

Carol Barnett

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mf

mf

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

**Perc. 1
(mal)**

**Perc. 2
(membr/wd)**

**Perc. 3
(met)**

17

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

17

21

Timp.

Perc. 1
(mal)

Perc. 2
(membr/wd)

Perc. 3
(met)

For Preview Only

beady eyes Publishing

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

25

Timp.

29

Marimba (hd. mal.)

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

29

33

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(mal)

Perc. 2
(membr/wd)

Perc. 3
(met)

40

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

40

44

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

40

44

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

47

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

47

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

Suspended Cymbal (med. mal.)

p

cresc. poco a poco

mp

cresc.

sub.

open

pp

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1 (mal), Perc. 2 (membr/wd), and Perc. 3 (met). The score includes dynamic markings such as *f*, *mf*, and *p*. A large watermark "beardy eyes Publishing" is visible across the center of the page. The page number "54" is in the top left corner, and the rehearsal mark "56" is in the top center.

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

61

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

S. Dr.

(damp)

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

73 75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

73 75

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

cresc.

mp

mf

f

p

sub.

79 81

Picc. *f* *pp* *mp* *p*

Fl. 1 *f* *pp* *mp* *p*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Bsn. *ff* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

B♭ Cl. 3 *f* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

T. Sx. *ff* *pp*

B. Sx.

79 81

B♭ Tpt. 1 *f* *mp* straight mute *p*

B♭ Tpt. 2 *f* *mp* straight mute *p*

B♭ Tpt. 3 *f* *mp* straight mute *p*

Hn. 1 & 3 *f* *mp* *p*

Hn. 2 & 4 *f* *mp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *mf*

B. Tbn. *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp* *mp*

79 81

Timp. *f* *p*

Perc. 1 (mal) *mp* *p*

Perc. 2 (membr/wd) *p*

Perc. 3 (met) *mf* *pp* *p* Triangle

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(mal)

Perc. 2
(membr/wd)

Perc. 3
(met)

91

Picc. *mf* *f* *p sub.* *cresc. poco a poco*

Fl. 1 *mf* *f* *p sub.* *cresc. poco a poco*

Fl. 2 *mf* *f* *p sub.* *cresc. poco a poco*

Ob. 1 *mf* *f* *p sub.* *cresc. poco a poco*

Ob. 2 *mf* *f* *p sub.* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

B♭ Cl. 1 *mf* *f* *p sub.* *cresc. poco a poco*

B♭ Cl. 2 *mf* *f* *p sub.* *cresc. poco a poco*

B♭ Cl. 3 *mf* *f* *p* *cresc. poco a poco*

B. Cl. *f* *p* *cresc. poco a poco*

A. Sx. 1 *mf* *f* *p* *cresc. poco a poco*

A. Sx. 2 *mf* *f* *p* *cresc. poco a poco*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3 *p* *cresc. poco a poco*

Hn. 2 & 4 *p* *cresc. poco a poco*

Tbn. 1 *mf* *f* *cresc. poco a poco*

Tbn. 2 *mf* *f* *p* *cresc. poco a poco*

B. Tbn. *mf* *f*

Euph. *p* *cresc. poco a poco*

Tuba

91

Timp.

Perc. 1 (mal) *mf* *f* *p* *cresc. poco a poco*

Perc. 2 (membr/wd) *mf* RS Hi Wdblk. *p* *cresc. poco a poco*

Perc. 3 (met)

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

98

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

104

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

III

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

III straight mute

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

III

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

Sus. Cym. (med. mal.)

mp

p

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

119

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

119

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

The musical score is written for measures 119 through 124. The key signature is B-flat major (two flats) and the time signature is 2/2. The score includes parts for a wide variety of instruments, including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone Trombone, Euphonium, Tuba) sections are primarily active in measures 119-121, with some instruments playing sustained notes or short phrases. The percussion section, consisting of Maracas, Membrane/Woodblock, and Metal, provides a rhythmic foundation throughout the measures. The score is marked with a large, diagonal watermark reading 'For Preview Only' and 'beauty eyes Publishing'.

