

For The Master Chorale of Tampa Bay, Richard Zielinski, Music and Artistic Director

Cradle Song

SATB *divisi, a cappella* with optional Keyboard and Orchestra**

Isaac Watts (1674 –1748)

Carol Barnett

* Bracketed passages throughout should be sung when performing *a cappella*, but may be omitted when incorporating keyboard and/or orchestra.

** Orchestra Score and Parts (2 Cl., 2 Bsn., 2 Hn., Strings)
are available separately from the publisher (30/2456R).

Duration: 4:00

4

still and slum - ber, ho - ly an - gels guard thy bed!

still and slum - ber, ho - ly an - gels guard thy bed!

8 still and slum - ber, ho - ly an - gels guard thy bed!

still and slum - ber, ho - ly an - gels guard thy bed!

7

cresc.

mp

Heav'n - ly bless - ings with - out num - ber gen - tly fall - ing

cresc.

mp

Heav'n - ly bless - ings with - out num - ber gen - tly fall - ing

cresc.

mp

Heav'n - ly bless - ings with - out num - ber gen - tly fall - ing

cresc.

p

Heav'n - ly bless - ings with - out num - ber gen - tly fall - ing

6

16

out thy pay - ment, all thy wants are well____ sup - plied.

care and pay - ment, all thy wants are well____ sup - plied. ah____

care and pay - ment, all thy wants are well____ sup - plied.

care and pay - ment, all thy wants,____ well sup - plied.

mp

C

20

pp

— ah____ oo____

pp
*pp**mp*

How much bet - ter thou____ art attend - ed—

*pp**mp*

How much bet - ter thou____ art attend - ed—

C

24

ah
pp
ah
— than the Son of God could be, when from heav - en
— than the Son of God could be, when from heav - en

27
oo
oo
— He descend - ed and be - came a child like
— He descend - ed and be - came a child like