

For the Springfield Choral Society, Marion van der Loo, Music Director
To the legacy of Abraham Lincoln, to the vision of Barack Obama, and to Springfield, IL, the city which unites them.

LILACS

WALT WHITMAN (1819-1892)

CAROL BARNETT

$\text{♩} = \text{c.56}; \textit{espressivo}$

p

Soprano

(hum)

Alto

(hum)

Tenor

Bass

p

Piano
(for rehearsal only)

1

7

S *pp*

(hum)

A

(hum) When li - lacs last in the door - yard bloom'd,

T

...and the great star ear - ly

B

7 2

11

S (hum) _____ and yet shall mourn with

A (hum) in the west - ern sky in the night, I mourn'd- and yet shall mourn with

T droop'd in the west - ern sky in the night, I mourn'd- and yet shall mourn with

B _____ and yet shall mourn with

11

15

S *mf* ev - er - re - turn - ing spring. _____ *mp* O ev - er - re - turn - ing spring. _____ *p*

A *mf* ev - 'ry spring. _____ *mp* O ev - er - re - turn - ing

T *mf* ev - er - re - turn - ing spring. _____ *mp* O ev - er - re -

B *mf* ev - 'ry spring. _____

15

19

S
ah, spring,

A
p
spring, ah, spring,

T
turn - ing spring, ah, spring, trin - i - ty sure to

B
mf
ev - er - re - turn - ing spring, ah, spring, trin - i - ty sure to

19

24

S
p li - lac bloom - ing per - en - ni - al, and droop -
mf

A
p li - lac bloom, and droop -
mf

T
me you bring, bloom, and droop -
mf

B
me you bring, bloom, and droop -
mf

24

28

S
- ing star, _____ and thought of him I love. _____

A
- ing star, _____ and thought of him I love, _____ I

T
- ing star, _____ and thought of him I love. _____

B
- ing star in the west, _____ I love. _____

28

34

a bit faster ♩. = c.58

S
_____ O pow - er - ful west - ern fall - en star! O shades of

A
love. _____ O pow - er - ful west - ern fall - en star! O shades of

T
_____ O pow - er - ful west - ern fall - en star! O shades of

B
_____ O pow - er - ful west - ern fall - en star! O shades of

a bit faster ♩. = c.58

34

40 $\text{♩} = \text{♩}$

S
night! O mood-y, tear-ful night! O great star dis-ap-pear'd!_

A
night! O mood-y, tear-ful night! O great star dis-ap-pear'd!_

T
night! O mood-y, tear-ful night! O great star dis-ap-pear'd!_

B
night! O mood-y, tear-ful night! O great star, _____

40

$\text{♩} = \text{♩}$

45 *mf*

S
O cruel hands that hold me

A
mf
O cruel hands that hold me

T
mf

B
f O ³ the black murk that hides the star! *mp*

$\text{♩} = \text{♩}$

45 *mf*

45

49

S *mp*
pow - er - less! ah

A *mp*
pow - er - less! ah

T *mf* *mp*
O help - less soul of me!

B *mf*
O harsh surround - ing

49

53

S *pp* a bit faster ♩ = c.63

A *pp* *p*
In the door - yard

T *mf* *mf* *p* *pp*
...that will not free my soul! ah

B *mf* *p* *pp*
cloud, that will not free my soul! ah

a bit faster ♩ = c.63

53

59 *p*

S ...front - ing an old farm - house, near the white - wash'd pal - ings, stands the

A front - ing an old farm - house, near the white - wash'd pal - ings, stands the

T (ah)

B (ah)

cresc. poco

59

62 *mp*

S li - lac bush, tall - grow - ing, with heart - shaped leaves of

A li - lac bush, tall - grow - ing, with heart - shaped leaves of

T (ah)

B (ah)

p

mp

62

65

S rich green, with man-y a blos-som

A rich green, with man - y a point - ed blos - som

T (ah) ...with man-y a point-ed blos-som ris - ing,

B (ah) ...with man - y blos - som

65

69

S ris - ing, del - i cate, with per - fume strong I

A ris - ing, del - i cate, with per - fume strong I

T ris - ing, del - i cate, with per - fume strong I

B ris - ing, del - i cate, with per - fume I

69

73 *p*

S love, _____ ah _____

A love, with ev-'ry leaf a mir-a-cle _____ *p*

T love, _____ *mp* and from this bush _____

B love, _____ *mp* and from this bush _____

73

76 *mp*

S — in the door-yard, a sprig, with its flow'r, _____ I break. _____

A *mp* in the door-yard, I break, I break. _____

T — in the door-yard, a sprig, with its flow'r _____ I break. _____

B — in the door-yard, I break, I break. _____

76

poco rubato

79 *solo p* Sol-i - tar-y — the thrush, — the her - mit with - drawn —

pp

ah

ah

ah

ah

poco rubato p

79

tempo giusto

♩ = ♩ (♩. = c.42)

84 — to — him - self, — a song, — a song. —

(ah)

(ah)

...sings by him-self *solo p* 3 a song, — a song. — *tutti*

(ah)

(ah)

tempo giusto ♩ = ♩ (♩. = c.42)

84

moving forward

tutti (SI)
cresc.

