



JOHN TARTAGLIA

FANTASIA FOR VIOLA  
AND DOUBLE BASS  
ON THEMES OF MARIN MARAIS



  
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JOHN TARTAGLIA  
FANTASIA FOR VIOLA AND DOUBLE BASS  
ON THEMES OF MARIN MARAIS

Premiered in 1985 by Paul Murphy, viola, and William Schrickel, double bass

c. 10:15 minutes

PROGRAM NOTE:

“In the summer of 1983, I heard a tape of a hauntingly beautiful string trio by John Tartaglia. I asked him if he would like to write a duo for viola and double bass, and his answer was a yes – with one reservation. John had never written for the bass, and he wasn’t sure that he’d be able to compose idiomatically for the instrument. We decided that John would borrow an inexpensive bass that was gathering dust in my basement – he felt that actually playing on a bass would be the best way for him to become familiar with the instrument’s capabilities and limitations.

The resulting work, in one movement, incorporates four dance themes of Marin Marais 1656-1728): “L’Agréable,” a charming cantabile introduced by the viola; “La Musette,” with its characteristic pedal point; “La Matelotte,” energetic and exuberant in cut-time; and “Le Basque,” in a sprightly allegro. Between each of the original dance themes John has interjected material of his own invention, providing an expanded network of moods as well as technical challenges along the way. To Marin Marais’ old French dances John introduces a tango theme of his own that serves as the introduction and reappears in the coda.”

-William Schrickel

*Fantasia for Viola and Bass (On Themes of Marin Marais)* is offered by special arrangement with Liben Music Publishers.

# Fantasia for Viola and Double Bass

On Themes of Marin Marais

John Tartaglia

**Allegro Energico**

$\text{♩} = 126$

1

Viola

Bass

*f*

*sfz*

5

va

db

*gliss.*

*pizz.*

*sfz*

*f*

9

va

db

*arco*

*gliss.*

*p*

**Meno mosso**  $\text{♩} = 108$

14

va

db

*f*

*p*

19

va

db

*pp*

*cresc.*

*f*

*p*

24

va

db

*f*

*p*

Fantasia for Viola and Double Bass - - 2

29 *a Tempo* ♩ = 126

va *pizz.* *arco*

db *f* *pizz.* *arco*

34 *senza rit.*

va *mf* *mp* *p*

db *mf* *mp* *p*

39 *Piu Lento* ♩ = 96

va *ponticello* *mp* *dim. sempre*

db *mf cantabile* *dim.*

42 *rit.* *Tempo del meno mosso* ♩ = 108

va *trattenuto* *ppp* *mf naturale*

db *ppp* *mf* *p* *mf*

46

va *f* *sub. p*

db *p* *f* *sub. p*

51 *Piu mosso* ♩ = 126

va *f*

db *sfz* *sfz* *sfz* *sfz*

Fantasia for Viola and Double Bass - - 3

56

III

va

db

*f*

*pizz.*

*arco*

Il Doppio Più Lento

60

va

db

*fp*

*p*

65

va

db

*mp*

*p*

*pp*

"L' AGREABLE"

molto moderato ♩ = 72

69

va

db

*p cantabile*

*mf (2nd time)*

TACET 1st time

(play both times)

*p (1st time)*

*mf (2nd time)*

73

va

db

*più f*

*p*

76

2.

va

db

*mf*

*meno f*

*mf cantabile*

Fantasia for Viola and Double Bass - - 4

80

va *sfz* *mp* *sfz* *mp* *cresc.*

db *sfz* *p* *sfz* *mp* *cresc.*

84

va *mp* *cresc.*

db *f* *mp* *cresc.*

88

va *incalzando* *mf* *f*

db *mf sub.* *incalzando* *f buffamente* *sfz*

91

Rall. *dim.* *pp* *cresc.*

Piu mosso  $\text{♩} = 108$  *pp* *cresc.*

5

96

va *mf* *p* *cresc. molto*

db *mf* *p* *cresc. molto*

101

Piu Lento ( $\text{♩} = 92$ ) *ponticello* *f* *meno f* *naturale* *Freely* *fp* *cresc.* *f*

va *f* *meno f* *naturale* *Freely* *fp* *cresc.* *f*

db *f* *meno f* *cresc.* *f*

Fantasia for Viola and Double Bass - - 5

104  $\text{♩} = 72$  *ponticello* *p* *espressivo* *rit.*  $\text{♩} = 92$  *a Tempo (piu mosso)* *f*

