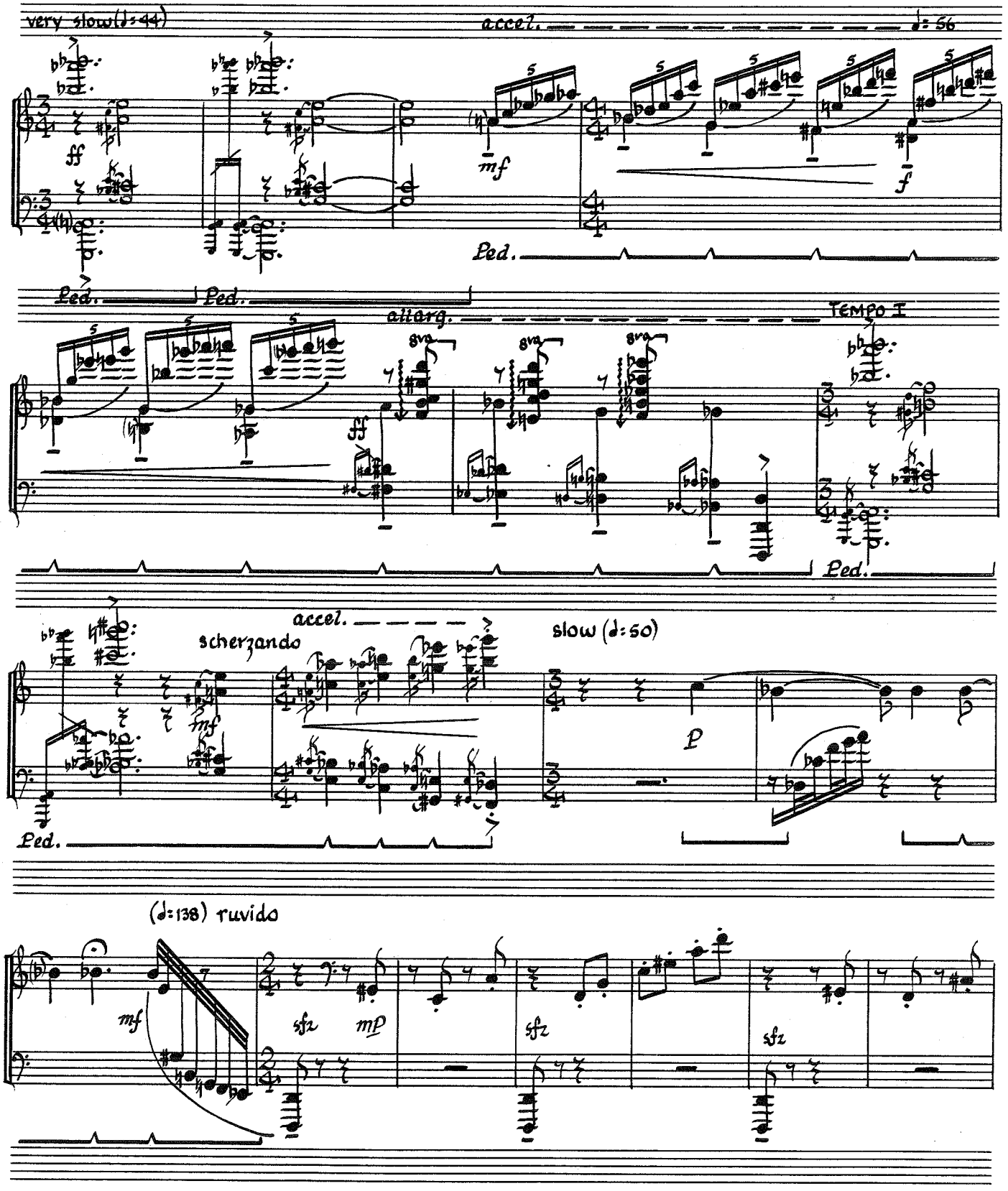
Commissioned by the Schubert Club
and dedicated to Berta C. Eisberg in recognition of her life-long interest in the piano.

