

CYPRIAN SUITE

I. SERVIKOS

(Serbian Dance)

Duration: ca. 14'15"

Carol Barnett

$\text{♩} = \text{ca. } 104$

Piccolo
Flutes 1
Flutes 2
Oboe
Clarinet 1
Clarinet 2
Bassoon
Eb Alto
Bb Tenor
Eb Baritone
Horns in F 1
Horns in F 2
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3

$\text{♩} = \text{ca. } 104$

Snare Drum
light sticks
 pp

High Tom
light sticks

p

pp

p

pp

p

pp

p

pp

CYRILIA SUITE

A

9

Picc.

Fls.

Ob.

Chrs.

Bb Bass

Bsn.

Eb Alto

Bb Ten.

Eb Bar.

Hns. in F

Bb Tpts.

Tbns.

Euph.

Tuba

Timp.

(Sn. Dr.)

(High Tom)

Perc.

Perc.

The musical score page contains two systems of music. System A (measures 1-8) features woodwind and brass instruments. Woodwinds include Picc., Fls., Ob., Chrs. (3 parts), Bb Bass, and Bsn. Brass includes Eb Alto, Bb Ten., Eb Bar., Hns. in F, Bb Tpts., Tbns., Euph., Tuba, Timp., and Perc. 1 (Sn. Dr.). System B (measures 9-16) features brass and percussion. Brass includes Bb Tpts., Tbns., Euph., Tuba, Timp., and Perc. 2 (High Tom). Percussion includes Perc. 1 (Sn. Dr.) and Perc. 2 (High Tom). Measure 9 begins with Chrs. playing eighth-note patterns. Measures 10-16 show various instruments taking turns with eighth-note patterns, with dynamic markings like *p* and *p (Bass CL.)*.

II. AYA MARINA
(Lullaby)

$\text{♩} = \text{ca. } 50$

[A]

Picc.

Fls.

Ob.

Bb Bass

Bsn.

E♭ Alto

B♭ Ten.

E♭ Bar.

Hns. in F

Bb Tpts.

Tbs.

Euph.

Tuba

Timpani

Vibes
motor off (soft mallets)

Perc.

11

Picc.

Fls.

Ob.

Clars.

B♭ Bass

Bsn.

E♭ Alto

Saxs.

B♭ Ten.

E♭ Bar.

Hns. in F

B♭ Tpts.

Tbns.

Euph.

Tuba

Tim.

(Vib.)

Perc.

III. EXOMOLÓGHISIS
(Confession)

31

$\text{♩} = \text{ca. } 108$

A

Picc.

Fls.

Ob.

B♭ Clars.

B♭ Bass

Bsn.

Sax.

E♭ Alto

B♭ Ten.

E♭ Bar.

Hns. in F

B♭ Tpts.

Tbns.

Euph.

Tuba

Timp.

Perc.

Small Tamb.
drum stick

THE EXOMOLOPHORIS

(continued)

10

Picc.

Fls. 1
Fls. 2

Ob. 1
Ob. 2
Ob. 3

Clars. 1
Clars. 2
Clars. 3

B♭ Bass

Bsn.

Saxs. 1
E♭ Alto
Saxs. 2
B♭ Ten.
Saxs. 3
E♭ Bar.

Hns. in F 1
Hns. in F 2

B♭ Tpts. 1
B♭ Tpts. 2
B♭ Tpts. 3

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Tim. 1
Xylo.
med. mallet
Perc. 2
Perc. 3
(Small Tamb.)

IV. AGAPISÁ TIN
(I Loved Her)

$\text{♩} = \text{ca. } 72$

Picc.

Fls.

Ob.

Clars.

Bb Bass

Bsn.

Saxs.

E♭ Alto

Bb Ten.

E♭ Bar.

Hns. in F

Bb Tpts.

Tbs.

Euph.

Tuba

Tim.

Perc.

$\text{♩} = \text{ca. } 72$

Med. Susp. Cym.
mallets

pp

10 [A] ♩. = ca. 88 (♩ constant)

Picc.

Fls.

Ob.

Chrs.

B♭ Bass

Bsn.

(Bar. Sax.)

Saxs.

E♭ Alto

B♭ Ten.

E♭ Bar.

Hns. in F

B♭ Tpts.

Tbns.

Euph.

Tuba

(Bar. Sax.)

Timp.

(Med Susp. Cym.)

Perc.

drum stick—
on the bow

pp