

*Commissioned in celebration of the life of Nancy Baltins by Janis Hardy and Ruth Hastings, with the help of Leon Shaw.*

# PSALM / TEN THOUSAND FLOWERS

Psalm 46; King James Version

Wu-Men (12<sup>th</sup> century Chinese) trans. by Stephen Mitchell\*

Carol Barnett

**Lightly;** ♩ = c. 120

Musical score for Psalm/Ten Thousand Flowers. The score consists of six staves: Soprano, Alto, Tenor, Bass, Cello, and Piano (for rehearsal only). The key signature changes between G major, A major, and E major. The tempo is indicated as Lightly; ♩ = c. 120. The piano part includes dynamic markings *p* and *mp*. The vocal parts sing the refrain "God is our refuge, God is our refuge, God is our strength, a" and "God is our refuge, God is our refuge, God is our strength, a". The piano part provides harmonic support with eighth-note chords.

Continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass, Cello) sing the refrain "God is our refuge, God is our refuge, God is our strength, a" and "ver - y pres - ent help in trou - ble." The piano part provides harmonic support with eighth-note chords. The piano part includes dynamic markings *p* and *mp*.

\* in *The Enlightened Heart: An Anthology of Sacred Poetry*  
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*PSALM / TEN THOUSAND FLOWERS – 2*

11

S. ver - y pres - ent help in trou - ble.

A. God is our ref - uge, God is our ref - uge, God is our strength, a

T. God is our ref - uge, God is our ref - uge, God is our strength, a

B. ver - y pres - ent help in trou - ble.

Cello

Pno.

15 *mp*

S. God is our ref - uge, God is our strength.

A. ver - y pres - ent help in trou - ble. *mp*

T. ver - y pres - ent help in trou - ble. God is our ref - uge, God is our strength, a

B. God is our ref - uge, God is our ref - uge, God is our strength, a

Cello *mf*

Pno.

*PSALM / TEN THOUSAND FLOWERS – 3*

19

S. *mf*  
a ver - y pres - ent help in trou - ble.

A. *mp* *mf*  
a ver - y pres - ent help in trou - ble.

T. *mf*  
ver - y pres - ent help in trou - ble.

B. *mf*  
ver - y pres - ent help in trou - ble.

Cello *f*

Pno.

=

23 *f*  
S. *p sub.* *mf*  
There - fore will not we fear, though the earth be re - moved, and though the moun - tains be

A. *f* *p sub.* *mf*  
There - fore will not we fear, though the earth be re - moved, and though the moun - tains be

T. *f* *p sub.* *mf*  
There - fore will not we fear, though the earth be re - moved, and though the moun - tains be

B. *f* *p sub.* *mf*  
There - fore will not we fear, though the earth be re - moved, and though the moun - tains be

Cello *ff* *mp*

Pno.

*PSALM / TEN THOUSAND FLOWERS – 4*

28

S. car - ried in - to the midst of the sea.

A. car - ried in - to the midst of the sea.

T. car - ried in - to the midst of the sea.

B. car - ried in - to the midst of the sea.

Cello

Pno.

32

S. There - fore will not we fear, though the wa - ters there - of roar and be

A. There - fore will not we fear, though the wa -ters there - of roar and be

T. There - fore will not we fear, though the wa -ters there - of roar and be

B. There - fore will not we fear, though the wa -ters there - of roar and be

Cello

Pno.

*PSALM / TEN THOUSAND FLOWERS – 5*

35

S. *f*  
trou - bled, though the moun - tains shake with the swell - ing there - of.

A. *f*  
trou - bled, though the moun - tains shake with the swell - ing there - of.

T. *f*  
trou - bled, though the moun - tains shake with the swell - ing there - of.

B. *f*  
trou - bled, though the moun - tains shake with the swell - ing there - of.

Cello

Pno.

ff

39 (f)

S. The Lord of hosts is with us; the God of Ja - cob is our ref - uge. The ref - uge. 1. *mf* 2. *p*  
(f)

A. The Lord of hosts is with us; the God of Ja - cob is our ref - uge. The ref - uge. The *mf* *p*  
(f)

T. The Lord of hosts is with us; the God of Ja - cob is our ref - uge. The ref - uge. The *mf* *p*  
(f)

B. The Lord of hosts is with us; the God of Ja - cob is our ref - uge. The ref - uge. The *mf* *p*  
(1<sup>st</sup> time only)

Cello

Pno.

1. 2.

*PSALM / TEN THOUSAND FLOWERS – 6*

Mezzo Solo      45      *mp*

Ten thou - - sand flow'rs      in      spring,

S.

A.

T.

B.

Pno.

Mezzo Solo      51

the      moon      in      au - - -

S.

A.

T.

B.

Pno.

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*PSALM / TEN THOUSAND FLOWERS – 7*

56

Mezzo Solo: - tumn, a cool

S.: *p* oo.

A.: with us; the God of Ja - cob is our ref - uge. The Lord of hosts is with us; the

T.: with us; the God of Ja - cob is our ref - uge. The Lord of hosts is with us; the

B.: -

Cello: *mp*

Pno.:

61 *mf* *mp*

Mezzo Solo: breeze in sum - mer,

S.: -

A.: God of Ja - cob is our ref - uge. The Lord of hosts is with us; the Lord of hosts is

T.: God of Ja - cob is our ref - uge. The Lord of hosts is with us; the Lord of hosts is

B.: - The Lord of hosts is

Cello: -

Pno.:

*PSALM / TEN THOUSAND FLOWERS – 8*

66

Mezzo Solo

S.