APPARIZIONI

CAROL BARNETT



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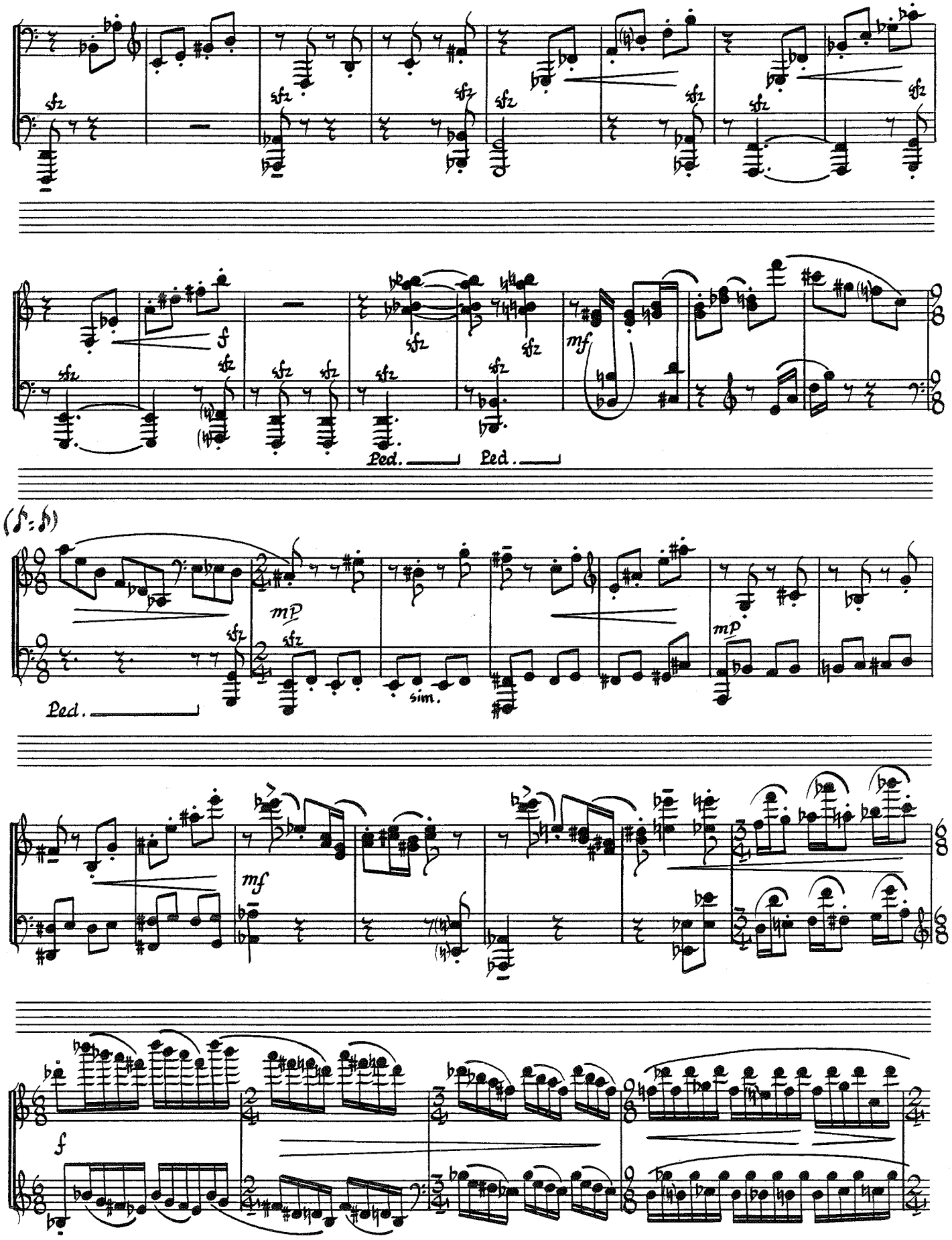

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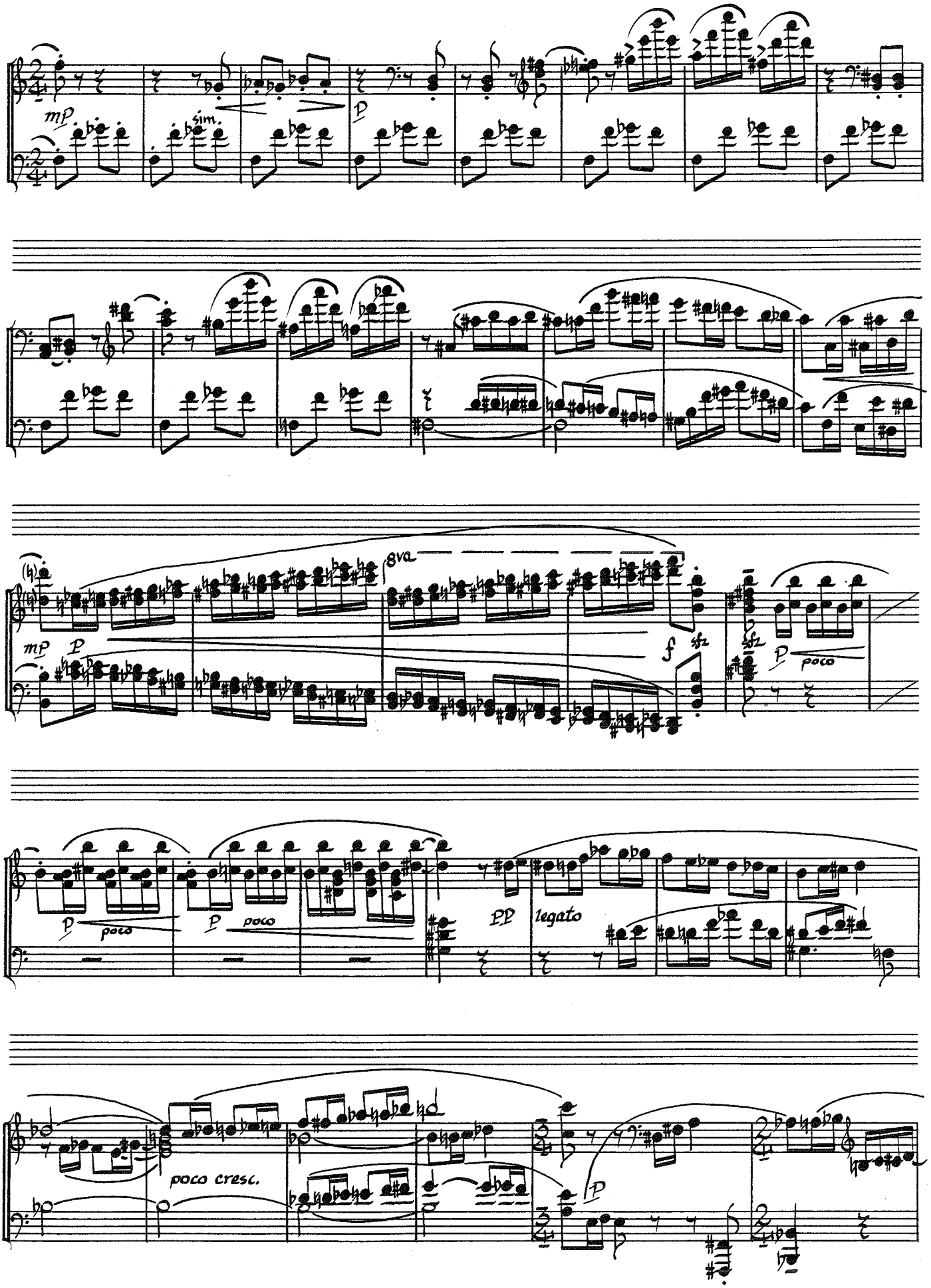
mp
sim.
