

Garland for Saxophones

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1. There is a Lady

Espressivo ♩ = 60 ♩ = ♩ ♩ = ♩

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

9

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

15

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp *p* *mp* *p* *mp* *p* *mp* *p*

21

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp *p* *mp* *p* *mp* *p* *mp* *p*

28

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p *mf* *mp*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

34

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp *p*

mp *p*

p *mp* *p*

p *mp* *p*

40

S. Sax. *pp* 3

A. Sax. 1 *pp* *p* *pp*

A. Sax. 2 *pp* *p* *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp* 3

Bar. Sax. 1 *pp* *p* *pp*

Bar. Sax. 2 *pp* *p* *pp*

46

S. Sax. *pp* *p* *pp* *p*

A. Sax. 1 *p* *pp* *p*

A. Sax. 2 *p*

T. Sax. 1 *pp* *p* *pp* *p*

T. Sax. 2 *p* *pp* *p* *pp* *p*

Bar. Sax. 1 *p* *pp* *p*

Bar. Sax. 2 *p* *pp*

54

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf *mp* *p*

mf *mp* *p*

mf

mf *mp* *p*

mp *p* *mp* *p*

mf *mp* *p*

62

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

p *pp* *p* *pp*

pp *p* *pp*

71

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p *mp*

79

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p *mp* *p* *pp*

2. My Love In Her Attire

Bawdy ♩ = 126

Soprano Saxophone *f* (*f*)

Alto Saxophone 1 *p* (*p*)

Alto Saxophone 2 *p* (*p*)

Tenor Saxophone 1 *f* (*f*)

Tenor Saxophone 2 *p* (*p*)

Baritone Saxophone 1 *p* (*p*)

Baritone Saxophone 2

12

S. Sax. *mf* (*mf*) *f*

A. Sax. 1 *mp* *mf* *f* *p sub.*

A. Sax. 2 *mp* *p*

T. Sax. 1 *mf* (*mf*) *f*

T. Sax. 2 *mp* *p*

Bar. Sax. 1 *mp* *mf* *f* *p sub.*

Bar. Sax. 2

22

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

f

mf

mp

p

f sub.

31

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

f

mp

mf

f

mf

f

mp

40

S. Sax. *p* *f* *mp*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. 1 *p* *f* *p*

T. Sax. 2 *p* *f*

Bar. Sax. 1 *p* *f* *p*

Bar. Sax. 2 *p* *f* *mp*

48

S. Sax. *p* *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p*

T. Sax. 1 *f sub.* *mf* *p*

T. Sax. 2

Bar. Sax. 1 *mf* *p*

Bar. Sax. 2 *p*

56

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf *p* *mf* *p* *mf* *f* *mp* *p* *mp* *mp* *mf* *f* *mp* *p*

65

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

ff *mp* *pp* *ff* *pp* *ff* *p* *mp* *pp* *ff* *pp* *f* *mp* *pp* *ff*

$\text{♩} = 120$

73

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp sub.

mp

f

p

mp

f

f

82

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p

f

mf

f

mf

p

f

p

mf

89

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

f *mf* *p sub.* *p*

95

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p *f* *ff* *f* *ff* *mf* *f* *ff*

3. Care-Charming Sleep

Sostenuto, espressivo ♩ = 66

This system contains the first six staves of the piece. The instruments are Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone 1. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 3/4. The music is marked with dynamics *p* (piano) and *mp* (mezzo-piano). The tempo is marked *Sostenuto, espressivo* with a quarter note equal to 66 beats per minute.

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone 1

8

This system contains the next six staves of the piece. The instruments are Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone 1 (Bar. Sax. 1). The music continues with the same key signature and time signature changes. Dynamics *mp* (mezzo-piano) are indicated. The piece concludes with a final 4/4 measure.

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax. 1

15

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp

p

p

p

p

p

p

20

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

pp sub.

mp

pp sub.

mp

pp sub.

mp

pp

p

p

p

pp

p

pp

pp

27

S. Sax. *pp* *p*

A. Sax. 1 *pp* *mp*

A. Sax. 2 *pp* *mp* *p*

T. Sax. 1 *pp* *mp* *p*

T. Sax. 2 *pp*

Bar. Sax. 1 *pp* *mp* *p*

Bar. Sax. 2

33

S. Sax. *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *p* *pp*

Bar. Sax. 1 *pp*

Bar. Sax. 2 *p* *pp*

4. Orpheus

Flowing, legato ♩ = 128

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

6

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

12

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp

p

mp

This block contains the musical notation for measures 12 through 17. The instruments are Soprano Saxophone (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophones 1 and 2 (Bar. Sax. 1, Bar. Sax. 2). The notation includes various melodic lines, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

18

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf

mp

p

mf

mp

p

mf

mp

p

This block contains the musical notation for measures 18 through 23. The instruments are the same as in the previous block. The notation includes various melodic lines, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

22 $\text{♩} = 112$

S. Sax. *mp*

A. Sax. 1 *mp* *p* *mp*

A. Sax. 2 *mp* *p* *mp* *p*

T. Sax. 1 *mp* *p* *mp*

T. Sax. 2 *mp* *p* *mp*

Bar. Sax. 1 *mp* *p* *mp*

Bar. Sax. 2 *mp* *p* *mp*

27

S. Sax. *p* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *pp*

T. Sax. 1 *p* *pp*

T. Sax. 2

Bar. Sax. 1 *p* *pp*

Bar. Sax. 2 *pp*

5. Are They Shadows...

Fleeting $\text{♩} = 58$

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

8

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

15

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp

f sub.

p

mf

f

f sub.

p

mp

f sub.

p

mp

f sub.

p

22

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

28

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

f *p* *f* *p* *f* *p*

35

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp *p* *mp* *p* *mp* *p* *p* *cresc.* *p* *cresc.*

42

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

f

mp

f

mp

f

mp sub.

p

f

mp sub.

cresc.

f

mp

50

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p cresc.

p cresc.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p sub.

cresc.

f

p

cresc.

58

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

f

mf

dim.

65

S. Sax. *mp* *p*

A. Sax. 1 *p* *p*

A. Sax. 2 *p* *mp sub.* *p*

T. Sax. 1 *p* *mp* *p*

T. Sax. 2 *p*

Bar. Sax. 1 *mp* *p*

Bar. Sax. 2 *mp* *p*

72

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp *mf* *mp* *mf* *mp* *mf*

79

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf *p* *mp* *mf* *p* *mp* *p* *mp* *p* *mp*

85

S. Sax. *mf* *dim. poco a poco*

A. Sax. 1 *mf* *dim. poco a poco*

A. Sax. 2 *mf* *dim. poco a poco*

T. Sax. 1 *mf* *dim. poco a poco*

T. Sax. 2 *mf* *dim. poco a poco*

Bar. Sax. 1 *mf* *dim. poco a poco* *mp*

Bar. Sax. 2 *mp* *dim. poco a poco*

91

S. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

Bar. Sax. 1 *pp*

Bar. Sax. 2 *pp*