

Commissioned by the Dale Warland Singers.

CHRISTMAS EVE, BELLS

ALFRED TENNYSON

CAROL BARNETT

d = c. 46

SOPRANO *pp* (hum) *div.*

ALTO *pp* (hum) *div.*

SOLO TENOR

REHEARSAL PIANO *pp*

The

freely

7

SOPRANO

ALTO

SOLO TENOR
time draws near the birth of Christ: _____ The moon is hid; the night is

TENOR *pp* (hum) *div.*

REH. PNO.

♩ = 46

9

SOPRANO I
zm

SOPRANO II
zm

ALTO I
zm

ALTO II
zm

SOLO TENOR
still; The

TENOR
zm

BASS
pp zm whis. p

REC. PNO.
pp p

XMAS BELLS

15

S

A

SOLO T

T

B

REH. PNO.

Christ-mas bells from hill to hill to hill

zmf *zmf* *zmf* *zmf* *zmf* *zmf* *zmf* *zmf*

zmf *zmf* *zmf* *zmf*

mp *pp*

mf *zmf*

mezzo

crest. *p* *mp* *pp*

21

S

A

SOLO T

T

B

REH. PNO.

Answer, answer each oth-er in the

zmf *zmf* *zmf*

zmf *zmf* *zmf*

mp *p*

pp *pp*

(hum)

mp *p*

27

S *zm* *zm* *zm* *zm* *zm* *zm*

A *zm* *zm* *zm* *zm* *zm* *zm*

SOLO T *8* *mist.*

T *8* *zm*

B *zm*

REH. PNO.

♩ = 112

33 *P*

SI *P* Four voic-es of four ham-lets round, round, four voic-es,

SII *P* Four voic-es of four ham-lets round,

AI *P* Four voic-es of four ham-lets round,

AII *P* Four voic-es of four ham-lets round, four voic-es,

T *rit.* end ad lib. when breath runs out *P* From far and

B *rit.* end ad lib. when breath runs out

REH. PNO.

XMAS BELLS

35 *poco a poco cresc.*

SI *four voic-es, mead, mead,*

SII *four voic-es, four voic-es, moor,*

AI *four voic-es, four voic-es, moor,*

AII *four voic-es, mead, mead,*

T *near, on mead and moor, on mead and moor, mead,*

B *mf cresc. Swell out, swell*

Reh. PNO. *poco a poco cresc. (mf)*

XMAS BELLS

41 *poco a poco dim.*

SI mead, zm zm

5II *f poco a poco dim.*

moor, moor, zm

AII *f poco a poco dim.*

moor, moor, zm

AII *poco a poco dim.*

mead, zm zm

T *f poco a poco dim.*

moor, mead, moor, zm zm zm

B *f poco a poco dim.*

out and fail, as if a door were shut be tween me

REH. PNO. *f poco a poco dim.*

♩ = c. 54

47

S *pp* *unis. p* Each voice four chang-es on the

A *pp* *unis. p* Each voice four chang-es on the wind, (close to "n")

T *pp* *unis. p* Each voice four chang-es on the wind, (close to "n")

B and the sound: (close to hum) Each

REH. PNO. *pp* *p*

51

S wind, (close to "n") — That now di-late, and now de-crease, and now di-late, and now de-

A That now di-late, and now de-crease, and now di-late, and now de-

T *dir. p* zm — zm — zm — zm — zm — zm — zm —

B voice four chang-es on the wind, (close to "n") zm

REH. PNO.

XMAS, BELLS

rit. poco ----- a tempo floating

8

55

S
crease, _____ Peace and good—will, good—will and

A
crease, _____ Peace and good—will, good—will and

T
_____ *unis.* Peace and good—will, good—will and

B
_____ *rit. poco* Peace and good—will, good—will and

Reh. PNO.
_____ *a tempo*

59

Solo S
_____ *P* to all man—

S
mp _____ *P* peace, _____ Peace and good—will.

A
mp _____ *P* peace, _____ Peace and good—will.

T
mp _____ *P* peace, _____ Peace and good—will.

B
mp _____ *P* peace, _____ Peace and good—will.

Reh. PNO.
mp _____ *P*

63

SOLO S

Kind.

5 I *più P* poco a poco dim. a niente

5 II *più P* poco a poco dim. a niente

A I *pp* poco a poco dim a niente

A II *più P* poco a poco dim. a niente

A III *più P* poco a poco dim. a niente

REH. PNO. *più P* poco a poco dim. a niente

XMAS, BELLS