p
8va
mp
p
f
sfz
sfz
p
poco
p
poco
p
poco
pp
legato
poco cresc.
p

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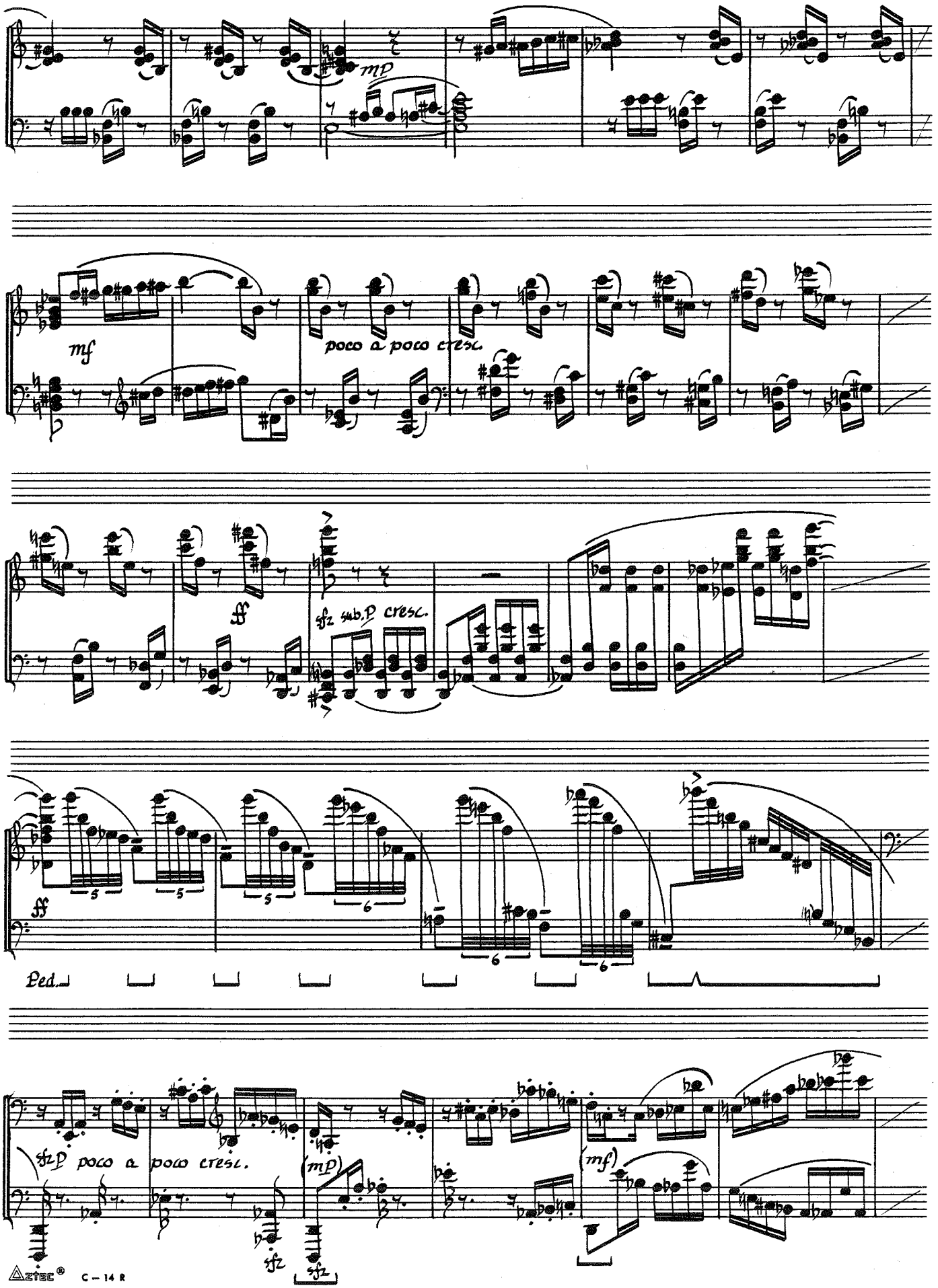
mp
mf
poco a poco cresc.
ff
sfz sub.p cresc.
ff
Ped.
sfz p poco a poco cresc.