I. A machadinha - The Hatchet

126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

126

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

126

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

Crash Cymbal

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

133

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

choke

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

137

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

137

Timp.

Perc. 1 (mal)

Perc. 2 (membr/wd)

Perc. 3 (met)

choke

II. Varina - The Fish Seller

♩ = 108; flowing, plaintive

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

♩ = 108; flowing, plaintive

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn 1 & 3 in F

Horn 2 & 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

♩ = 108; flowing, plaintive

Timpani

Percussion 1 (mallets)

Percussion 2 (membranes, woods)

Percussion 3 (metals)

Low Tom

Sus. Cym. (brsh.)

pp

pp

pp

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

9

Timp.

Perc. 1
(mal.)

Perc. 2
(membr, wd)

Perc. 3
(metal)

II. Varina - The Fish Seller

[illegible]

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

25

Timp.

Perc. 1 (mal.)

Perc. 2 (membr, wd)

Perc. 3 (metal)

31

31

31

pp

pp

pp

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

33

Timp.

Perc. 1 (mal.)

Perc. 2 (membr, wd)

Perc. 3 (metal)

41

Picc.

Fl. 1

pp

Fl. 2

pp

Ob. 1

Ob. 2

Bsn.

pp

B♭ Cl. 1

dim. poco a poco

B♭ Cl. 2

dim. poco a poco

B♭ Cl. 3

dim. poco a poco

B. Cl.

dim. poco a poco

A. Sx. 1

A. Sx. 2

dim. poco a poco

T. Sx.

B. Sx.

pp

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

pp

Hn. 2 & 4

p
dim. poco a poco
pp

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

pp

Tuba

pp

41

Timp.

Perc. 1
(mal.)

Perc. 2
(membr, wd)

Perc. 3
(metal)

pp
pp
Tam-tam

poco rall.

47

a tempo

49

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

49

56

Timp.

Perc. 1
(mal.)

Perc. 2
(membr, wd)

Perc. 3
(metal)

[illegible]

[illegible]

73 *poco rall.* 78 ♩ = 96

Picc. *pp* *p espress.* solo

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *p* *dim. poco a poco* *pp*

A. Sx. 1 *p* *pp*

A. Sx. 2 *pp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tbn. 1 *p*

Tbn. 2

B. Tbn. *p*

Euph. *p*

Tuba *p*

73 *poco rall.* 78 ♩ = 96

Timp.

Perc. 1 (mal.) *p* to Glock. Glock. (med. rub. mal.) *p*

Perc. 2 (membr. wd)

Perc. 3 (metal) *pp* Trgl.

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

81

Timp.

Perc. 1
(mal.)

Perc. 2
(membr, wd)

Perc. 3
(metal)

For Perusal Only

beady eyes publishing

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

88

Timp.

Perc. 1 (mal.)

Perc. 2 (membr, wd)

Perc. 3 (metal)

pp

pp

III. Sete Varas Tem - Seven Stays

♩ = 80; stentorian

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1
mf
(optional solo)

Trumpet in B♭ 2

Trumpet in B♭ 3
mf

Horn 1 & 3 in F
mf

Horn 2 & 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani
♩ = 80; stentorian

Percussion 1 (mallets)

Percussion 2 (membranes, woods)

Percussion 3 (metals)

(tutti)

mf

mf

mf

9♩ = 108; playful

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9♩ = 108; playful

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

9♩ = 108; playful

Timp.

