

I Sing The Birth begins as a traditional celebratory Christmas suite, joyously announcing the birth, telling of the shepherds and wise men, singing a lullaby. It goes on to tell of four-year-old Jesus and the miracle of the birds, and ends with a prayer to keep the ardent joy of Christmas in us always. The first two movements share the jubilant sound of A major. The last two movements flow together, connected by the spirit of prayer and the key of B major. The lullaby stands alone, a peaceful interlude in the midst of deeply felt emotions.