

# I. SEFERIS: 5 from MYTHICAL STORY

free (one full breath between 's)

no attack - an extension of breathing (unfocused tone)  
non-vib.

FLUTE

*p*

FLUTE

GUITAR

*♩ = 52*

*pp sempre*

(free)

*pp*

(measured)

(d:52) tonc: ord. (non-vib.)

2

6

10

15

BARNETT - 2 Gk. (fl. / guit.)

21

*pp*

*niente*

*pp (echo)*

26

vib. ord.  
legato

*pp*

*p*

6

6

3

30

*mp*

7

35

*p*

7

3

2

2

40

(pp) pp (pp)

45

*poco accel. --- d=56*

p pp p pp

50

*rall. --- a tempo (d=54-56)*

pp p p p

55

mp cresc. mp cresc.

BARNETT - 2 OK. (fl./guit.)

*meno mosso - rubato*

*a tempo (♩=56)*

59

63

66

*meno mosso*      *rall. ---*

*a tempo*

70

BARNETT - Z Gk. (fl. quit.)

73

*mp* *P* *P*

76

*poco a poco stringendo* - - - -

79

*P* *f*

82

*mp* *sub mp*

*d=63* *Free non-vib.\** *a tempo (d=56)*

*vib. overd.*

*legato* *PP* *sounding* *b.e.* *behind L.H.* *mp*

BARNETT - 2 Gk. (fl/guit.)

98

non-vib.

PPP

(sounding p.)

④ behind L.H.

⑤ behind L.H.

(sounding)

mp

P

102

niente

⑥ behind L.H.

(sounding)

pp

107

vib. ord.

pp

ord.

pp

112

pp

pp

P

pp

BARNETT - 26k. (fl. / guitar)

118

mp p

123

p

127

niente

pp ppp

BARNETT-26k. (H. Iqist.)

# II. CAVAFY: Ithaka

freely, rubato (♩ = c.56)

**f** cover most of embouchure hole with upper lip and breathe through flute, fingering low D (should sound like amplified peaceful breathing)

exhale inhale exhale

$\frac{4}{2}$  (pull off)

(fingernail gliss.)

inhale exhale

slightly breathy tone non vib.

ord. tone non vib.

inhale

more & more  
breathy

disintegrate to  
whistle tones

(♩ = c. 56)

pp ppp

mp

mf f

whistle tones

ff mf

pp

(♩ = c. 54)

ord. tr tr

pp

p f

accel.

BARNES - 2 Gk. (fl., quit.)

♩ = 56

accel. -

cresc. -

16

♩ = 66

19

22

BARCAROLA

♩ = 84-56

24

BARNETT - 2 GK (fl./guit.)

28

(II)(III) *p* *pp*

32

*p*

36

*mf cresc.* *f*

40

*f* *sub. mp* *p* *mp* *ff*

(damp)

BAENON - 2 CAN. (EFL/guest)

48

(3)

*dim.*

53

*P*

58

*P*

*poco a poco cresc.*

*poco a poco cresc.*

62

(*mf*)

(*mf*)

(4)

67

Musical notation for measures 67-70. Treble clef, 9/8 time signature. Dynamics: *f*, *sf*, *f*, *mf*. Includes a fermata over measure 70.

71

Musical notation for measures 71-75. Treble clef, 9/8 time signature. Dynamics: *mp*. Includes a fermata over measure 75.

*poco rit. ... a tempo*

76

Musical notation for measures 76-80. Treble clef, 9/8 time signature. Dynamics: *p*. Includes a fermata over measure 80.

81

Musical notation for measures 81-85. Treble clef, 9/8 time signature. Dynamics: *mf*. Includes a fermata over measure 85.

BARNETT-ZGK (H. Guit.)

84

dim. P

88

non vib. P

93

piu P

98

pp. pp. mf

103 *ord.*  
*mp*  
*mp*  
*mf*

108  
*mp*  
 (fingernail on box - light, resonant tap)  
*mp*  
*mp*

113

118  
*P*  
*PP*  
*PPP*  
*P*  
*PP*  
 119