Perc. 1
(mal)

Perc. 2
(membr, wood)

Perc. 3
(metal)

[illegible]

27 33 ♩ = 80; stentorian

Picc. 3/4

Fl. 1 3/4

Fl. 2 3/4

Ob. 1 3/4

Ob. 2 3/4

Bsn. 3/4

B♭ Cl. 1 3/4

B♭ Cl. 2 3/4

B♭ Cl. 3 3/4

B. Cl. 3/4

A. Sx. 1 3/4

A. Sx. 2 3/4

T. Sx. 3/4

B. Sx. 3/4

mf

27 33 ♩ = 80; stentorian

B♭ Tpt. 1 3/4

B♭ Tpt. 2 3/4

B♭ Tpt. 3 3/4

Hn. 1 & 3 3/4

Hn. 2 & 4 3/4

Tbn. 1 3/4

Tbn. 2 3/4

B. Tbn. 3/4

Euph. 3/4

Tuba 3/4

27 33 ♩ = 80; stentorian

Timp. 3/4

pp

Perc. 1 (mal) 3/4

Perc. 2 (membr, wood) 3/4

Perc. 3 (metal) 3/4

36 41 $\text{♩} = 108; \text{playful}$

Picc. mp

Fl. 1 mp

Fl. 2 mp

Ob. 1

Ob. 2

Bsn. mp

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. mp

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3 mp

Hn. 2 & 4 mp

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Euph. mp

Tuba

36 41 $\text{♩} = 108; \text{playful}$

Timp. mf

Perc. 1 (mal)

Perc. 2 (membr, wood) Castanets p

Perc. 3 (metal)

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

43

Timp.

Perc. 1 (mal)

Perc. 2 (membr, wood)

Perc. 3 (metal)

p

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

52

Timp.

Perc. 1 (mal)

Perc. 2 (membr, wood)

Perc. 3 (metal)

S. Dr.

mf

61 64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61 64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

61 64

Timp.

Perc. 1 (mal)

Perc. 2 (membr, wood)

Perc. 3 (metal)

Trgl.

[illegible]

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

77

Timp.

Perc. 1 (mal)

Perc. 2 (membr, wood)

Perc. 3 (metal)

mf

mp

83 84

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *p*

Bsn. *mp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mp* *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 & 3 *p*

Hn. 2 & 4 *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

83 84

Timp. *p*

Perc. 1 (mal)

Perc. 2 (membr, wood) Temple Blocks *p*

Perc. 3 (metal)

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

90

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

90

Timp.

Perc. 1 (mal)

Perc. 2 (membr, wood)

Perc. 3 (metal)

III. Sete Varas Tem - Seven Stays

99

♩ = 100

104

♩ = 84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

99

♩ = 100

104

♩ = 84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

99

♩ = 100

104

♩ = 84

Perc. 1
(mal)

Perc. 2
(membr, wood)

Perc. 3
(metal)

107 $\text{♩} = 108$ $\text{♩} = 84$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

107 $\text{♩} = 108$ $\text{♩} = 84$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

107 $\text{♩} = 108$ $\text{♩} = 84$

Timp.

Perc. 1 (mal)

Perc. 2 (membr, wood)

Perc. 3 (metal)

III. Sete Varas Tem - Seven Stays

115 $\text{♩} = 108$ 119 $\text{♩} = 84$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

115 $\text{♩} = 108$ 119 $\text{♩} = 84$ straight mute

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

115 $\text{♩} = 108$ 119 $\text{♩} = 84$

Timp.

Perc. 1 (mal)

Perc. 2 (membr, wood)

Perc. 3 (metal)

Sus. Cym. (dr. stk. on bow)

124

126

♩ = 108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

124

126

♩ = 108

Timp.

Perc. 1
(mal)

Perc. 2
(membr, wood)

Perc. 3
(metal)

Fing. Cym.

pp

131 136 ♩=104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

131 136 ♩=104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

131 136 ♩=104

Timp.

Perc. 1 (mal)

Perc. 2 (membr, wood)

Perc. 3 (metal)

Sus. Cym. (dr. stk. on bow)

pp

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

138

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

138

Timp.

(med. mal.)

pp

Perc. 1 (mal)

pp

(med. mal.)

Perc. 2 (membr, wood)

Perc. 3 (metal)

146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

146

Timp.

