

for Elaine Phillips

# LONG, LONG AGO

For SATB Chorus & Organ

Anonymous Christmas Carol

Music by CAROL BARNETT

Edited by Philip Brunelle

Sw. Strings 8'  
Gt. Foundation 8'  
Ped. 8' only  
Sw./Gt.  
Sw./Ped.

(♩ = 104)

Soprano  
Alto

unis. *p*

Wind through the

Organ

Sw. *p legato*

*p*

4

ol - ive trees soft - ly did blow, ——— round lit - tle

8

Beth - le - hem long, long a - go.

The first system of the score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are "Beth - le - hem long, long a - go." The piano accompaniment is in the same key and features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The system concludes with a double bar line.

A

12

Tenor  
*p*

Sheep on the hill - side lay, whit - er than snow;

Sheep on the hill - side lay, whit - er than snow;

The second system features two vocal parts. The Tenor part is in the upper staff, marked with a box 'A' and a piano (*p*) dynamic. The Bass part is in the lower staff, also marked with a box 'A' and a piano (*p*) dynamic. Both parts have the lyrics "Sheep on the hill - side lay, whit - er than snow;". The piano accompaniment continues from the first system, with the right hand playing a melodic line and the left hand providing harmonic support. The system ends with a double bar line.

A

The third system continues the piano accompaniment from the previous systems. It features a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand. The system concludes with a double bar line.