(mp)
sfz
sfz
(mf)

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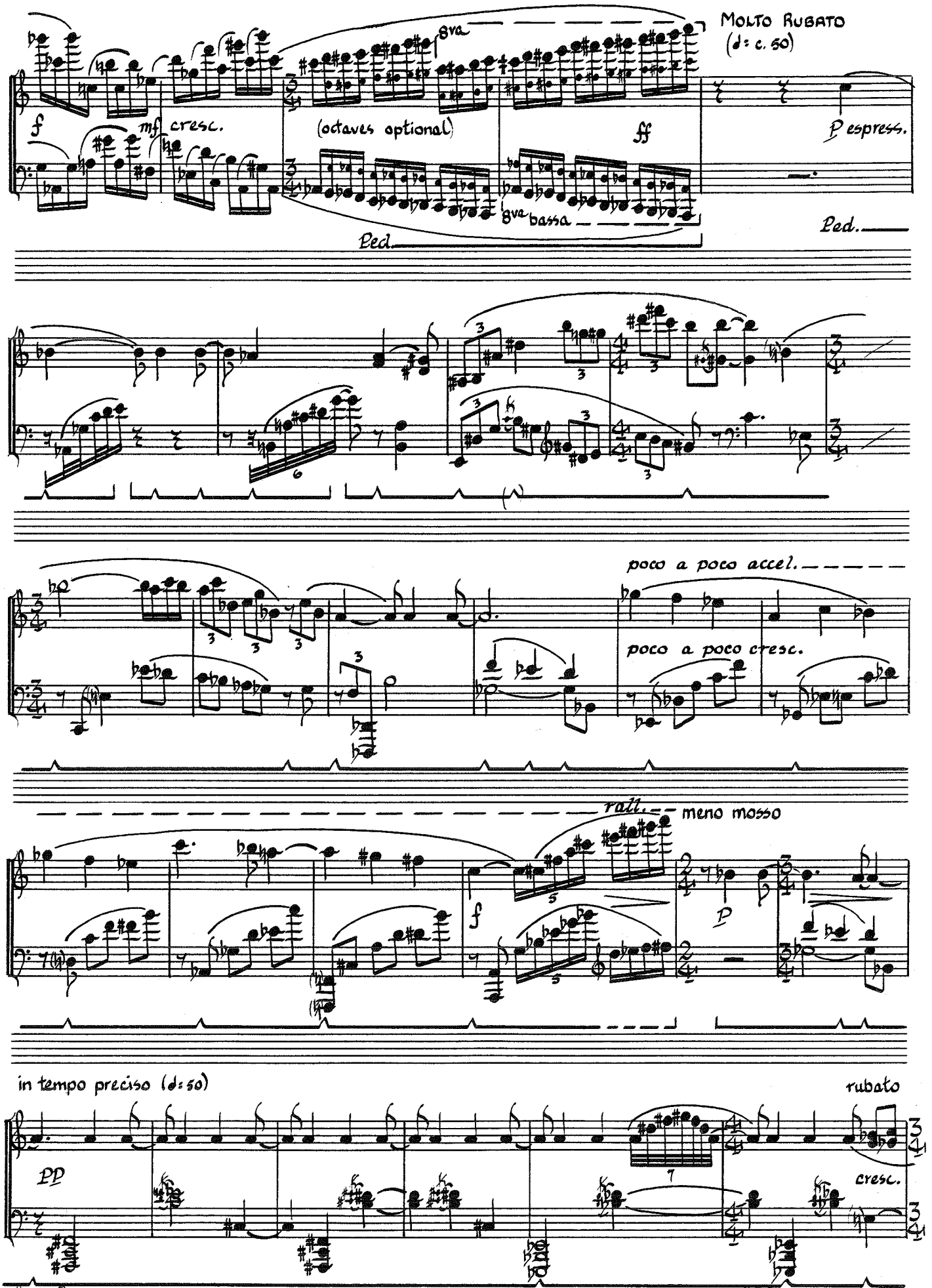
Molto Rubato
(♩= c. 50)
8va
f
mf cresc.
(octaves optional)
ff
p espress.
8va bassa
Ped.
Ped.
poco a poco accel.
poco a poco cresc.
rall.
meno mosso
f
p
in tempo preciso (♩= 50)
