

for the Dale Warland Singers

OH, YES!

for S.A.T.B. Chorus, a cappella

Spiritual
Setting by
Carol Barnett

J = c. 84

S

A

T

B

piano

$\text{♩} = \text{c. } 84$

1 2 3 4 5 6 7 8

mf

Oh, yes!

Oh, yes!–

Oh, yes!–

Oh, yes!–

Oh, yes,- Lord!

Oh, yes,- Lord!

Oh, yes,- Lord!

mp

mf

Oh, yes!–

Oh, yes,- Lord!

Oh, yes,- Lord!

mp

mf

Oh, yes!–

Oh, yes,- Lord!

Oh, yes,- Lord!

mp

mf (for rehearsal only)

mp

5

5

wait till I put on my robe,

5

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 5 starts with a whole note in the bass, followed by eighth-note pairs in the treble. Measure 6 begins with a dynamic *mf*, followed by eighth-note pairs in the treble and bass.

9

f wait till I put on my robe. Oh, yes!— Oh, yes!—
f wait till I put on my robe. Oh, yes!— Oh, yes!—
f wait till I put on my robe. Oh, yes!— Oh, yes!—
f wait till I put on my robe. Oh, yes!— Oh, yes!— I

9

f

13

p Oh, yes!— Oh, yes!—
p Oh, yes!— Oh, yes!—
p Oh, yes!— Oh, yes!—

tell you, breth - er-en, a mor - tal fact:— Oh, yes!— Oh, yes!— if you

13

p