

Fantasia VII

I. Dolce

Georg Philipp Telemann



arranged for viola and keyboard by

John Tartaglia


beady eyes publishing

for Elaine Phillips

Fantasia VII

I. Dolce

Georg Philipp Telemann
edited and
accompaniment added
by John Tartaglia

Moderately (♩ = c. 72)

Viola

p dolce

Moderately (♩ = c. 72)

Keyboard

p

(Ped. ad lib.)

Vla.

Kybd.

The second system of the musical score features two staves. The top staff, labeled 'Vla.', is in bass clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bottom staff, labeled 'Kybd.', is in grand staff (treble and bass clefs) and provides a harmonic accompaniment, also featuring triplet markings. The music is in a minor key and common time. A large, semi-transparent watermark 'For Beady Publishing' is overlaid across the page.

5

Vla.

Kybd.

6

Vla.

Kybd.

8

Vla.

Kybd.

10

Vla.

Kybd.

pp

12

Vla.

Kybd.

14

Vla.

Kybd.