rubato
pp
cresc.

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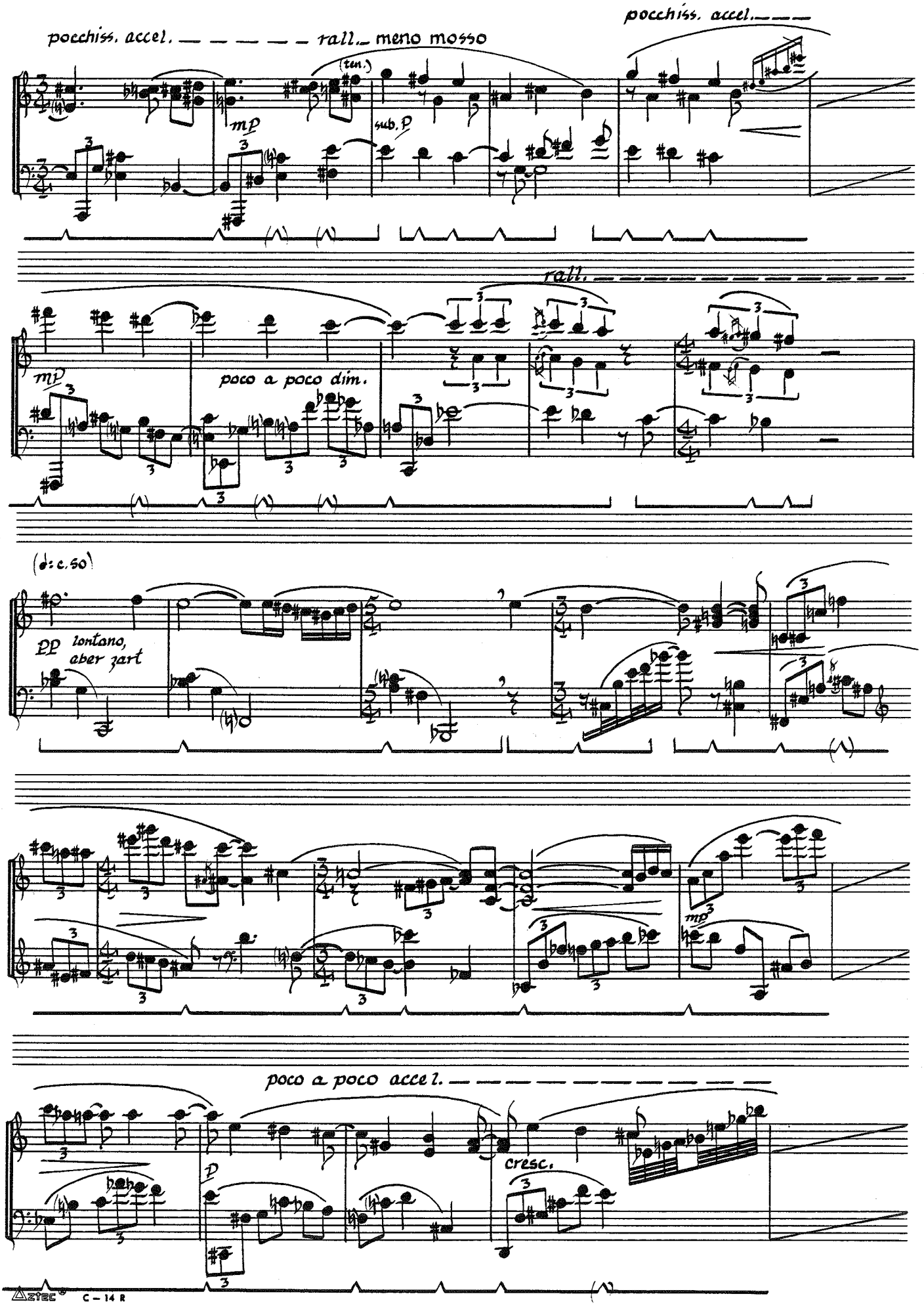
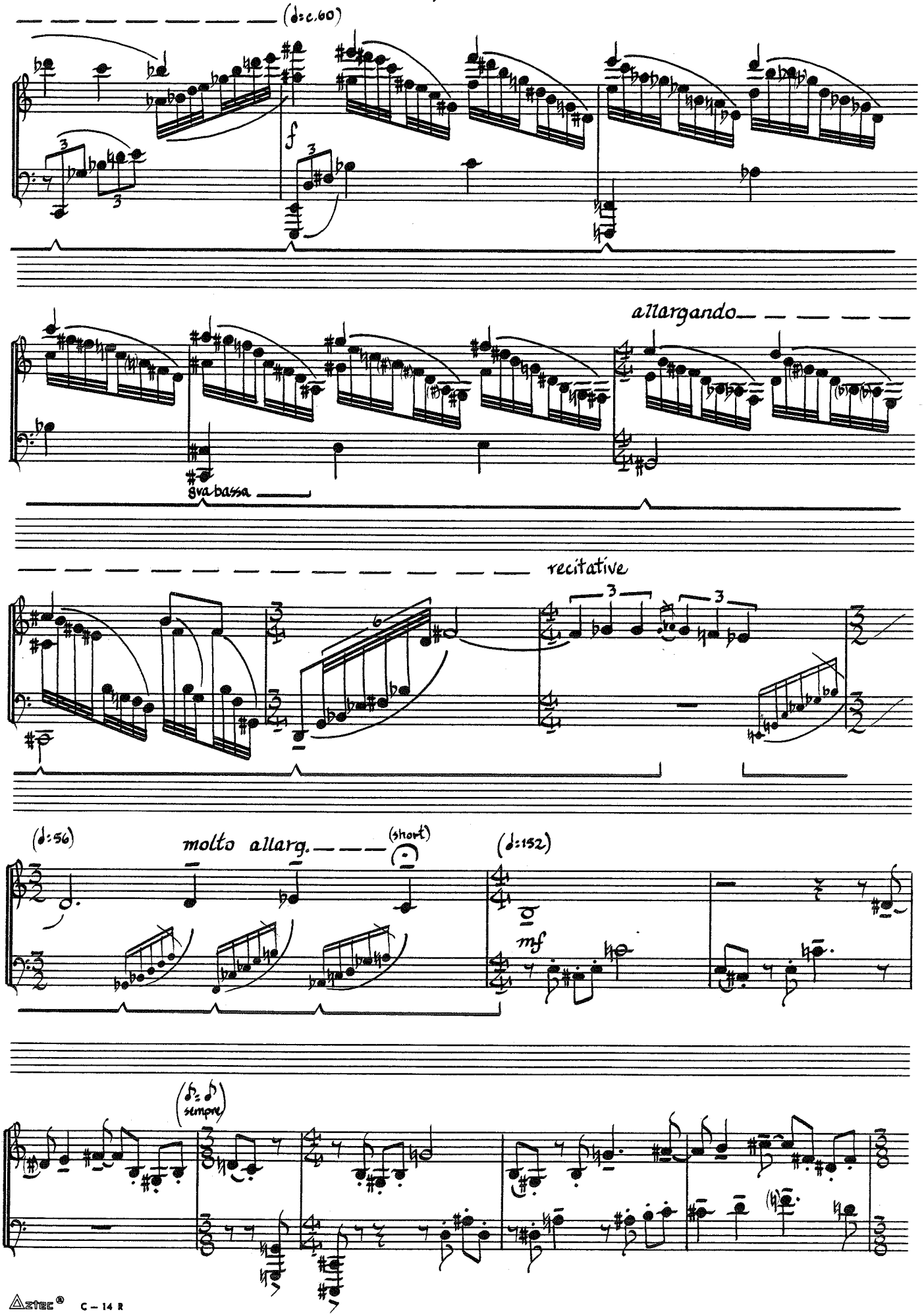

pocchiss. accel. — — — — — rall. meno mosso
(tenuto)
mp
sub. p
pocchiss. accel. — — —
rall. — — — — — — — — — — —
mp
poco a poco dim.
