

# let it go

MICHAEL ESTOK \*

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flowing;  $\text{♩} = c.76$

SOPRANO

let it go

PIANO

*pp*  
*Ped. ad lib.*

4

it's on-ly the bod-y in

6

vul-ner-a-ble flow'r on-ly

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8

beau ty

10

sub.pP mp

12

let

let it go

14

it go

16

*meno mosso; ♩ = c. 60*

*mp*

it's on-ly mean mea-sur-a-ble

*meno mosso; ♩ = c. 60*

*p*

*mp*

*Ped.*

18

truth and scant that we can know

let it go

20

let cer-tain-ties dis-solve

23

let lim-its go

26

♩: c.56

*mp*

it's on-ly child-ish affec-tion

let it go

30

what we called no-ble pride \_\_\_\_\_ burn all those

*poco rall.* ----- *a tempo* (♩ = c. 56)

34

cal-low he-ro-books \_\_\_\_\_ and \_\_\_\_\_ let the great \_\_\_\_\_ tales \_\_\_\_\_ fade \_\_\_\_\_

*poco rall.* ----- *a tempo* (♩ = c. 56)

38

*poco rit.* ----- ♩ = c. 52

*ff possibile*

let it g

42

let ah let mu-sic deaf-en us and keep us

(ped. sempre.)

47

numb on a sol-i-tar-y note as we

*f* *mp* *p* *poco rit.*  $\text{♩} = c.46$

*f* *mp* *p* *poco rit.*  $\text{♩} = c.46$

51

stum-bie to our dim part-ner's lead, and dance our-selves to

let it go

56 *recit.*  
*P*  
 death \_\_\_\_\_ let go this thin vi-brat-ing dust \_\_\_\_\_ let

61 *rit. c. 40*  
 mag-ic all dis- solve \_\_\_\_\_ niente

*ppp*  
*rit. c. 40*  
*Bva*  
*Bva bassa*  
 4'10"

Let it go