

Excerpt from “Uplifted voices herald holiday season”

By John Fleming, Performing Arts Critic, St. Petersburg Times, FL

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“...The program, conducted by Richard Zielinski, included lots of old favorites, but there was also fresh music for the holidays, most notably the premiere of Cradle Song, a setting of Isaac Watts' text by Carol Barnett, composer in residence with the Dale Warland Singers in Minnesota from 1992 to 2001. The work, commissioned by the chorale to kick off a Christmas carol composition competition, has flowing, joyfully singable phrases that communicate the innocence and mystery of the Nativity in beautiful fashion, gently punctuated by passages of clarinet and piano.”