

CAROL E. BARNETT
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b. 23 May 1949

EDUCATION - University of Minnesota

1976 MA, music theory and composition
1972 BA, summa cum laude, music theory and composition
studies with Dominick Argento, Paul Fetler, composition; Bernhard Weiser, piano; Emil J. Niosi, flute
academic honors: Pi Kappa Lambda

EMPLOYMENT

2000-present studio artist/lecturer - composition, Augsburg College, Minneapolis, MN
1992-2001 composer in residence, Dale Warland Singers
1976-present free-lance composer, performer
1976-1997 free-lance music copyist
1983, 1988 lecturer, orchestration, College of St. Thomas, St. Paul, MN
1977-1978 research assistant, University Gallery, University of MN
1968-1976 teaching assistant, music department, University of MN

HONORS AND AWARDS

2005 McKnight Fellowship
2004 honorable mention, Miriam Gideon Prize, International Alliance for Women in Music (**Ithaka**)
2003 winner, Nancy Van de Vate International Composition Prize for Opera (**Snow**)
2002 recipient, Jerome Foundation mid-career grant
2000 national honorary member, Sigma Alpha Iota
1999 research grant, Inter-University Research Committee on Cyprus
1999 honorable mention, Roger Wagner Center for Choral Studies Competition (**Hodie**)
1994 participant, Escape to Create, Seaside Institute, FL
1993 finalist, National Flute Association's newly published music competition (**Legend**)
1993 winner, Roger Wagner Center for Choral Studies Competition (**Cinco Poemas de Becquer**)
1991 fellow, Camargo Foundation, Cassis, France
1986-present annual Standard Award, ASCAP
1984 resident, Dorland Mountain Artist Colony, Temecula, CA

PERFORMANCE EXPERIENCE

2001-present flute/piccolo, Minneapolis Civic Orchestra
1980-2003 flute/piccolo, Children's Theatre, Minneapolis, MN
1986-present flute/piccolo, First Unitarian Society Orchestra, Minneapolis
1982-1987 flute/piccolo, Northern Chamber Winds (double wind quintet)
1976-1979 piccolo, Minnesota Winds and Percussion
1969-1974 piccolo, University of MN Concert Band Ensemble, including tours to Europe and the USSR
1968-1976 six solo piano recitals, University of Minnesota

PROFESSIONAL ASSOCIATIONS

Music in the Park Series: board member 2000-present
Zeitgeist: board member 2000-2003
American (formerly Minnesota) Composers Forum: board member 1984-87, 1989-92, 1993-1999, 2008-present;
president 1993-95
American Society of Composers, Authors and Publishers
Twin Cities Musicians Union, Local 30-73
International Alliance for Women in Music
Upper Midwest Flute Association: board member 1986-89