

Here are three charming Norwegian folk songs, arranged for soprano and violin. *Ingerid Sletten from Sillejord* cherishes a cap given to her by her mother, always saving it to wear on that special occasion that never comes. When she is old and looks for it in her chest, it is gone, eaten by moths. Moral: use the gifts given to you. *Å vesle Kari vår* is a cheerful romp about how little Kate snares a husband. This version of *Draumkvaedet* has only the first five verses of a much longer ballad about Olaf Åsteson, who goes to sleep on Christmas Eve and awakens thirteen days later to tell of a wondrous dream of a journey to the Kingdom of the Dead.