108 *meno f*

113 *dim.* *p* *meno f* *p* *f* *sonoro f*

118

123 *f* *f*

127

The musical score is for Viola (va) and Double Bass (db). It consists of six systems of music. The first system (measures 104-107) features a tempo of 72 and includes the instruction 'ponticello' for the viola. The second system (measures 108-112) has a tempo of 92 and is marked 'a Tempo (piu mosso)'. The third system (measures 113-117) includes dynamics like 'dim.', 'p', 'meno f', and 'f sonoro'. The fourth system (measures 118-122) continues the piece. The fifth system (measures 123-126) features a forte dynamic. The sixth system (measures 127-130) concludes the section with a repeat sign and a final double bar line.

Fantasia for Viola and Double Bass - - 6

130 *Sostenuto*

va  
db

*f* *mf* *f* *mf*

3/4

Detailed description: This system covers measures 130 to 134. The Viola part (va) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and returns to forte (*f*). The Double Bass part (db) starts with forte (*f*) and includes a mezzo-forte (*mf*) section. The time signature is 3/4.

135

va  
db

*f* *pizz.* *arco* *poco sfz* *p* *pp*

"LA MUSETTE"  
*assai moderato*

Detailed description: This system covers measures 135 to 138. The Viola part (va) features a forte (*f*) section, a pizzicato (*pizz.*) section, and an arco section. The Double Bass part (db) includes a forte (*f*) section, a poco sfz section, and a piano (*p*) section. The tempo is marked "LA MUSETTE" *assai moderato*. The dynamic *pp* is indicated at the end of the system.

139

va  
db

*mf* "Jazzy" *snap pizz.* *mf* (one pluck)

Detailed description: This system covers measures 139 to 142. The Viola part (va) has a mezzo-forte (*mf*) section. The Double Bass part (db) includes a mezzo-forte (*mf*) section with "Jazzy" *snap pizz.* and a mezzo-forte (*mf*) section with "(one pluck)".

143

va  
db

*f* *arco* *mf* *mf* *mf* *arco* *f* *f*

Detailed description: This system covers measures 143 to 145. The Viola part (va) has a forte (*f*) section, a mezzo-forte (*mf*) section, and a forte (*f*) section. The Double Bass part (db) includes an arco section, a forte (*f*) section, a mezzo-forte (*mf*) section, and a forte (*f*) section.

146

va  
db

*f* *sfz* *f* *f*

Detailed description: This system covers measures 146 to 149. The Viola part (va) has a forte (*f*) section, a sforzando (*sfz*) section, and a forte (*f*) section. The Double Bass part (db) includes a forte (*f*) section and a forte (*f*) section.

150

va  
db

*f* *slap pizz.* *f* *norm. pizz.* *arco* *f* *dim.* *fp*

Detailed description: This system covers measures 150 to 153. The Viola part (va) has a forte (*f*) section, a forte (*f*) section, and a dim. section. The Double Bass part (db) includes a forte (*f*) section, a norm. pizz. section, an arco section, a forte (*f*) section, and a fortissimo (*fp*) section.



Fantasia for Viola and Double Bass - - 7

153

va

db

*pp*

*pp*

*pp*

157

va

db

*più f*

*sfz* *slap pizz.*

*mf*

*norm. pizz.*

160

va

db

*poco rall.*

*arco* *mp* *pp*

*p*

*lo stesso tempo*  $\text{♩} = 80-84$

*Grazioso*

164

va

db

*mf*

*f* *mf*

169

va

db

*mf*

*(grazioso)*

173

va

db

*f*

*ff*

*ff*

Fantasia for Viola and Double Bass - - 8

177

va  
db

181

lo stesso tempo

va  
db

186

va  
db

"LA MATELOTTE"