(d: c. 50)
pp lontano, aber zart
mp
poco a poco accel. — — — — — — — — — — — —
p
cresc.


(♩=c.60)
f
allargando
8va bassa
recitative
(♩=56)
molto allarg.
(short)
(♩=152)
mf
(♪=♪)
sempre

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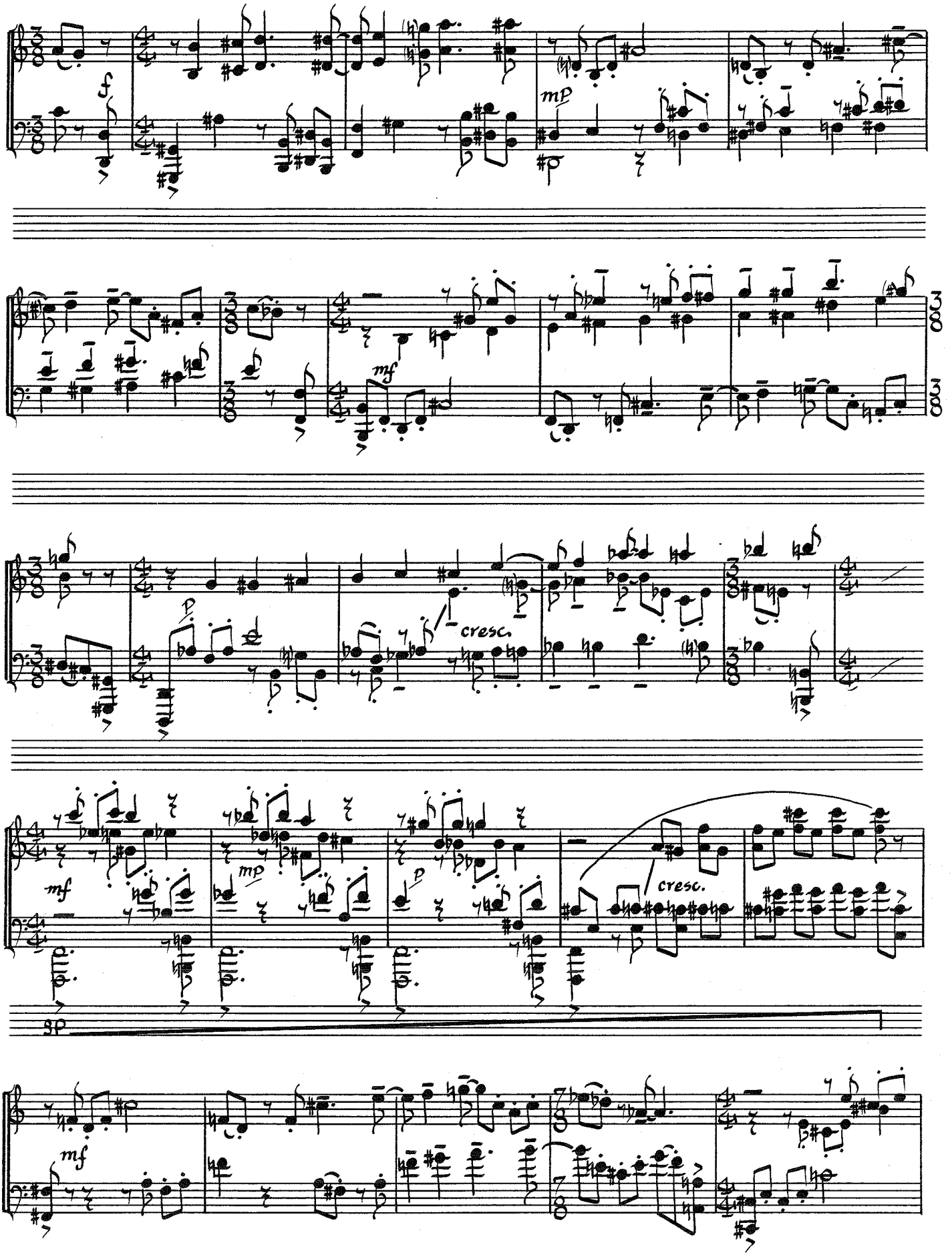

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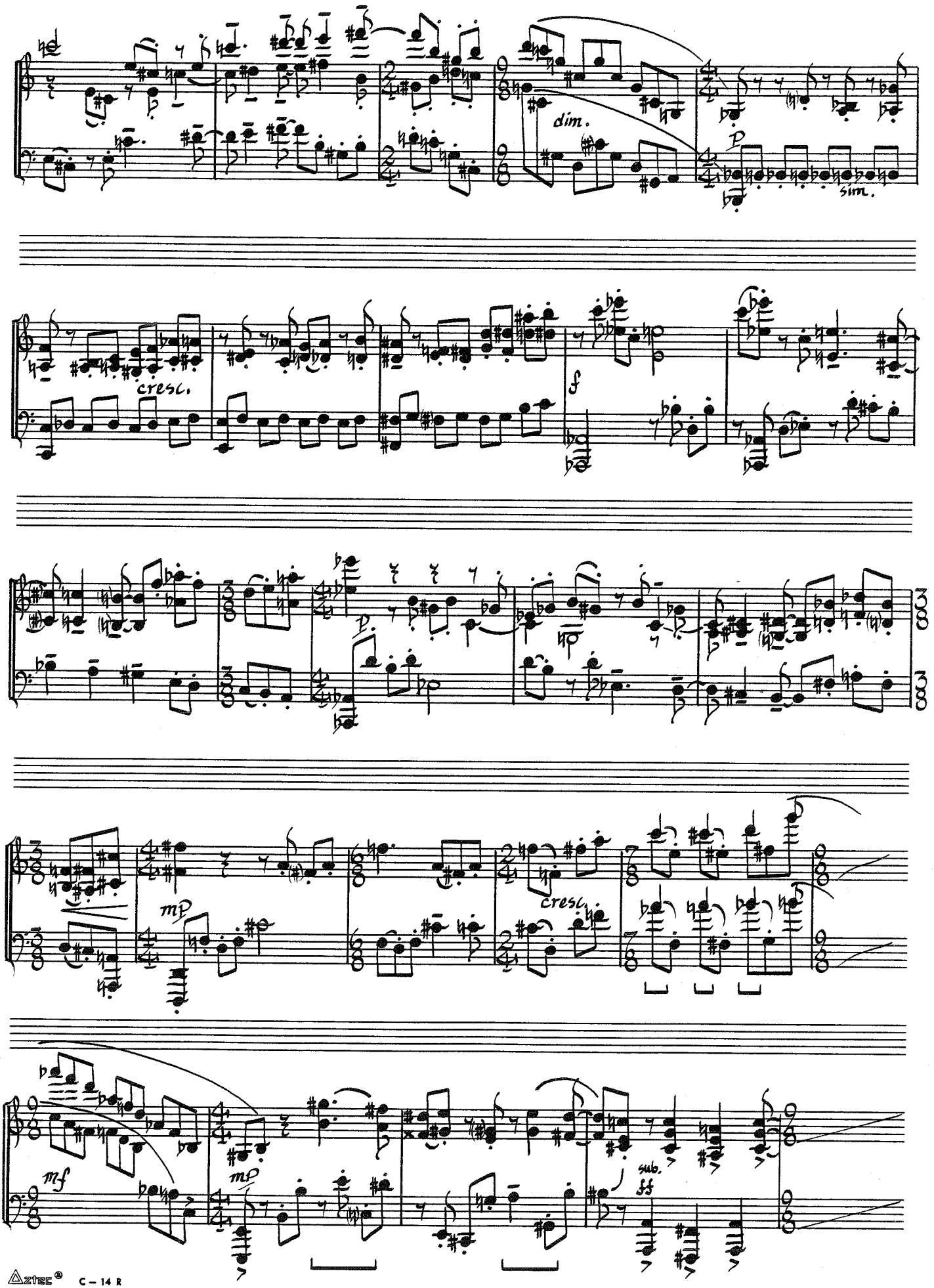

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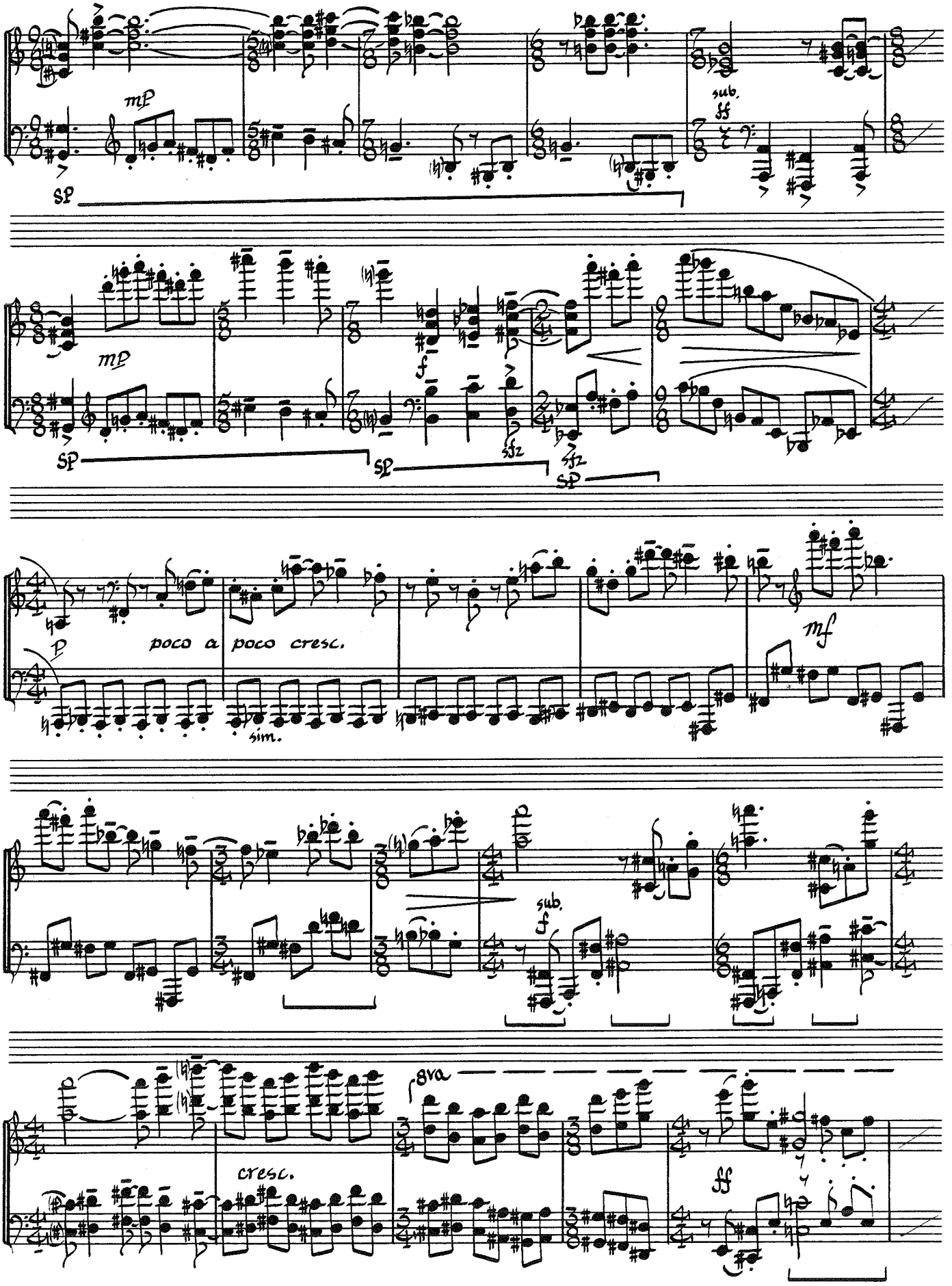