Perc. 1
(mal)

Perc. 2
(membr, wood)

Perc. 3
(metal)

IV. Deus te Guarde Pastorinha - God Guard the Little Shepherdess

$\text{♩} = 132; \text{flowing, espressivo}$

Piccolo

Flute 1
mp

Flute 2
mp

Oboe 1

Oboe 2

Bassoon

Clarinet in B $\flat$ 1
mp

Clarinet in B $\flat$ 2
mp

Clarinet in B $\flat$ 3
mp

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

$\text{♩} = 132; \text{flowing, espressivo}$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn 1 & 3 in F

Horn 2 & 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

$\text{♩} = 132; \text{flowing, espressivo}$

Timpani

Percussion 1 (mallets)
Glock.
mp

Percussion 2 (membranes, woods)

Percussion 3 (metals)
Trgl.
mp

9♩ = 96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9♩ = 96

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

9♩ = 96

Timp.

Perc. 1
(mal.)

Perc. 2
(membr, wood)

Perc. 3
(metal)

musical score for IV. Deus te Guarde Pastorinha - God Guard the Little Shepherdess, page 54. The score is for a large ensemble, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, B♭ Clarinets 1, 2, & 3, B♭ Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The score is divided into three systems, each starting with a rehearsal mark 9 and a tempo marking ♩ = 96. The key signature is B♭ major (two flats). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p*, *mp*, *pp*, and *ppp*. Performance instructions include *solo* for Oboe 1 and *(open)* for Trombone 1 and 2. A specific instruction for Percussion 3 is *Sus. Cym. (hd. mal. at edge)*.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

espressivo

Ob. 2

Bsn.

B $\flat$ Cl. 1

p

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

16

Timp.

Perc. 1

(mal.)

Perc. 2

(membr, wood)

Perc. 3

(metal)

Percussion

23 28

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metal) *pp*

T-tam (med. mba. mal.)

30 ♩ = 92

Picc. ♩ = 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

30 ♩ = 92

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

30 ♩ = 92

Timp.

Perc. 1 (mal.)

Perc. 2 (membr, wood)

Perc. 3 (metal)

Sus. Cym.

36♩ = 152

Picc.

Fl. 1

Fl. 2

Ob. 1

p

Ob. 2

p

Bsn.

p

mp

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

B. Cl.

A. Sx. 1

mp

solo

A. Sx. 2

T. Sx.

B. Sx.

36♩ = 152

B♭ Tpt. 1

*mp*straight mute

B♭ Tpt. 2

*p*straight mute

B♭ Tpt. 3

p

*p*straight mute

Hn. 1 & 3

p

Hn. 2 & 4

p

Tbn. 1

p

Tbn. 2

p

B. Tbn.

mp(open)

Euph.

mp

Tuba

36♩ = 152

Timp.

Perc. 1
(mal.)

*mp*Mba.

Perc. 2
(membr, wood)

Hi Wdbk.*p*Med. Wdbk.

*p*Hi Wdbk.

Perc. 3
(metal)

[illegible]

[illegible]

64

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

64

68

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

64

68

Timp.

Mrb.

Perc. 2
(membr, wood)

Perc. 3
(metal)

poco rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

71

Timp.

Mrb.

S. Dr. snares off

Perc. 2
(membr., wood)

Perc. 3
(metal)

poco rall.

78 $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 112$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 2 (membr, wood)

Perc. 3 (metal)

Fing. Cym.

p

mf

mp

pp

85♩ = 96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

85♩ = 96

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

85♩ = 96

Timp.

Mrb.

Perc. 2
(membr, wood)

Perc. 3
(metal)

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

92

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

92

Timp.

Mrb.

Perc. 2
(membr. wood)

Perc. 3
(metal)

99

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *p*

Bsn. *pp*

B♭ Cl. 1 *mp* *p* *pp*

B♭ Cl. 2 *mp* *p* *pp*

B♭ Cl. 3 *mp* *pp*

B. Cl. *p*

A. Sx. 1 *pp*

A. Sx. 2

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3 *pp*

Hn. 2 & 4

Tbn. 1 *pp*

Tbn. 2 *p*

B. Tbn.

Euph. *pp*

Tuba *pp*

99

Timp. *pp*

Mrb.

