



JOHN TARTAGLIA

EPIPHANIA

for Nine Brass Instruments



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for Nine Brass Instruments

Premiered May 23, 2004 by the Metropolitan Symphony Orchestra,
William Schrickel, conductor,
at Normandale Lutheran Church, Edina, MN

c. 4:30 minutes

PROGRAM NOTE:

Composed in 2003, *Epiphania for Nine Brass Instruments* is music about the manifestation of joy and hope in troubled times. The somber music intoned at the opening and closing of the work brackets a more joyous, hopeful dance of revelation and rebirth that incorporates jazzy rhythms and a direct reference to Paul Hindemith's *Symphonic Metamorphosis*. The brass choir comprises three trumpets, horn, three trombones, euphonium and tuba.

EPIPHANÌA

(a celebration of Divinity)

John Tartaglia

- for 9 brass instruments -

1 $\text{♩} = 72$

Trumpet 1 (Bb)

Trumpet 2 (Bb) *smoothly* *mf* *cresc.* *mf*

Trumpet 3 (Bb) *smoothly* *mf* *cresc.* *mf*

Horn

Trombone 1 *smoothly* *mf* *cresc.* *mf*

Trombone 2 *smoothly* *mf* *cresc.* *mf*

Trombone 3

Baritone

Tuba

Epiphania [2]

accel. poco a poco.....

trpt.1
trpt.2
trpt.3
hrn
trbn1
trbn2
trbn3
barl.
tuba

mf *f* *mf dolce* *poco f* *f* *poco f* *sf* *poco f* *mf* *mf* *mf* *mf*

mf *f* *mf* *poco f* *mf* *mf* *mf* *mf*

Epiphania [3]

Tempo Giusto

trpt.1
trpt.2
trpt.3
hrn
trbn 1
trbn 2
trbn 3
bari.
tuba

f
f
f
mf
f
f
f
f
f
mf
mf
mf

flowing
flowing
legato possible flowing

Epiphania [4]

12

trpt.1

12

trpt.2

12

trpt.3

12

hrn

cresc.

12

trbn1

mf

cresc.

12

trbn2

cresc.

3

12

trbn3

mf

cresc.

12

barl.

mf cresc.

12

tuba

V

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Epiphania [5]

16

trpt.1

trpt.2

trpt.3

hrn

trbn1

trbn2

trbn3

barl.

tuba

ch

breve

f

con sord.

p

cresc.

f

poco

The musical score is for the fifth movement of 'Epiphania'. It features nine staves for brass instruments: three trumpets (trpt.1, 2, 3), horn (hrn), three trombones (trbn1, 2, 3), baritone (barl.), and tuba. The score begins at measure 16. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 17. The music is characterized by dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions include *breve* (breve note), *con sord.* (with mutes), and *poco* (a little). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Epiphania [6]

Poco Più Mosso
Scherzando

20
trpt.1 (senza sord.) *mf*

20 *con sord.* *mf* *senza sord.*

20 *con sord.* *mf* *senza sord.*

20 hrn

20 *mf* *mf*

20 *mf* *mf*

20 *mf* *mf*

20 bari. *mf*

20 tuba *mf* *cresc.* *mf*

Epiphania [7]

24

trpt.1

24

trpt.2

24

trpt.3

24

hrn

24

trbn1

24

trbn2

24

trbn3

24

barl.

24

tuba

mf

mf

mp

mp

mp

legato

Epiphania [8]

29

trpt.1

trpt.2

trpt.3

hrn

trbn 1

trbn 2

trbn 3

barl.

tuba

mf

f

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Epiphania [9]

34

trpt.1

34

trpt.2

34

trpt.3

hrn

trbn1

trbn2

trbn3

barl.

