 

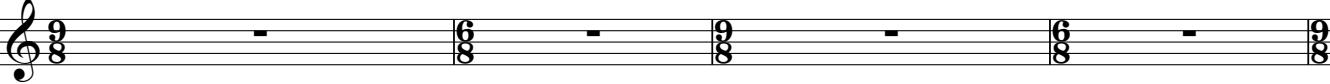
Pno. 

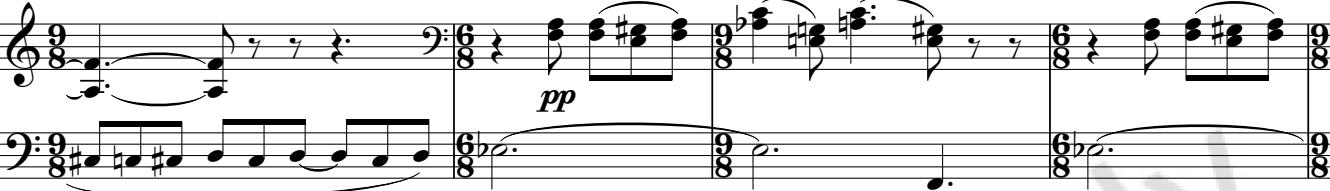
82

Hn. 

Pno. 

87

Hn. 

Pno. 

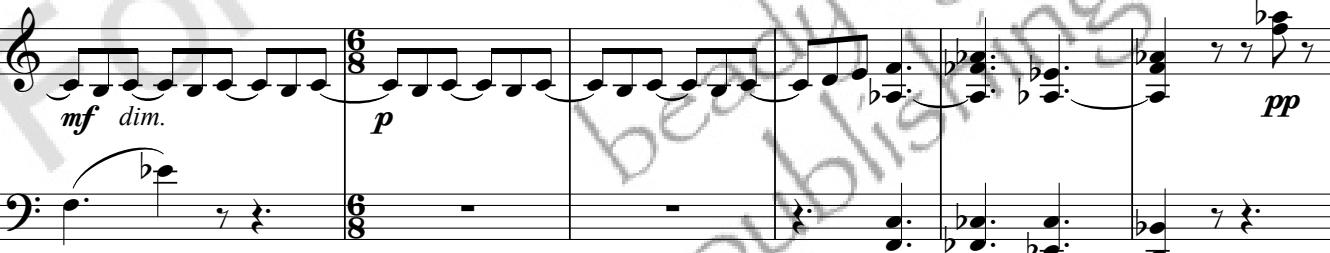
91

Hn. 

Pno. 

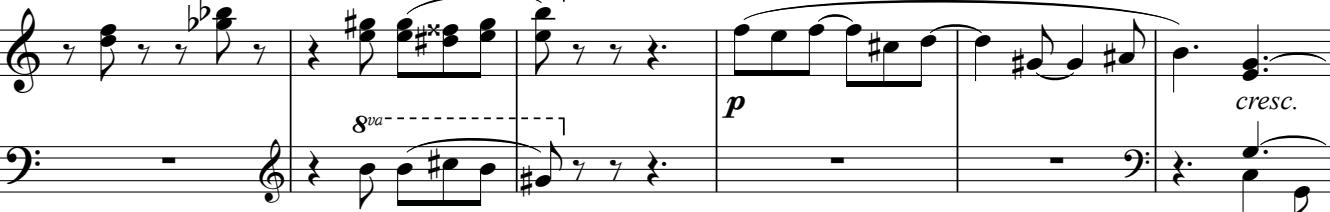
95

Hn. 

Pno. 

101

Hn. 

Pno. 

107

Hn. *f dim.*

Pno. *mf*

p

mp

8va

113

Hn. *mf*

(8) -

ff dim.

Pno. *mf cresc.*

sfz

119

Hn. *p*

Pno. *pp*

p

125

Hn. $\frac{9}{8}$

Pno. $\frac{9}{8}$

dim.

pp

130

Hn. *p dim.* *pp* *mp* *mf*

Pno. *p*

135

Hn. *mf* *mp* *p*

Pno. *mf* *mp* *p*

140

Hn. *mp* *pp*

Pno. *pp*

146

Hn. *morendo*

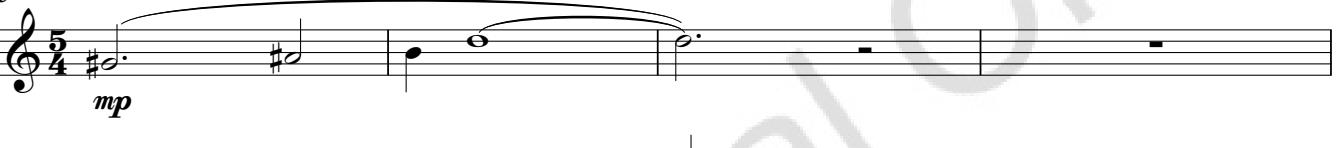
Pno. *morendo*

Espressivo ($\text{♩} = 76$)

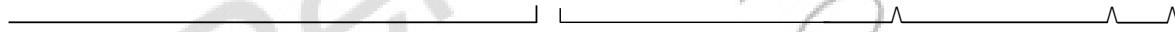
Hn. 

Pno. 

Legato 

Hn. 