Perc. 2 (membr, wood)

Perc. 3 (metal)

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Bassoon
 Clarinet in B $\flat$ 1
 Clarinet in B $\flat$ 2
 Clarinet in B $\flat$ 3
 Bass Clarinet
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Trumpet in B $\flat$ 3
 Horn 1 & 3 in F
 Horn 2 & 4 in F
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba
 Timpani
 Percussion 1 (mallets)
 Percussion 2 (membranes, wood)
 Percussion 3 (metals)

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

9

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

17

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

Sus. Cym. (dr. stk. on bell)

p

25

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

25

27

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

33

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

4142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

4142

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

4142

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

Sus. Cym.
(dr. stk. on bell)

49

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

49

54

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

57 62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

57 62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

57 62

Timp.

Perc. 1 (mal.)

Perc. 2 (membr., wood)

Perc. 3 (metals)

65

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65

70

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

65

70

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

73

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

73

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

Low Wdbl.

For Percy Publishing

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

81

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

Hi Wdblk.

For Personal Use Only
beady eyes
publishing

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

S. Dr.

89

94

mp

p

pp

For Percy Sad Publishing beady eyes

97 98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

97 98

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

97 98

Timp.

Perc. 1 (mal.)

Perc. 2 (membr., wood)

Perc. 3 (metals)

Hi Wdblk.

Low Wdblk.

S. Dr.

105

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

105

109

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

105

109

Timp.

Perc. 1 (mal.)

Perc. 2 (membr., wood)

Perc. 3 (metals)

(dr. stk. on bow)

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

113

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

113

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

121

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

121

125

Timp.

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)



[illegible]

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

137

Timp.

Perc. 1 (mal.)

Perc. 2 (membr., wood)

Perc. 3 (metals)

Hi Wdblk.

Mba. (hd. mal.)

Picc.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

144

Perc. 1
(mal.)

Perc. 2
(membr., wood)

Perc. 3
(metals)

S. Dr.

pp

p

mp

150

Picc. *f* *sfp* *ff*

Fl. 1 *fp* *f* *sfp* *f* *sfp* *ff*

Fl. 2 *fp* *f* *sfp* *f* *sfp* *ff*

Ob. 1 *fp* *f* *sfp* *f* *sfp* *ff*

Ob. 2 *fp* *f* *sfp* *f* *sfp* *ff*

Bsn. *fp* *f* *sfp* *f* *sfp* *ff*

B♭ Cl. 1 *f* *sfp* *ff*

B♭ Cl. 2 *f* *sfp* *ff*

B♭ Cl. 3 *f* *sfp* *ff*

B. Cl. *f* *sfp* *ff*

A. Sx. 1 *f* *sfp* *f* *sfp* *ff*

A. Sx. 2 *f* *sfp* *f* *sfp* *ff*

T. Sx. *fp* *f* *sfp* *f* *sfp* *ff*

B. Sx. *fp* *f* *sfp* *f* *sfp* *ff*

B♭ Tpt. 1 *fp* *f* *sfp* *f* *sfp* *ff*

B♭ Tpt. 2 *fp* *f* *sfp* *f* *sfp* *ff*

B♭ Tpt. 3 *fp* *f* *sfp* *f* *sfp* *ff*

Hn. 1 & 3 *fp* *f* *sfp* *f* *sfp* *ff*

Hn. 2 & 4 *f* *sfp* *f* *sfp* *ff*

Tbn. 1 *fp* *f* *sfp* *sfp* *ff*

Tbn. 2 *fp* *f* *sfp* *sfp* *ff*

B. Tbn. *f* *sfp* *ff*

Euph. *f* *sfp* *ff*

Tuba *f* *f* *ff*

150

Timp. *f* *f* *ff*

Perc. 1 (mal.) *f* *p sub.* *f* *ff*

Perc. 2 (membr., wood) *mf* *p sub.* *f* *ff*

Perc. 3 (metals) *p* *f* *ff*