

11 *(d=c.66)*
 their rags flutter and rattle. Leaves are my flowers now.

(d=c.66)
P

16 *pp* *P*
 Now is most fruit shrunk to husk,

pp *P*

20 *(d=c.72)* *mp*
 petal to small skull; now are most things gone

(d=c.72) *mp*

ACF/SL/DMB

24 *p* $(d = c. 76)$ *mf*

from air, now I see no dragon-fly out o-ver

$(d = c. 76)$

p *mf*

28 $(d = c. 80)$ *mf*

wa-ter, nor but-ter-fly, with

$(d = c. 80)$

cresc. *mf* *p*

Ped.

31 *mf*

high sails of yellow and

decresc.

ALF/SCHIMM

4

33 *mf* ($\text{♩} = c. 76$) *mp* ($\text{♩} = c. 69$)

black, nor wasp, whom frosts _____

35 *poco stringendo* ($\text{♩} = c. 72$)

_____ have sil-vered and slowed. _____

poco stringendo ($\text{♩} = c. 72$)

ad lib.

38 ($\text{♩} = c. 80$) *p* *mp* ($\text{♩} = c. 84$)

Now, now is light ex-pert among them, takes first this pulse, _____

(L.H.) ($\text{♩} = c. 84$)

sp

poco rall. (♩ = c. 76)

poco stringendo
cresc.

42 *P*
 — then this one, — now shines a little — this surface,

poco rall. (♩ = c. 76)

poco stringendo
cresc.

P

(♩ = c. 84)

46 — now stains, — now pre-scribes. —

(♩ = c. 84)

f *mp*

(♩ = c. 80)

rall.

(♩ = c. 66)

50 Clear-er — and clear-er the paths I pick. — Bass-wood and

(♩ = c. 80)

rall.

(♩ = c. 66)

P
pedal ad lib.

54 *mf* (*d=c. 69*)

su-mac,— their banners and flags, as-pen and oak, their

mf (*d=c. 69*)

mf

SP

58 *poco rall.*

shreds, their ribbons, their rags flutter and rattle. *P* Sep-

poco rall.

P

(*d=c. 66*)

62 *pp*

tem-ber is almost o-ver and leaves are my flow-ers now.

(*d=c. 66*)

P *pp*

ACF/6CS/MD8