

Commissioned by the Augsburg College Riverside Singers, Nancy Grundahl, director,  
for the 2005 Nobel Peace Prize Forum

# The Day of Hope

## I. The Worldly Hope

SSAA Choir, Oboe, Percussion and Harp

Omar Khayyam  
trans. Edward Fitzgerald

Carol Barnett

**Espressivo, molto rubato** ♩ = ca. 60

Harp

DCB $\flat$ /EFGA

mf

*dim. poco a poco  
poco accel.*

*poco rit.*

p

Ab

mp

p

Duration ca. 12:00

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12

6

5

8va-1

mp

5

5

14

8va-1

5

poco accel.

5

5

5

5

5

5

5

5

5

poco rit.

Tempo giusto ♩ = ca. 66

17 Oboe

tr

p

3

p

Tutti unison

mp

The world - ly

Percussion  
seed pod rattle

pp

dim. al niente

Tempo giusto ♩ = ca. 66

8va-1

mf

A4

Narrator: In the name of the God of creation and wisdom.

## II. Marhaba!

Shaikh Muslihu-d-Din Sa'di Shirazi  
trans. H. Wilberforce Clarke

Carol Barnett

Intense ♩ = ca. 84 ♩ constant

Oboe

Soprano

Alto

Percussion

doumbek

*p*

In the name of the God of cre - a - tion and

*p*

In the name of the God of cre - a - tion and

5

*mp*

wis - dom. In the name of the God of cre - a - tion and

*mp*

wis - dom. In the name of the God of cre - a - tion and

*mp*

8

*f*

wis - dom. In the name of the God of cre - a - tion and

*f*

wis - dom. In the name of the God of cre - a - tion and

*mf*

11

*f* *tr* 3 3 3

wis- dom.

wis- dom.

*f*

15

3 3

18

3 3

**Narrator:** If the 21st century wishes to free itself from the cycle of violence, acts of terror and war, and avoid repetition of the experience of the 20th century - that most disaster-ridden century of humankind, there is no other way except by understanding and putting into practice every human right for all mankind, irrespective of race, gender, faith, nationality or social status.

In anticipation of that day.

### III. The Day of Hope

Hafiz, *trans.* Gertrude Lowthian Bell

Carol Barnett

Khaqani, *trans.* Peter Lamborn Wilson and Nasrollah Pourjavady

**Soprano**  
**Alto**

$\text{♩} = \text{ca. } 76$  *mf*

In an - ti - ci - pa - tion of that day.

**4** *mp*

In an - ti - ci - pa - tion of that

Begin here if no narration (omit vocal "day.")

**7**  $\text{♩} = \text{ca. } 84$  *voices tacet to m. 31*

day.

**Percussion**  
doumbek *ad lib.*

**Harp**

$\text{♩} = \text{ca. } 84$  *p*

**B#**

**11** **Oboe** *molto legato* *p*

15

Musical score for measures 15-17. The top system shows a single melodic line in treble clef with a long slur over measures 15 and 16, and a fermata over measure 17. The middle system shows a piano accompaniment with a steady 16th-note figure in the right hand and a bass line in the left hand. The bottom system shows the piano accompaniment for measures 15-17, with the instruction *(bring out 16th note figures and grace notes)* above the right-hand part.

18

Musical score for measures 18-20. The top system shows a single melodic line in treble clef with slurs and triplets (marked '3') over measures 18, 19, and 20. The middle system shows a piano accompaniment with a steady 16th-note figure in the right hand and a bass line in the left hand. The bottom system shows the piano accompaniment for measures 18-20.

21

Musical score for measures 21-23. The top system shows a single melodic line in treble clef with a slur and a quintuplet (marked '5') over measures 21 and 22, and a fermata over measure 23. The middle system shows a piano accompaniment with a steady 16th-note figure in the right hand and a bass line in the left hand. The bottom system shows the piano accompaniment for measures 21-23.