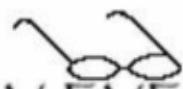




CAROL BARNETT

COURSING RIVER



BEADY EYES PUBLISHING
www.carolbarnett.net

Coursing River was written in honor of James Gertmenian and Sam King on the occasion of their retirement from eighteen years of ministry at Plymouth Congregational Church in Minneapolis. It was a privilege to set Jim's own words, first in a congregational hymn and then in this anthem, based on the hymn.

First performance
January 25, 2015

Plymouth Congregational Church Choir/Philip Brunelle
Minneapolis, MN

duration: c. 3:00

THERE IS A COURSING RIVER

There is a coursing river
Beneath the common sod
Whose depth we cannot fathom,
Whose source is none but God;
And pilgrims on their journeys
Are often unaware
That freshets rising from below
Are welling everywhere.

Their course cannot be bounded
By book or creed or sign,
By certainty or logic,
By reason or by rhyme.
We cannot claim the knowledge
Of where a spring will flow,
Or when God's grace will surface
From reservoirs below.

But if some thirsty trav'ler
Should faint upon the way,
Let others come assuring
To comfort and to pray
That though distressed and doubting
The injured one will know
How water rises to the need
And emptied cups o'erflow.

So pilgrims, be encouraged!
Though all around you lies
A rocky and a barren land
Where everything seems dry.
There is a coursing river
Beneath the common sod
Whose depth we cannot fathom,
Whose source is none but God.

Text © James Gertmenian, 2014

Tune: *Gertmenian Carol* Barnett 7.6.7

*Commissioned by the Anthem Commissioning Program of Plymouth Congregational Church
in honor of James Gertmenian and Sam King and their ministry among us for 18 years*

Coursing River

James Gertmenian

Carol Barnett

$\text{♩} = 52$ ($\text{♩} = \text{♩}$ throughout)

Soprano: Lu le lu lu — lu — lu a - lu — a - lu — a - lu — There
Alto: p A - lu — a - lu — There
Tenor: Ah — There
Bass: p A - lu — a - lu — a - lu — There
Keyboard (rehearsal only):

S: — is a cours - ing riv - er be -neath the com - mon sod — whose
A: — is a cours - ing riv - er be -neath the com - mon sod, a - lu, — whose
T: — is a cours - ing riv - er be -neath the com - mon sod, a - lu, — whose
B: — is a cours - ing riv - er be -neath the com - mon sod — whose
Kybd.: 2

Text © 2014 James Gertmenian

Tune © 2014 Carol Barnett

Coursing River

10

Soprano (S) vocal line:

depth we can - not fath - om, ____ whose source is none but God; _____ ² and

Alto (A) vocal line:

depth we can - not fath - om, ____ whose source is none but God; a - lu, _____ ² and

Tenor (T) vocal line:

⁸ depth we can - not fath - om, ____ whose source is none but God; a - lu, _____ ² and

Bass (B) vocal line:

depth we can - not fath - om, ____ whose source is none but God; _____ ² and

Keyboard (Kybd.) piano line:

10

14

Soprano (S) vocal line:

pil - grims on their jour - neys are of - ten un - a - ware _____ ² that

Alto (A) vocal line:

pil - grims on their jour - neys are of - ten un - a - ware _____ ² that

Tenor (T) vocal line:

⁸ pil - grims on their jour - neys are of - ten un - a - ware _____ ² that

Bass (B) vocal line:

pil - grims on their jour - neys are of - ten un - a - ware, ah, _____ ² that

Keyboard (Kybd.) piano line:

14

Coursing River

3

18

S A T B Kybd.

fresh - ets ris - ing from be - low are well - ing ev - 'ry - where. Their
 fresh - ets ris - ing from be - low are well - ing ev - 'ry - where. Lu lu
 fresh - ets ris - ing from be - low are well - ing ev - 'ry - where. A lu lu
 fresh - ets ris - ing from be - low are well - ing ev - 'ry - where.

p

p

p

p

22

S A T B Kybd.

course, their course can - not be bound - ed by book or creed or
 lu - a - lu, their course can - not be bound - ed by book or creed or
 lu - a - lu, their course can-not be bound-ed by book or creed or
 — Their course can-not be bound-ed by book or creed or

mf

p

p

p

Coursing River

26

S sign, ah, by cer - tain - ty, by rea - son or by rhyme. We

A sign, ah, by cer - tain - ty, by reas - son or by rhyme. We

T sign, by cer - tain-ty or log - ic, by rea - son or by rhyme. We

B sign, by cer - tain-ty or log - ic, by rea - son or by rhyme. We

Kybd.

