

Commissioned by the Harvard Glee Club Foundation for the Harvard Glee Club,  
Jameson N. Marvin, conductor

# One Equal Music

John Donne (1572-1631)

Carol Barnett

$\text{♩} = \text{c. } 50$

TENOR I  
TENOR II  
BASS I  
BASS II  
Keyboard (for rehearsal only)

Bring us, bring us, O Lord  
Bring us, O Lord  
oo O Lord  
oo

$\text{♩} = \text{c. } 50$



7

T I  
T II  
B I  
B II  
KYBD.

God, bring us, O Lord God, at our last, our  
God, bring us, O Lord God, at our last, our  
God, O Lord God, at our last, our  
O Lord God, O Lord God,

$\text{mp}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{mp}$

text adapted from "A Sermon Preached at White-Hall, February 29, 1627."

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**poco più mosso**  
(♩ = c. 54)

12

T I *mf*  
last a - wak - en - ing, a - wak - en - ing,

T II *mf* *p*  
last a - wak - en - ing, a - wak - en - ing, in - to the house, in - to the

B I *mf* *p*  
last a - wak - en - ing, a - wak - en - ing, in - to the house,

B II *mp* *p sub.*  
O Lord God, in - to the house, in - to the house,

KYBD. *mf* *mp* *p*  
*poco più mosso*  
(♩ = c. 54)



17

T I *cresc.*  
in - to the house, in - to the house, in - to the house, in - to the house, and gate of

T II *cresc.*  
house, in - to the house, in - to the house, in - to the house, and gate of

B I *cresc.*  
the house, to the house, the house, in - to the house, the house, in - to the house, to the house, in - to the gate of

B II *cresc.*  
in - to the house, the house, the house, in - to the house, the house, in - to the house, in - to the

KYBD. *cresc.*

21 *f* *mf* *p*

T I  
heav - - en to

T II  
heav - - en to en - ter in - to that

B I  
heav - - en ah to en - ter that

B II  
*f* *p*  
house, to the house and gate of heav - en to en - ter in - to that gate,

KYBD.  
*f* *mf* *p*



**poco più mosso**  
(♩ = c. 58)

25 *mf* *p*

T I  
en - ter in - to that gate and dwell, and dwell in that house,...

T II  
gate and dwell, to en - ter in - to that gate and dwell in that house,...

B I  
gate and dwell in that house, where there shall be no

B II  
to en - ter in - to that gate and dwell in that house, where there shall be no

KYBD.  
*mf* *p*  
**poco più mosso**  
(♩ = c. 58)

29

T I  
nor daz - zling, — but one e - qual light; — nor si - lence, but one e - qual

T II  
nor daz - zling, — but one e - qual light; — no noise, but one e - qual

B I  
dark - ness, — but one e - qual light; — no noise, — but one e - qual

B II  
dark - ness, — but one e - qual light; — no noise, — but one e - equal

KYBD.



35

1  
T I  
mu - sic; no, — no fears, ah — ah — ah — ah — ah — ah —

2  
T II  
mu - sic; no, — no fears, ah — ah — ah — ah — no fears — nor

T II  
mu - sic; no, — no fears, ah — ah — ah — ah — ah — ah —

B I  
mu - sic; no fears; — no fears, ah — ah — ah — ah — ah — ah —

B II  
mu - sic; no fears, — ah — ah — no fears — nor

KYBD.



6 50

T I *n* *pp* *ad lib.*  
 no ends nor be-gin-nings, no ends nor be-gin-nings, no

T II *pp* *ad lib.*  
 no ends nor be-gin-nings, no ends nor be-gin-nings, no

1 *ad lib.*  
 nor be-gin-nings, no ends nor be-gin-nings, no ends

B I

2 *ad lib.*  
 ends nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-

B II *ad lib.*  
 gin-nings, no ends nor be-gin-nings, no ends nor be-

KYBD.

54

T I *cresc. poco a poco*  
 ends nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-

T II *cresc. poco a poco*  
 ends nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-

1 *cresc. poco a poco*  
 nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings, *cresc. poco a poco*

B I *cresc. poco a poco*  
 gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings, *cresc. poco a poco*

2 *cresc. poco a poco*  
 gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings, *cresc. poco a poco*

B II *cresc. poco a poco*  
 gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings, *cresc. poco a poco*

KYBD. *cresc. poco a poco*

58

T I  
gin- nings, no ends nor be- gin- nings, no ends nor be - gin- nings, no ends nor be - gin- nings,

T II  
gin- nings, no ends nor be- gin- nings, no ends nor be - gin- nings, no ends nor be - gin- nings,

B I  
no ends nor be - gin- nings, no ends nor be - gin- nings, no ends nor be - gin- nings,

B II  
no ends nor be - gin- nings,

KYBD.



61

T I  
no ends nor be - gin- nings, no ends nor be - gin- nings, no ends nor be - gin- nings,

T II  
no ends nor be - gin- nings, no ends nor be - gin - nings, no ends nor be - gin- nings,

B I  
no ends nor be - gin- nings, no ends nor be - gin- nings, no ends nor be - gin- nings,

B II

KYBD.

## poco movendo (♩ = c. 63)

64

T I  
no ends nor be - gin - nings, no ends nor be - gin - nings, but one e - qual e -

T II  
no ends nor be - gin - nings, no ends nor be - gin - nings, but one e - qual e -

B I  
no ends nor be - gin - nings, no ends nor be - gin - nings, but one e - qual e -

B II  
no ends nor be - gin - nings, but one e - qual e -

KYBD.  
poco movendo (♩ = c. 63)



68

T I  
ter - ni - ty; in the

T II  
ter - ni - ty; in the hab - it - ta - tion of thy glo - ry

B I  
ter - ni - ty; in the hab - i - ta - tion of thy glo - ry, in the

B II  
ter - ni - ty;

KYBD.  
poco meno mosso (♩ = c. 58)

73

T I *mp* hab - i - ta - tion of thy glo - ry and do - min - ion. *p*

T II and do - min - nion.

B I *mp* hab - i - ta - tion of thy glo - ry and do - min - ion, world with - out *p*

B II world with - out *p*

KYBD. *mp* *p*



77

T I *p* A - men, a - - men, a - - *p*

T II *p* A - men, a - - men, a - - *p*

B I *mp* end. A - men, a - - men, *p*

B II *mp* end. A - men, a - - men, *p*

KYBD. *mp* *p* *mp* *p*

82

*p* *cresc. poco a poco*

T I  
men, a - men, a - men,

T II  
men, a - men, a - men, a - men, a - men,

B I  
*mp* *p* *cresc. poco a poco*  
a - men, a - men, a - men, a - men,

B II  
*mp* *p* *cresc. poco a poco*  
ah a - men, a - men, a - men, ah

KYBD.  
*mp* *p* *cresc. poco a poco*



87

*f* *ff*

T I  
a - - - - - men.

T II  
*f* *ff*  
a - - - - - men.

B I  
*f* *ff*  
a - - - - - men.

B II  
*f* *ff*  
a - - - - - men.

KYBD.  
*f* *ff*