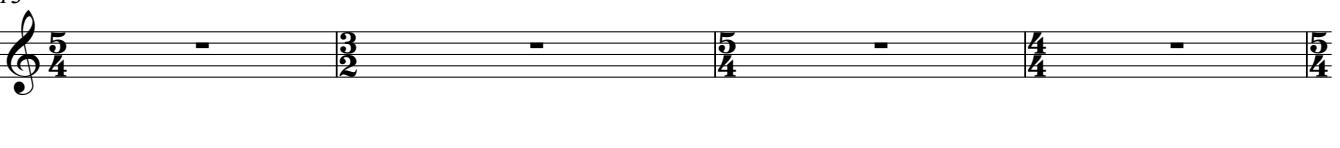
Pno. 

Legato 

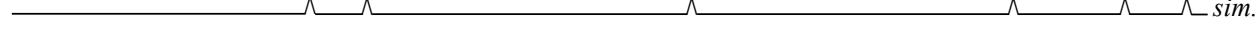
Hn. 

Pno. 

Legato 

Hn. 

Pno. 

Legato 

17

Hn. open *mp*

Pno. *pp* *cresc.* *dim.*

21 muted

Hn.

Pno. *pp* *cresc.* *dim.*

24 **Piu mosso** ($\text{♩} = 100$)

Hn. open *p*

Pno. *p*

28

Hn. *mp*

Pno. *8va*

32 Hn. + - + -

Pno. 8vb 8vb

35 Hn. 6
Pno. 9 9 9 6
(8) -

36 Hn. 6 4 4 5
mf

Pno. 6 7 6 7 5

38 Hn. 5 4 3
Pno. 5 4 7 7 7 7 3

This musical score page contains four systems of music for Horn (Hn.) and Piano (Pno.). The score is numbered 10 at the top right. The first system (measures 32-34) includes two staves: the top staff for the Horn and the bottom staff for the Piano. The second system (measures 35-37) also includes two staves. The third system (measures 38-40) includes two staves. Various musical elements are present, including sustained notes with grace marks, eighth-note patterns, sixteenth-note patterns, dynamics (e.g., 8vb, 9, 6, 7), and time signatures (e.g., 6/4, 5/4, 3/4).

40 *cresc.*

Hn. + open

Pno. cresc.

ritard. **Tempo I** ($\text{♩} = 76$)

Hn. **f** **p**

Pno. ritard. **Tempo I** ($\text{♩} = 76$) **dim.** **pp**

Hn.

Pno.

muted **p** **mf**

Pno. *cresc.*

52

Hn. *dim.* *open* *poco rit.*

Pno. *dim.* *pp* *poco rit.*

56

Hn.

Pno.

III.

Grazioso ($\text{♩} = 92$; ♪ constant)

Hn. *mf*

Grazioso ($\text{♩} = 92$; ♪ constant)

Pno.

7

Hn.

Pno.

13

Hn. f

Pno. f

18

Hn. p cresc.

Pno. sub. p

23

Hn. mf

Pno. mf dim.

28

Hn. p

Pno. pp

34

Hn.

Pno.

39

Hn.

Pno.

45

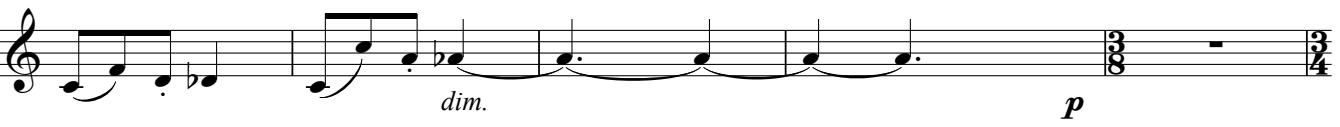
Hn.

Pno.

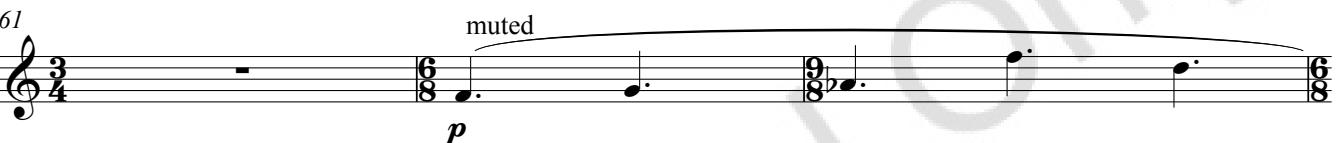
51

Hn.

Pno.

Hn.  *dim.* **p**

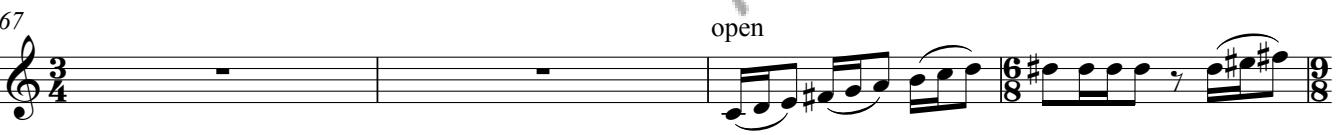
Pno.  *dim.* **pp**

61 Hn.  **p**

Pno. 

64 Hn. 

Pno. 

67 Hn.  **open** ***mf***

Pno.  ***p*** ***pp***

71

Hn. Pno.

(8)

74

Hn. Pno.

sfz

sfz

78

Hn. Pno.

f

cresc.

f

81

Hn. Pno.

mf

mf

mp

84

Hn. Pno.

90

Hn. Pno.

95

Hn. Pno.

101

Hn. Pno.

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