32

S can - not claim the know - ledge of where a spring will flow, or when God's grace will

A can - not claim the know - ledge of where a spring will flow, or when God's grace will

T can - not claim the know - ledge of where a spring will flow, or when God's grace will

B can - not claim the know - ledge of where a spring will flow, — or when God's grace will

Kybd.

Coursing River

5

37

S

A

T

B

Kybd.

41

S

A

T

B

Kybd.

Coursing River

46

S oth - ers come as - sur - ing to com - fort __ and to pray, ah, _____ that though dis -

A oth - ers come as - sur - ing to com - fort __ and to pray, ah, _____ that though dis -

T oth - ers come as - sur - ing to com - fort, to com - fort and to pray, _____ though dis -

B oth - ers come as - sur - ing to com - fort, to com - fort and to pray, _____ though dis -

Kybd.

51

S tress - ed and doubt - ing the in - jured one will know how wa - ter ris - es

A tress - ed and doubt - ing the in - jured one will know how

T tress - ed and doubt - ing the in - jured one will know how

B tress - ed and doubt - ing the in - jured one will know how wa - ter

Kybd.

cresc.

Coursing River

7

56

S to the need and emp-tied cups o'er - flow. So pil-grims, be en - cour-aged! Though
cresc.

A wa-ter ris - es and emp-tied cups o'er - flow. So pil-grims, be en - cour-aged! Though
cresc.

T wa-ter ris - es and emp-tied cups o'er - flow. So pil-grims, be en - cour-aged! Though

B ris - es to the need and emp-tied cups o'er - flow. So pil-grims, be en - cour-aged! Though

Kybd.

61

S all a-round you lies a rock - y and a bar-ren land where ev - 'ry-thing seems

A all a-round you lies a rock - y and a bar-ren land where ev - 'ry-thing seems

T all a-round you lies a rock - y and a bar-ren land where ev - 'ry-thing seems

B all a-round you lies a rock - y and a bar-ren land where ev - 'ry-thing seems

Kybd.

Coursing River

66

Soprano (S) vocal line with lyrics: dry. There is a cours-ing riv-er be -neath the com-mon

Alto (A) vocal line with lyrics: dry. There is a cours-ing riv-er be -neath the com-mon

Tenor (T) vocal line with lyrics: dry. There is a cours-ing riv-er be -neath the com-mon

Bass (B) vocal line with lyrics: dry. There is a cours-ing riv-er be -neath the com-mon

Kybd. (Keyboard) piano accompaniment

70

Soprano (S) vocal line with lyrics: sod whose depth we can - not fath - om, whose source is none but God. *p cresc.*

Alto (A) vocal line with lyrics: sod whose depth we can - not fath - om, whose source is none but God. *f*

Tenor (T) vocal line with lyrics: sod whose depth we can - not fath - om, whose source is none but God. *p cresc.*

Bass (B) vocal line with lyrics: sod whose depth we can - not fath - om, whose source is none but God. *f*

Kybd. (Keyboard) piano accompaniment

Coursing River

(4-part hymn setting)

1. There is a cours - ing riv - er _____
2. Their course can - not be bound - ed _____
3. But if some thirst - y trav - 'ler _____
4. So pil - grims, be en - cour - aged! _____
Be - neath the com - mon book or creed or
By Should faint up - on the you
Though all a - round

4
sod sign, way, lies _____ Whose depth cer - oth rock - we can - tain - ty come and not or as a fath - log - sur - bar - om, ic, ren land Whose By To Where
Let A

7
source rea - son com - fort ev - 'ry - thing is none fort and 'ry - thing but by to seems God; rhyme. pray dry. And We That There pil - can - though is grims not dis - a on claim tressed cours their the and ing
But *bendy eyes* *Publings*

10
jour - neys know - ledge doubt - ing riv - er Are Of The Be of where in neath ten a jured un spring one com a will will mon ware flow, know sod That Or How Whose
But *bendy eyes* *Publings*

13
fresh - ets when God's wa - ter depth ris - ing grace ris - es can - not from sur - to fath be - low face the need om, Are From And Whose well - ing res - er - emp - tied source is ev - ery - be - low. _____
voirs cups none o'er - flow. _____
but God. _____
But *bendy eyes* *Publings*