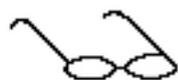




JOHN TARTAGLIA

DANCE STEPS

for Violin, Viola, Cello, and Bass



BEADY EYES PUBLISHING

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DANCE STEPS

for Violin, Viola, Cello, and Bass

Premiered 1994 by Julie Ayer, violin; John Tartaglia, viola;
Sachiya Isomura, cello; and Bill Schrickel, bass

c. 3 minutes

PROGRAM NOTE:

Dance Steps was written under the auspices of the Minnesota Orchestra for their Outreach to the Schools program. It was performed by Julie Ayer, John Tartaglia, Sachiya Isomura, and Bill Schrickel. The piece was written with a hint of rap to attract the younger audiences.

for Lea Foli

DANCE STEPS

for violin, viola, cello and/or bass

JOHN TARTAGLIA

moderately fast

Musical score for Violin, Viola, Cello, and Bass, measures 1-5. The score is in 2/4 time and G major. The Violin part starts with a forte (*f*) dynamic and includes a first ending marked "(2nd x P)". The Viola and Cello parts start with a piano (*poco f*) dynamic and include a first ending marked "(2nd x P)". The Bass part starts with a piano (*poco f*) dynamic and includes a first ending marked "(2nd x P)".

Musical score for Violin, Viola, Cello, and Bass, measures 6-10. The score is in 3/4 time and G major. The Violin part starts with a forte (*f*) dynamic and includes a first ending marked "(2nd x P)". The Viola part starts with a piano (*poco f*) dynamic and includes a first ending marked "(2nd x P)". The Cello part starts with a piano (*poco f*) dynamic and includes a first ending marked "(2nd x P)". The Bass part starts with a piano (*poco f*) dynamic and includes a first ending marked "(2nd x P)".

Musical score for Violin, Viola, Cello, and Bass, measures 11-15. The score is in 3/4 time and G major. The Violin part starts with a piano (*mf*) dynamic and includes a first ending marked "(2nd x P)". The Viola part starts with a piano (*mf*) dynamic and includes a first ending marked "(2nd x P)". The Cello part starts with a piano (*mf*) dynamic and includes a first ending marked "(2nd x P)". The Bass part starts with a piano (*mf*) dynamic and includes a first ending marked "(2nd x P)".

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17

VLN. *sp* *cresc.* *meno f*

VLA. *sp sicc.* *cresc.* *meno f*

CELLO *sp sicc.* *cresc.* *meno f*

BASS *sp sicc.* *cresc.* *f*

B

23

VLN. *cresc.*

VLA. *cresc.*

CELLO *cresc.*

BASS *cresc.*

30

VLN. *sp* *mp*

VLA. *mp*

CELLO

BASS *f*

C

35

VLN.

VLA.

CELLO

BASS

41

VLN.

VLA.

CELLO

BASS

mf

mf

mf

pizz

mf

46

VLN.

VLA.

CELLO

BASS

sub.p

sub.p

sub.p

P

cresc.

cresc.

cresc.

53

VLN. *mf* *piu f* **F** *alla corda v* *meno f*

VLA. *mf* *piu f* *meno f*

CELLO *mf* *piu f* *meno f* *meno f*

BASS *arco* *mf* *f* *meno f*

60

VLN. *f*

VLA. *f*

CELLO *f*

BASS *f*

66

VLN. **G** *meno f*

VLA. *meno f*

CELLO *meno f*

BASS *pp* *esec.*

71

VLN. *f*

VLA. *pizz.* *arco* *gliss. sempre*

CELLO *pizz.* *arco* *gliss. sempre*

BASS *f* *P* *gliss. sempre*

76

VLN. *cresc.* *sul sol* *sim.*

VLA. *cresc.*

CELLO *cresc.* *sul re*

BASS *cresc.*

82

VLN. *gliss.*

VLA.

CELLO

BASS

Handwritten musical score for four instruments: Violin I (VLN.), Violin II (Vln.), Cello, and Bass. The score is contained within a rectangular box. The Violin I part starts with a dynamic marking of *sf* and includes a *pizz.* marking. The Violin II part includes a *pizz.* marking. The Cello and Bass parts are written in a similar style. The score is followed by several empty staves.

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