Commissioned by the Augsburg College Riverside Singers, Nancy Grundahl, director, for the 2005 Nobel Peace Prize Forum

The Day of Hope

I. The Worldly Hope

SSAA Choir, Oboe, Percussion and Harp

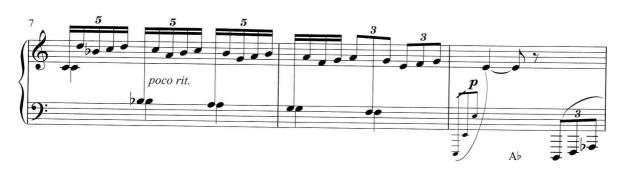
Omar Khayyam trans. Edward Fitzgerald

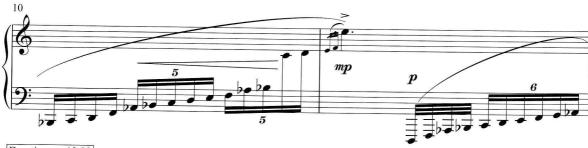
Carol Barnett

Espressivo, molto rubato J = ca. 60









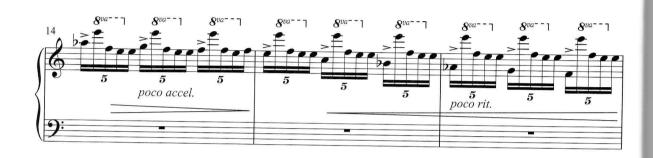
Duration ca. 12:00

© 2009 Roger Dean Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com











II. Marhaba!

Shaikh Muslihu-d-Din Sa'di Shirazi trans. H. Wilberforce Clarke

Carol Barnett





Narrator: If the 21st century wishes to free itself from the cycle of violence, acts of terror and war, and avoid repetition of the experience of the 20th century - that most disaster-ridden century of humankind, there is no other way except by understanding and putting into practice every human right for all mankind, irrespective of race, gender, faith, nationality or social status.

In anticipation of that day.

III. The Day of Hope

Hafiz, trans. Gertrude Lowthian Bell

Carol Barnett



