

Commissioned by William and Susan Sands
in honor of the 2005 Centennial Celebration of the Minnesota State Capitol Building

Overture: The People's Room

Carol Barnett

Flute 1 $\text{♩} = 96-100$

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 $\text{♩} = 96-100$

Horn 2

Trumpet 1 (C)

Trumpet 2 (C)

Percussion $\text{♩} = 96-100$ Parade Drum

S

A

Chorus

T

B

Violin 1 $\text{♩} = 96-100$

Violin 2

Viola

Violoncello

Bass

1 2 3 4 5 6 7 8

ft1

ft2

ob1

ob2

cl1

cl2

bsn1

bsn2

hrn2

hrn2

tpt1

tpt2

perc.

s
Wel - come! Hjer - ti - lig vel - ko - ment!

a
väl - kom - men! Väl - kom - men! Hjer - ti - lig vel -

t
Wel - come! Hjer - ti - lig vel - ko - ment!

b
väl - kom - men! Väl - kom - men! Hjer - ti - lig vel -

vn1

vn2

va

vc

db

41 42 43 44 45 46 47 48

ftt1
ftt2
ob1
ob2
cl1
cl2
bsn1
bsn2
hrn2
hrn2
tpt1
tpt2
perc.
s
a
t
b
vn1
vn2
va
vc
db

S

S [To: Plcc.]

S

S Samba parade Improv; start light, gradually get more complex some suggested patterns.

(p)

people's room. The build-ing was cre-a-ted for people to par-ticipate; the ro-tun-da is really the

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