191  $\text{♩} = \text{♩}$  Più mosso

va  
db

196

va  
db

200

va  
db

Fantasia for Viola and Double Bass - - 9

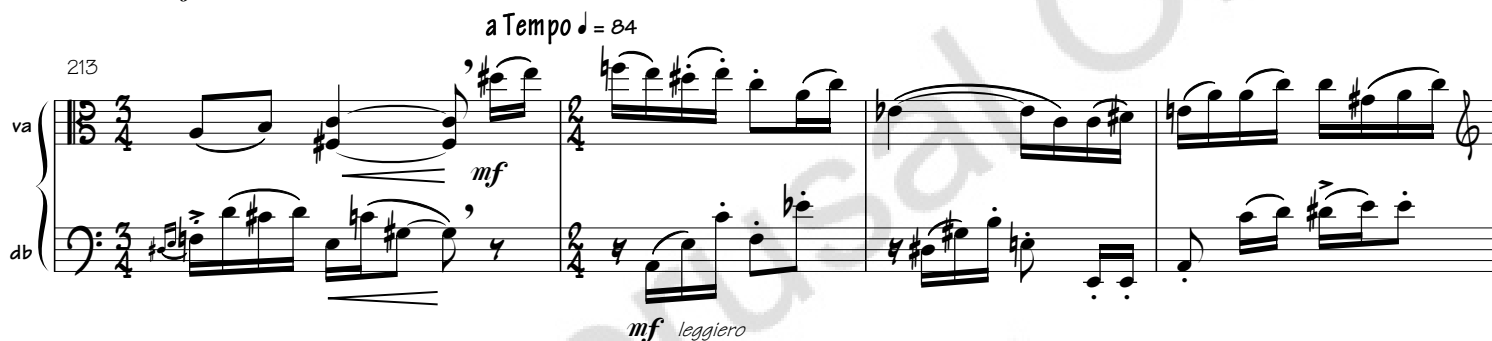
204 *p dolce* *p dolce* *allargando*



208 *Meno mosso*  $\text{♩} = 76$  *f* *f*



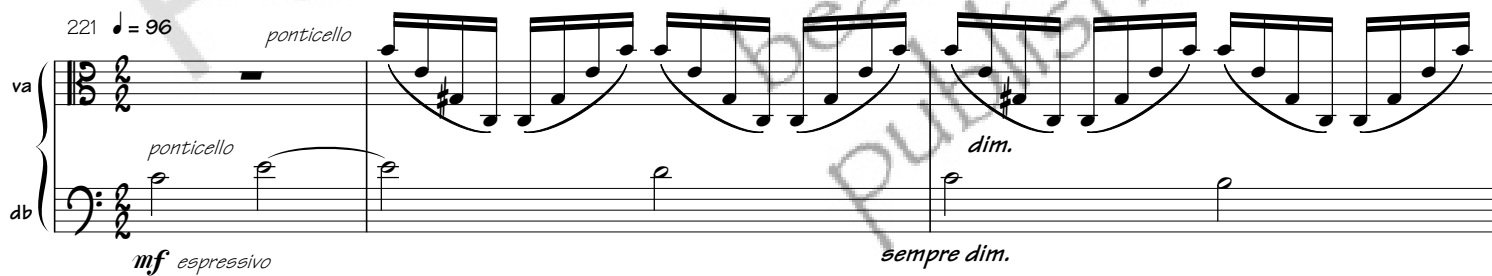
213 *a Tempo*  $\text{♩} = 84$  *mf* *mf leggiero*



217 *mf* *sfz* *sfz*



221  $\text{♩} = 96$  *ponticello* *ponticello* *dim.* *mf espressivo* *sempre dim.*



224 *"LE BASQUE"* *allegro giusto*  $\text{♩} = 104$  *naturale* *ppp* *f* *cresc.* *trattenuto* *col legno* *pp* *poco f*



Fantasia for Viola and Double Bass - - 10

229

va  
db

*poco f*

*naturale*

Detailed description: This system covers measures 229 to 233. The Viola part (va) begins with a long, sweeping melodic line that descends and then ascends. The Double Bass part (db) provides a harmonic accompaniment with a steady eighth-note pattern. Dynamic markings include *poco f* and *naturale*.