$\text{♩} = 56$

88

S
(SII) Sing on, _____ sing on, _____ sing on _____ you gray-brown bird,

A
cresc. on, _____ sing on, _____ sing on _____ you gray-brown bird,

T
cresc. _____ Sing on, _____ sing on _____ you gray-brown bird,

B
cresc. on, _____ sing on, _____ sing on _____ you gray-brown bird,

moving forward

$\text{♩} = 56$

88

93 $\text{♩} = \text{♩}$

S
p _____ the swamps, the re-cess-es, _____
mp

A
p _____ sing from the swamps, _____
mp the swamps, the re-cess-es, _____

T
mp _____ sing from the swamps, _____
p the swamps, the re-cess-es, _____

B
p _____
mp _____ sing from the swamps, the swamps, the re-cess-es, _____

98 *mf* *mp*

S
pour — your chant — from the bush - es, lim - it - less — out — of the dusk... —

A
pour — your chant — from the bush - es, lim - it - less — out — of the dusk, —

T
pour — your chant — from the bush - es, lim - it - less — out — of the dusk... —

B
mf *p*
pour, pour, — chant, — ah —

98

103 *pp* *p* *pp* *pp*

S
— ah —

A
the dusk... With the lus - trous and droop - ing

T
— ah —

B
mp *pp*
out of — the dusk... ah —

103

107 (ah) _____ with the li - lac tall,

S *p*

(ah) _____ and its

A *pp* *p*

star, _____ full of woe, _____ and its

T *p*

(ah) _____ with the coun - te - nance _____ full of woe, _____ and its

B *p*

(ah) _____ with the coun - te - nance _____ full of woe, _____ and its

111 *mp*

S *mp* *p* 2 2

blos - soms of mas - ter - ing o - dor, _____ with the hold - ers _____ hold - ing my

A *mp* *p* 2 2

blos - soms of mas - ter - ing o - dor, _____ with the hold - ers _____ hold - ing my

T *mp* *p* 2 2

blos - soms of mas - ter - ing o - dor, _____ with the hold - ers _____ hold - ing my

B *mp* *p*

blos - soms of mas - ter - ing o - dor, _____ with the hold - ers, hold _____

114

S hand, near-ing the call of the bird, com - rades mine, and

A hand, near-ing the call of the bird, com - rades mine, and

T hand, near-ing the call of the bird, com - rades mine, and

B — my hand, O com - rades

pp

pp

pp

pp

pp

114

117

S I in the midst, and their mem - o - ry ev - er I keep, for the

A I in the midst, and their mem - o - ry ev - er I keep, for the

T I in the midst, and their mem - o - ry ev - er I keep, for the

B mine, and mem - 'ry I keep for the

pp

pp

pp

pp

pp

117

120 *p* *cresc.*

S
dead I loved so well, _____ for the sweet - est, wis - est

A
p *cresc.*
dead I loved so well, _____ so well, _____ for the sweet - est, wis - est

T
p *cresc.*
dead I loved so well, _____ so well, _____ for the sweet - est, wis - est

B
p *cresc.*
dead I loved, _____ for the sweet - est

120

123 *ff* *mf* *mp*

S
soul _____ of all my days and lands, _____ and this for

A
ff *mf* *mp*
soul _____ of all my days and lands, _____ and this for

T
ff *mf* *mp*
soul _____ of all my days and lands, _____ and this,

B
ff *mf* *mp*
soul of all my lands, _____ and this for

123

meno mosso $\text{♩} = \text{c.48}$

127

S his dear sake, _____ twined, _____

A his dear sake, li - lac and star, _____ twined, _____

T _____ and bird, _____ twined with the

B his dear sake, _____

meno mosso $\text{♩} = \text{c.48}$

127

130

S _____ ah _____ and the

A _____ ah _____ there in the fra - grant pines, _____ and the

T chant _____ of my soul, there in the fra - grant pines, _____ and the

B _____ fra - grant pines, _____ and the

pp

pp

pp

pp

pp

130

134 $\text{♩} = \text{♩}$

S
ce - dars dusk and dim. _____

A
ce - dars dusk and dim. _____

T
ce - dars dusk and dim. _____

B
ce - dars dusk and dim. _____

134