mp
sub.
ff
mp
f
sfz
sfz
p
poco a poco cresc.
sim.
mf
sub.
f
8va
cresc.
ff

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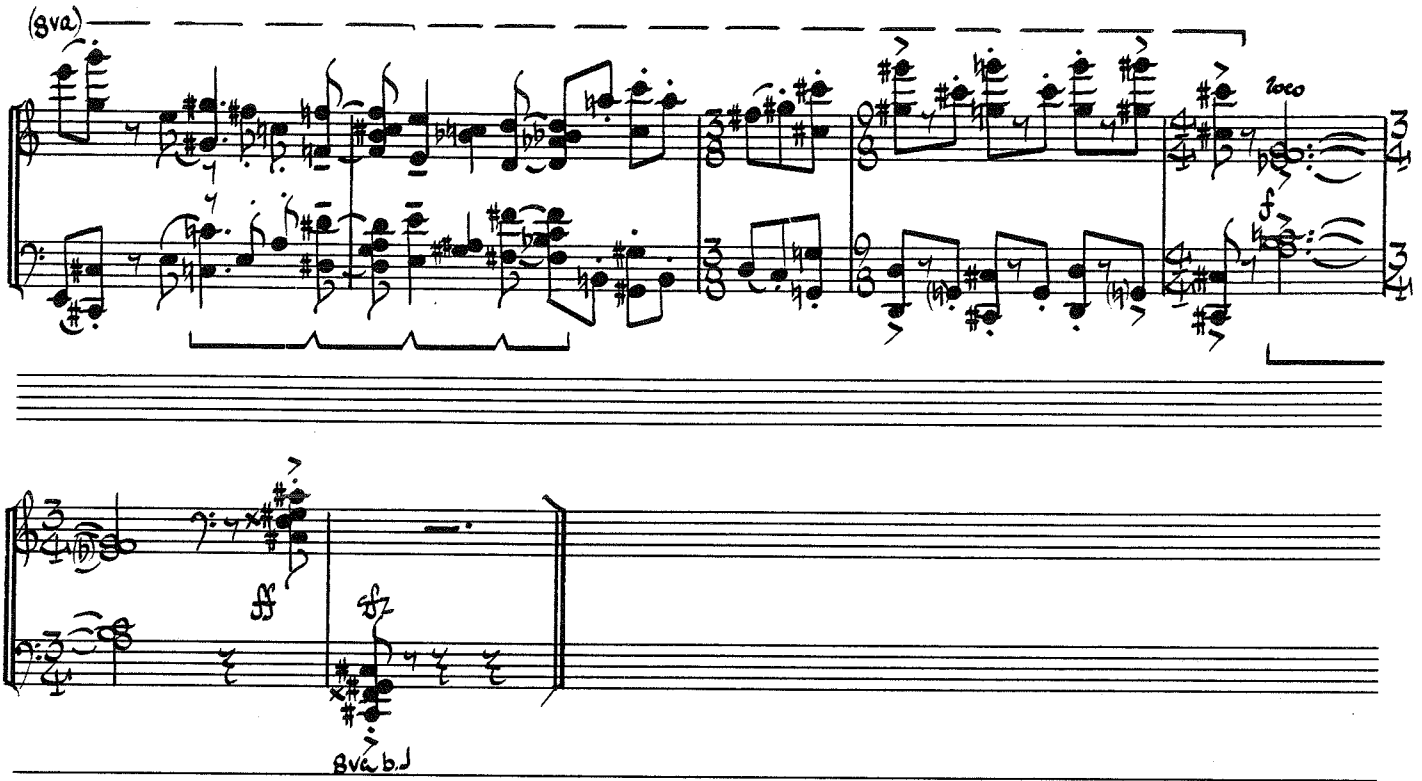

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