234

va  
db

*p*

*mf*

*p cresc.*

*p cresc.*

Detailed description: This system covers measures 234 to 238. The Viola part features a series of chords and short melodic fragments. The Double Bass part continues with a rhythmic accompaniment. Dynamic markings include *p*, *mf*, and *p cresc.*.

239

va  
db

*f*

*col legno*

*f*

Detailed description: This system covers measures 239 to 243. The Viola part has a more active melodic line. The Double Bass part features a prominent *col legno* section where the wood of the instrument is used for rhythmic effects. Dynamic markings include *f*.

244

va  
db

*arco naturale*

*mf cresc.*

*f*

*mf*

*cresc.*

*f*

Detailed description: This system covers measures 244 to 248. The Viola part has a melodic line with some slurs. The Double Bass part has a rhythmic accompaniment. Dynamic markings include *arco naturale*, *mf cresc.*, *f*, *mf*, *cresc.*, and *f*.

249

va  
db

*Piu mosso*

*mp*

Detailed description: This system covers measures 249 to 253. The tempo is marked *Piu mosso*. The Viola part has a melodic line with some slurs. The Double Bass part has a rhythmic accompaniment. Dynamic markings include *mp*.

254

va  
db

*mp*

*mf*

*mp*

Detailed description: This system covers measures 254 to 258. The Viola part has a melodic line with some slurs. The Double Bass part has a rhythmic accompaniment. Dynamic markings include *mp*, *mf*, and *mp*.

Fantasia for Viola and Double Bass - - 11

258

va

db

*f*

Detailed description: This system covers measures 258 to 261. The Viola part (va) is in the alto clef and features a continuous eighth-note pattern with various articulations. The Double Bass part (db) is in the bass clef and provides a rhythmic accompaniment with eighth notes and some chords. A dynamic marking of *f* (forte) is present at the end of the system.

262

va

db

*mf*

*meno f*

Detailed description: This system covers measures 262 to 265. The Viola part (va) has a more melodic line with accents and slurs. The Double Bass part (db) continues with eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *meno f* (diminuendo forte).

266

va

db

*p*

*f*

Detailed description: This system covers measures 266 to 269. The Viola part (va) has a melodic line with slurs. The Double Bass part (db) has a more active accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

270

va

db

*f*

Tempo del principio  
♩ = 126

Detailed description: This system covers measures 270 to 273. The Viola part (va) has a melodic line. The Double Bass part (db) has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present. A tempo marking "Tempo del principio" with a quarter note equal to 126 is indicated.

274

va

db

*sfz*

Detailed description: This system covers measures 274 to 277. The Viola part (va) has a melodic line with slurs. The Double Bass part (db) has a rhythmic accompaniment. A dynamic marking of *sfz* (sforzando) is present.

278

va

db

*f*

*pizz.*

*arco*

Detailed description: This system covers measures 278 to 281. The Viola part (va) has a melodic line with slurs. The Double Bass part (db) has a rhythmic accompaniment. Dynamic markings include *f* (forte), *pizz.* (pizzicato), and *arco* (arco).

Fantasia for Viola and Double Bass - - 12

282

va

db

*pizz.*

*arco*

287

va

db

*dim.*

*mf*

*dim.*

*mf*

292

Subito meno mosso

$\text{♩} = 96$

va

db

*p*

*col legno*

*mp*

*mf*

297

va

db

*cresc.*

*più f*

*mp*

*ponticello*

*cresc.*

*più f*

*mp*

302

va

db

*naturale*

*mf*

*cresc. molto*

*naturale*

*f*

*Tutta forza*

a Tempo mosso

$\text{♩} = 120$

307

va

db

Fantasia for Viola and Double Bass - - 13

311

va

db

315

va

db

*sfz* *mf* *mf* *p*

*mf* *p*

*pizz.*

320

va

db

*arco* *f* *f*

*f* *p*

325

va

db

*f* *accelerando* *Vivo* *ff* *ff*

330

va

db

*f* *fp* *cresc.* *ff*

*f* *fp* *cresc.* *ff*