A.

T.

B.

Cello

Pno.

— snow — in win - - - - ter —  
The Lord of hosts is with us; the  
with us; the God of Ja - cob is our ref - uge. The Lord of hosts is with us; the  
with us; the God of Ja - cob is our ref - uge. The Lord of hosts is with us; the  
with us; the God of Ja - cob is our ref - uge. The Lord of hosts is with us; the

71

Mezzo Solo

S.

A.

T.

B.

Cello

Pno.

= d. = d

God of Ja - cob is our ref - uge.  
God of Ja - cob is our ref - uge.  
God of Ja - cob is our ref - uge.  
God of Ja - cob is our ref - uge.  
(mp)

*PSALM / TEN THOUSAND FLOWERS – 9*

76      *mp*                          *cresc. poco a poco*

Mezzo Solo      If your mind is not cloud - ed by un - nec - es - sar - y things, \_\_\_\_\_ this

S.      *cresc. poco a poco*                          *f*

oo \_\_\_\_\_ ah \_\_\_\_\_ this

A.      *cresc. poco a poco*                          *f*

oo \_\_\_\_\_ this

T.      *cresc. poco a poco*                          *f*

oo \_\_\_\_\_ ah \_\_\_\_\_ this

B.      *cresc. poco a poco*                          *f*

this

Cello      *cresc. poco a poco*                          *ff*

Pno.      

*PSALM / TEN THOUSAND FLOWERS – 10*

**tempo primo**  $\text{♩} = \text{c. } 120$

Mezzo Solo

81

— is the best sea - son of your life.

S.

— is the best sea - son of your life.

A.

— is the best sea - son of your life.

T.

— is the best sea - son of your life. Be still, and know that I am

B.

— is the best sea - son of your life.

Cello

Pno.

tempo primo  $\text{♩} = \text{c. } 120$

S.

87  $f$

Be still, and know that I am God:

A.

I will be ex - alt - ed in the earth, I will be ex -

T.

God: I will be ex - alt - ed in the earth, I will be ex -

B.

Be still, and know that I am God: I will be ex -

Pno.

PSALM / TEN THOUSAND FLOWERS – 11

92

S. - alt - ed in the earth. Be still, and know that I am

A. - alt - ed in the earth. Be still, and know that I am

T. - alt - ed in the earth. Be still, and know that I am God, be still, be

B. - alt - ed in the earth. Be still, and know that I am God, be still, be

Pno.

S. 97 God: I will be ex - alt - ed in the earth, I will be ex - alt - ed in the earth. The

A. *p sub.* God: I will be ex - alt - ed in the earth, I will be ex - alt - ed in the earth. The

T. *p sub.* still, I will be ex - alt - ed in the earth, I will be ex - alt - ed in the earth. The

B. *p sub.* still, I will be ex - alt - ed in the earth, I will be ex - alt - ed in the earth.

Pno.

*PSALM / TEN THOUSAND FLOWERS – 12*

102

S. Lord of hosts is with us; the God of Ja - cob is our re - uge. The Lord of hosts is with us; the

A. Lord of hosts is with us; the God of Ja - cob is our re - uge. The Lord of hosts is with us; the

T. Lord of hosts is with us; the God of Ja - cob is our re - uge. The Lord of hosts is with us; the

B. The Lord of hosts is with us; the

Pno.

Mezzo Solo

108

Mezzo Solo: Snow

S. God of Ja - cob is our ref - uge. The Lord of hosts is with us; the God of Ja - cob is our

A. God of Ja - cob is our ref - uge. The Lord of hosts is with us; the God of Ja - cob is our

T. God of Ja - cob is our ref - uge. The Lord of hosts is with us; the God of Ja - cob is our

B. God of Ja - cob is our ref - uge. The Lord of hosts is with us; the God of Ja - cob is our

Cello

Pno.

*PSALM / TEN THOUSAND FLOWERS – 13*

113 **p**

Mezzo Solo      in    win - - - ter,

S.      ref - uge. The Lord of hosts is with us, the Lord of hosts is with us. **p sub.** **pp**

A.      ref - uge. The Lord of hosts is with us, the Lord of hosts is with us. **p sub.** **pp**

T.      ref - uge. The Lord of hosts is with us. **pp**

B.      ref - uge. The Lord of hosts is with us.

Cello      **p**

Pno.      (p)

119 **p**

Mezzo Solo      ten thou - - sand flow'rs

Cello      **n**

Pno.

*PSALM / TEN THOUSAND FLOWERS – 14*

127

Mezzo Solo      in      spring.

S.      *p*      a

A.      God is our ref - uge, God is our strength,

T.      God is our ref - uge, God is our strength,

B.      *p*      a

Pno.

133

S.      ver - y pres - ent help in trou - ble.      *mp*      *p*

A.      a pres - ent help in trou - ble.      *mp*      *p*

T.      a pres - ent help in trou - ble.      *mp*      *p*

B.      ver - y pres - ent help in trou - ble.      *mp*      *p*

Cello

Pno.