34

tuba

SOLO

staccato

mf

f

sf

mf

f

mf

f

mf

f

open

mf

f

mf

f

f

Epiphania [11]

43 *con sord.* *mf* *senza sord.*

43 *legato*

43 *sf*

43 *sf* *dimin.*

43 *sf* *dimin.*

43 *sf* *dimin.*

43 *sf*

43 *mf* *dimin.*

Detailed description of the musical score: The score is for a brass ensemble. It begins at measure 43 with a 3/4 time signature and a key signature of one sharp (F#). The first staff, for trumpet 1, starts with a rest and then plays a melodic line with dynamics *mf* and *senza sord.* The second staff, for trumpet 2, also starts with a rest and then plays a melodic line with the instruction *legato*. The third staff, for trumpet 3, starts with a rest and then plays a melodic line. The horn part (hrn) features a triplet of eighth notes in the first measure, followed by a melodic line with dynamics *sf* and *dimin.* The trombone parts (trbn1, trbn2, trbn3) and the baritone (barl.) all start with rests and then play melodic lines with dynamics *sf* and *dimin.* The tuba part (tuba) starts with a rest and then plays a melodic line with dynamics *mf* and *dimin.* The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Epiphania [12]

Musical score for the piece "Epiphania [12]". The score is arranged for a brass ensemble and includes the following parts: trpt.1, trpt.2, trpt.3, hrn, trbn1, trbn2, trbn3, bari, and tuba. The score begins at measure 48. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines and rests. Dynamic markings include *m₂* and *p*. A large watermark "FOR PERUSAL ONLY" is visible across the score.

Epiphania [13]

Musical score for Epiphania [13], measures 53-56. The score is for a brass ensemble and includes the following parts:

- trpt.1 (Trumpet 1): Treble clef, key signature of two sharps (F# and C#). Measures 53-56. Dynamics include *f* and *sf*. A triplet of eighth notes is marked in measure 56.
- trpt.2 (Trumpet 2): Treble clef, key signature of two sharps. Measures 53-56. Dynamics include *f*.
- trpt.3 (Trumpet 3): Treble clef, key signature of two sharps. Measures 53-56. Dynamics include *f*.
- hrn (Horn): Treble clef, key signature of two sharps. Measures 53-56. Dynamics include *sf* and *>*.
- trbn1 (Trombone 1): Bass clef, key signature of two sharps. Measures 53-56. Dynamics include *f*.
- trbn2 (Trombone 2): Bass clef, key signature of two sharps. Measures 53-56. Dynamics include *f*.
- trbn3 (Trombone 3): Bass clef, key signature of two sharps. Measures 53-56. Dynamics include *f*.
- barl. (Baritone): Bass clef, key signature of two sharps. Measures 53-56. Dynamics include *f*.
- tuba: Bass clef, key signature of two sharps. Measures 53-56. Dynamics include *f*.

The score features various musical notations including accents, slurs, and dynamic markings. A large watermark "For Deutscher Musikverlag" is visible across the page.

Epiphania [14]

58

trpt.1

58

trpt.2

58

trpt.3

58

hrn

58

trbn 1

58

trbn 2

58

trbn 3

58

bari.

58

tuba

This musical score is for a brass section in the piece 'Epiphania [14]'. It consists of ten staves, each for a different instrument: three trumpets (trpt.1, trpt.2, trpt.3), a horn (hrn), three trombones (trbn 1, trbn 2, trbn 3), a baritone (bari.), and a tuba. The music begins at measure 58. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, dynamic markings such as *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, semi-transparent watermark 'For Perusal Only' is overlaid on the score.

Epiphania [16]

Tempo del Principio

Ritenuato

♩ = *con sord.*

trpt.1

68 *f* *mp*

trpt.2

68 *f* *mp*

trpt.3

68 *f* *mp*

hrn

68

trbn 1

68 *f* *mp*

trbn 2

68

trbn 3

68 *p*

bari.

68 *p*

tuba

68 *p*

Epiphania [17]

71

trpt.1

mf

dimin.

71

trpt.2

mf

dimin.

71

trpt.3

mf

dimin.

71

hrn

71

trbn1

mf

dimin.

71

trbn2

71

trbn3

71

barl.

mf

71

tuba

mf

dimin.

mf

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